

# Michigan Morn

from the Folk-Opera "Michigan Dream"

Mixed Voices (S. A. T. B.)

With Harp or Piano Accompaniment

Words by  
JOHN JENNINGS

Music by  
H. OWEN REED

Slowly (♩ = 72)

SOPRANO *p* There is

ALTO *p* There is

TENOR *p* There is

BASS *p* There is

PIANO or HARP *p*

**A**

gold in the eye of the morn - ing, in Mich - i - gan

gold in the eye of the morn - ing, in Mich - i - gan

gold in the eye of the morn - ing, in Mich - i - gan

gold in the eye of the morn - ing, in Mich - i - gan

*poco cresc.*

— where I was born; — There is gold in the sky and the

*poco cresc.*

— where I was born; — There is gold in the sky and the

*poco cresc.*

— where I was born; — There is gold in the sky and the

*poco cresc.*

— where I was born; — There is gold in the sky and the

*mf p poco cresc. rit.*

lakes and the trees, For a man with a will to be-lieve what he

*mf p poco cresc. rit.*

lakes and the trees, For a man with a will to be-lieve what he

*mf p poco cresc. rit.*

lakes and the trees, For a man with a will to be-lieve what he

*mf p poco cresc. rit.*

lakes and the trees, For a man with a will to be-lieve what he

*mf* *a tempo* *dim.*  
 sees; There is gold in the eye of the morn.

*mf* *a tempo* *dim.*  
 sees; There is gold in the eye of the morn.

*mf* *a tempo* *dim.*  
 sees; There is gold in the eye of the morn.

*mf* *a tempo* *dim.*  
 sees; There is gold in the eye of the morn.

*mf* *a tempo* *dim.*

*p* [B] There is gold in the sound of the morn - ing, —

*p* There is gold in the sound of the morn - ing, —

*p* There is gold in the sound of the morn - ing, —

*p* There is gold in the sound of the morn - ing, —

*p*

in Mich-i-gan where I was born; There is  
 in Mich-i-gan where I was born; There is  
 in Mich-i-gan where I was born; There is  
 in Mich-i-gan where I was born; There is

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for a grand piano. The lyrics are: "in Mich-i-gan where I was born; There is". The music features a mix of 2/4 and 3/4 time signatures. A large red watermark "Preview Only" is overlaid diagonally across the page.

*poco cresc.* gold in the song and wher-ev - er it rings, *mf* The land where I *p* *poco cresc.*  
*poco cresc.* gold in the song and wher-ev - er it rings, *mf* *p* *poco cresc.*  
*poco cresc.* gold in the song and wher-ev - er it rings, *mf* *p* *poco cresc.*  
*poco cresc.* gold in the song and wher-ev - er it rings, *mf* *p* *poco cresc.*

The second system of the musical score continues the vocal and piano parts. The lyrics are: "gold in the song and wher-ev - er it rings, The land where I". The piano accompaniment includes dynamic markings such as *poco cresc.*, *mf*, and *p*. The music continues with a mix of 2/4 and 3/4 time signatures. A large red watermark "Preview Only" is overlaid diagonally across the page.

*rit.* *mf* *a tempo*

stand shines with fine gold - en things; There is gold in the

*rit.* *mf* *a tempo*

stand shines with fine gold - en things; There is gold in the

*rit.* *mf* *a tempo*

stand shines with fine gold - en things; There is gold in the

*rit.* *mf* *a tempo*

stand shines with fine gold - en things; There is gold in the

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "stand shines with fine gold - en things; There is gold in the". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Performance markings include *rit.*, *mf*, and *a tempo*.

*dim.* *mf* Solo (any voice)

sound of the morn. There is

*dim.*

sound of the morn.

*dim.*

sound of the morn.

*dim.*

Sound of the morn.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "sound of the morn. There is". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Performance markings include *dim.* and *mf*. A "Solo (any voice)" instruction is present above the first vocal staff.

C  
Solo

Sop. & Altos  
 gold in the touch of the morn - ing, in Mich-i-gan

*p*  
 Hum Hum

Tenors  
*p*  
 Hum Hum

Bass  
*p*  
 Hum Hum

*p*  
 8

where I was born, there is gold in the seed as it

*poco cresc.*  
*poco cresc.*  
 Hum

*poco cresc.*  
 Hum

*poco cresc.*  
 Hum

*poco cresc.*  
*cresc.*

*f* flows from my hand, *mf* In the hon - ey and milk *poco creso.* and the fruit of my *rit.*

*mf* *p poco creso.* (stagger breathing) *rit.*  
Hum

*mf* *p poco creso.* (stagger breathing) *rit.*  
Hum

*mf* *p poco creso.* (stagger breathing) *rit.*  
Hum

*f* land; *a tempo* There is gold in the touch of the morn.

*mf* *a tempo* Mich - i -

*mf* *a tempo* Mich - i - gan, in Mich-i-

*mf* *a tempo* Mich - i -

in Mich-i - gan.

*mf* *a tempo*

D

Sop. (div.)

gan, where I was born. There is gold in the heart of the

f Altos (Melody)

gan where I was born. There is gold in the heart of the

gan, where I was born. There is gold in the heart of the

where I was born. There is gold in the heart of the

morn - ing, in Mich - i - gan where I was

morn - ing, in Mich - i - gan where I was

morn - ing, in Mich - i - gan where I was

morn - ing, in Mich - i - gan where I was



*poco cresc.*

born; \_\_\_\_\_ There is gold in the smile of wild

*poco cresc.*

born; \_\_\_\_\_ There is gold in the smile of wild

*poco cresc.*

born; \_\_\_\_\_ There is gold in the smile of wild

*poco cresc.*

born; \_\_\_\_\_ There is gold in the smile of wild

*poco cresc.*

*cresc.*

*ff* *poco cresc.*

ros - es that grow At the road - side where I and my

*f* *poco cresc.*

ros - es that grow At the road - side where I and my

*ff* *poco cresc.*

ros - es that grow At the road - side where I and my

*f* *poco cresc.*

ros - es that grow At the road - side where I and my

*ff* *poco cresc.*

*cresc.*

*rit.* true lov-er go; *mf a tempo* There is gold in the

*rit.* true lov-er go; *mf a tempo* There is gold in the

*rit.* true lov-er go; *mf a tempo* There is gold in the

*rit.* true lov-er go; *mf a tempo* There is gold in the

*rit.* true lov-er go; *mf a tempo* There is gold in the

*rit.* *ff* *a tempo* *mf*

heart of the morn; *molto cresc.* (stagger There is gold in the eye and the

heart of the morn; *molto cresc.* (stagger There is gold in the eye and the

heart of the morn; *molto cresc.* (stagger There is gold in the eye and the

heart of the morn; *molto cresc.* (stagger There is gold in the eye and the

heart of the morn; *molto cresc.* (stagger There is gold in the eye and the

*molto cresc.*

*breathing)* *ff* *(carry over)*  
 sound and the touch, and the heart of a Mich - i - gan

*breathing)* *ff* *(carry over)*  
 sound and the touch, and the heart of a Mich - i - gan

*breathing)* *ff* *(carry over)*  
 sound and the touch, and the heart of a Mich - i - gan

*breathing)* *ff* *(carry over)*  
 sound and the touch, and the heart of a Mich - i - gan

Two Sopranos *dim.* *p*

Sops. *dim.* *p*

morn. Altos *dim.* *p*

morn. Tenors *dim.* *p*

morn. Bass *dim.* *p*

morn.

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