

# Be Thou Not Still

For Mixed Voices (S.A.T.B.)

*A cappella*

From the Bible

DAVID FOLTZ

Reverently

*p*

SOPRANO

Be Thou not still, O God, Be Thou not still And

ALTO

Be Thou not still, O God, Be Thou not still And

TENOR

Be Thou not still, O God, Be Thou not still And

BASS

Be Thou not still, O God, Be Thou not still And

PIANO

*For rehearsal only*

*p*

*p cresc.*

hide not Thy face, Thy face from us. Be Thou not

*p cresc.*

hide not Thy face, Thy face from us. Be Thou not

*p cresc.*

hide not Thy face, Thy face from us. Be Thou not

*p cresc.*

hide not Thy face, Thy face from us. Be Thou not

*p cresc.*

60064

still, O God, Be Thou not still And hide not Thy  
still, O God, Be Thou not still And hide not Thy  
still, O God, O God, Be Thou not still And hide not Thy  
still, O God, Be Thou not still And hide not Thy

face, hide Thou not Thy face from Thy peo - ple, O God,  
face, hide Thou not Thy face from Thy peo - ple, O God,  
face, hide Thou not Thy face from Thy peo - ple, O God,  
face, hide Thou not Thy face from Thy peo - ple, O God,

Be Thou not still, O God, Be Thou not still And hide Thou not Thy  
Be Thou not still, O God, Be Thou not still And hide Thou not Thy  
Be Thou not still, O God, Be Thou not still And hide Thou not Thy  
Be Thou not still, O God, Be Thou not still And hide Thou not Thy

A musical score for a choral piece. The music is in common time, with a key signature of two flats. The vocal parts are arranged in four staves: soprano, alto, tenor, and bass. The lyrics are repeated twice in the first section, followed by a third section where the bass part continues with additional lyrics. The score includes dynamic markings such as *cresc.* and *decresc.* (indicated by a diagonal line through the word). A large red watermark reading "Review Only Legal Use Requires Purchase" is diagonally overlaid across the page.

let all na - tions turn un - to Thee.  
let all na - tions turn un - to Thee.  
let all na - tions turn un - to Thee, that all men may  
let all na - tions turn un - to Thee, that all men may

*cresc.*

That Thou art God, that all men may know that Thou  
*cresc.*

That Thou art God, that all men may know that Thou  
*cresc.*

know that Thou art God, that all men may know that Thou  
*cresc.*

know that Thou art God, that all men may know that Thou

*cresc.*

A musical score for a four-part setting of the hymn "Be Thou not still". The score consists of five systems of music, each containing four staves. The top three staves represent the soprano, alto, and tenor voices, while the bottom staff represents the basso continuo. The music is written in common time, with a key signature of two sharps. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and basso continuo. The vocal parts sing the lyrics "art God." and "Be Thou not still," while the continuo provides harmonic support. The score includes dynamic markings such as *div.*, *fff*, *p*, and *pp*. A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

*div.* *fff* *p* *p*

art God. — Be Thou not still, Be Thou not

art God. — Be Thou not

art God. — Be Thou not

art God. — Be Thou not

still, Be Thou not still. Be Thou not still.

still, Be Thou not still, Be Thou not still.

still, Be Thou not still, Be Thou not still.

still, Be Thou not still.

*pp* *pp* *pp* *pp*

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