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sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too.

mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf
Bm, bm, bm, bm, bm, bm,

mf
r.h.

— Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

bm, bm, bm, bm, bm, bm,

you. _____ Out - side the snow is fall - ing and

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, *bm*, *bm*,



The first system of the musical score consists of five staves. The top staff is a vocal line starting with a long note for the word 'you' followed by a melodic line for 'Out - side the snow is fall - ing and'. The second and third staves are vocal lines with lyrics 'jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,'. The fourth staff is a vocal line with lyrics 'jin - gle, tin - gle, jin - gle, tin - gle, *bm*, *bm*,'. The fifth staff is a piano accompaniment with chords and a melodic line in the right hand, marked with *r.h.* and *bm*.

friends are call - ing, "Yoo - hoo." _____ Come on, it's

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

bm, *bm*, *bm*, *bm*, *bm*, *bm*,



The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'friends are call - ing, "Yoo - hoo." _____ Come on, it's'. The second and third staves are vocal lines with lyrics 'jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,'. The fourth staff is a vocal line with lyrics 'jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,'. The fifth staff is a piano accompaniment with chords and a melodic line in the right hand, marked with *bm*.

love - ly weath - er for a sleigh ride to - geth - er with you. _____

jin - gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo."

jin - gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo." *mf* melody

bm, bm, bm, bm, bm. "Yoo hoo, yoo hoo." *mf* melody

melody

Gid - dy - yap, let's go, let's look at the show,

mf *melody*

Gid - dy yap, let's go, let's go, _____ let's

yap, gid - dy - yap, let's go, let's go, _____ let's

yap, gid - dy - yap, let's go, let's go, _____ let's

we're rid-ing in a won-der-land of snow.

go, ooh ooh.

go, ooh ooh. **Gid-dy-**

go, ooh ooh **Gid-dy**

Gid-dy-yap, it's grand, just hold-ing your hand.

Gid-dy-yap, it's grand, it's grand.

yap, **gid-dy-yap,** it's grand, it's grand.

yap, **gid-dy-yap,** it's grand, it's grand.

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

The second system continues the vocal and piano parts. The vocal parts have the same lyrics as the first system. The piano accompaniment includes a 'r.h.' (right hand) marking in the second measure of the piano part.

we. _____ We're snug - gled up to - geth - er like two

we. _____ We're snug - gled up to - geth - er like two

we. _____ We're snug - gled up to - geth - er like two

we, bm, bm. We're snug - gled up to - geth - er like two

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in three voices (Soprano, Alto, Tenor) and a Bass line. The lyrics are: "we. _____ We're snug - gled up to - geth - er like two". The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

birds of a feath - er would be. _____ Let's take that

birds of a feath - er would be, two birds would be. Let's take that

birds of a feath - er would be, two birds would be. Let's take that

birds of a feath - er would be, two birds would be. Let's take that

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "birds of a feath - er would be. _____ Let's take that", "birds of a feath - er would be, two birds would be. Let's take that", "birds of a feath - er would be, two birds would be. Let's take that", and "birds of a feath - er would be, two birds would be. Let's take that". The piano accompaniment continues with a similar harmonic structure, including a key signature change to one flat in the final measure.

road be - fore us and sing a cho - rus or two. _____ Come on, it's

road be - fore us and sing a cho - rus or two. _____ Come on, it's

road be - fore us and sing a cho - rus or two. _____ Come on, it's

road be - fore us and sing a cho - rus or two. *bm.* *bm.* Come on, it's

r.h.

love - ly weath - er for a sleigh ride to - geth - er with you. _____ There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, - ooh. - There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, - ooh. - There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, - ooh. - There's a

To Interlude mp

To Interlude mp

2. Last time

mf *div.* *mp*

you. ———— Gid-dy - yap, gid-dy-yap, gid-dy - yap, gid-dy-yap, gid-dy-

mf *mp*

you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

mf *mp*

you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

mf *mp*

you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle.

2. Last time

p *pp* *f (shout)* **Fine**

yap, gid-dy-yap, gid-dy-yap, whoa!

p *pp* *f (shout)* **Fine**

jin-gle, tin-gle, jing, whoa!

p *pp* *f (shout)* **Fine**

jin-gle, tin-gle, jing, whoa!

p *pp* *f (shout)* **Fine**

jin-gle, tin-gle, jing, whoa!

p *pp* **Fine**

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Farm - er

Interlude

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

f perfect day. *mf* We'll be sing-ing the songs we

f perfect day. *mf* We'll be sing-ing the songs we

f perfect day. Ah, *mf*

f perfect day. Ah, *mf*

f *mf* *legato*

love to sing with-out a sin-gle stop. At the

love to sing with-out a sin-gle stop. At the

ah,

ah,

fire - place while we watch the chest - nuts pop.

fire - place while we watch the chest - nuts pop.

ah, _____

ah, _____

mp

There's a hap - py feel - ing noth - ing in the

mp

There's a hap - py feel - ing noth - ing in the

f *>* *mp*

Pop! Pop! Pop! There's a hap - py feel - ing noth - ing in the

f *>* *mp*

Pop! Pop! Pop! There's a hap - py feel - ing noth - ing in the

f *mp*

f world can buy, *mp* when they pass a - round the cof - fee and the

f world can buy, *mp* when they pass a - round the cof - fee and the

f world can buy, *mp* when they pass a - round the cof - fee and the

f world can buy, *mp* when they pass a - round the cof - fee and the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "world can buy, when they pass a - round the cof - fee and the". Dynamics include *f* (forte) and *mp* (mezzo-piano). There are accents (>) over some notes in the piano part.

f pump - kin pie. *mf* It'll near-ly be like a pic - ture print by

f pump - kin pie. *mf* It'll near-ly be like a pic - ture print by

f pump - kin pie. *mf* Ah, _____

f pump - kin pie. *mf* Ah, _____

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "pump - kin pie. It'll near-ly be like a pic - ture print by". Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes the instruction *legato* and accents (>) over notes.

Cur - ri - er and Ives. These won - der - ful

Cur - ri - er and Ives, and Ives. Bm, bm,

ah, _____ and Ives. Bm, bm,

ah, _____ and Ives. Bm, bm,

things are the things we re - mem - ber all thru our lives! Just hear those

bm, bm, bm, bm, bm, bm, bm.

bm, bm, bm, bm, bm, bm, bm.

bm, bm, bm, bm, bm, bm, bm.

mf *D.S. al Fine*

mf *D.S. al Fine*