

# YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

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The YAMAHA BAND ENSEMBLES are designed to parallel Book Three of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

*Line A* is always the melody part, to be used for solos.

*Line B* is always the preferred harmony part, to be used for duets.

*Line C* is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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## Instrumentation

Flute/Oboe  
 B $\flat$  Clarinet/Bass Clarinet  
 E $\flat$  Alto Sax/Baritone Sax  
 B $\flat$  Tenor Sax  
 B $\flat$  Trumpet/Baritone T.C.  
 Horn in F  
 Trombone/Baritone B.C./Bassoon  
 Tuba  
 Percussion  
 Conductor's Score/Piano Accompaniment

# A Touch of Mozart

**Allegretto**

**Mozart**

A

B

C

*mf* *p* *mf* *p* *mf* *p*

A

B

C

*mf* *p* *mf* *p* *mf* *p*

1. 2. 14

A

B

C

*mf* *mf* *mf*

# A Minor Matter

Moderato

A *mf*

B *mf*

C *mf*

The first system of the musical score consists of three staves labeled A, B, and C. Each staff begins with a treble clef and a 3/8 time signature. The music is written in A minor. Staff A features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. Staff B provides a harmonic accompaniment with chords and moving lines, also marked *mf*. Staff C plays a steady bass line with dotted and eighth notes, marked *mf*. The system contains four measures of music.

A

B

C

The second system of the musical score continues the piece with three staves labeled A, B, and C. The notation follows the same patterns as the first system, maintaining the 3/8 time signature and A minor key signature. The dynamics remain consistent with the first system. The system contains four measures of music.

A

B

C

The third system of the musical score concludes the piece with three staves labeled A, B, and C. The notation continues the melodic and harmonic themes established in the previous systems. The system contains four measures of music.

# High Fives

Moderato

A

B

C

*p*

*p*

*p*

Detailed description: This system contains the first five measures of the piece. It is written for three staves labeled A, B, and C. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The tempo is marked 'Moderato'. Each staff begins with a dynamic marking of *p* (piano). Staff A features a melody of eighth notes with a slur. Staff B features a melody of quarter notes with a slur. Staff C features a more complex rhythmic pattern with eighth and sixteenth notes, also with a slur.

9 A tempo

A

B

C

*rit.*

*rit.*

*rit.*

Detailed description: This system contains measures 6 through 10. A box containing the number '9' is placed above the first measure of staff A, with the tempo marking 'A tempo' to its right. The first five measures of this system are marked with *rit.* (ritardando). In the sixth measure, the tempo changes to 'A tempo'. The musical notation continues with similar patterns to the first system, including slurs and dynamic markings.

A

B

C

Detailed description: This system contains the final five measures of the piece. It continues the musical themes established in the previous systems, with three staves (A, B, and C) and consistent notation including slurs and dynamic markings.