

# SING A NEW SONG

for two-part any combination voices,  
accompanied, with optional percussion\*

Freely adapted from Psalms  
147, 148, and 149 by  
J. PAUL WILLIAMS

Music by  
JOSEPH M. MARTIN

Joyfully (♩ = ca. 116 - 120)

ACCOMP. *mf*

3

PART I (SOPRANOS & TENORS)

*mf*

Sing to the Lord; sing a new song. Sing to the Lord; sing a new song

PART II (ALTOS & BASSES)

*mf*

Sing to the Lord; sing a new song. Sing to the Lord; sing a new song

CLAVES

MARACAS

3

\* Claves and maracas - please see performance notes.

5

for God has filled the world with won - der - ful things. O

for God has filled the world with won - der - ful things. O

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a 7/8 time signature. The lyrics are "for God has filled the world with won - der - ful things. O". The piano accompaniment is in bass clef. A large red watermark "Preview Only" is overlaid on the page.

7

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a 7/8 time signature. The lyrics are "sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song". The piano accompaniment is in bass clef. A large red watermark "Preview Only" is overlaid on the page.

9

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

This system contains two vocal staves and a guitar staff. The vocal staves are in treble clef with a 7/8 time signature. The lyrics are "for God has filled the world with won - der - ful things." The guitar staff is in standard tuning and features a 7/8 time signature with a complex rhythmic pattern of eighth and sixteenth notes.

11 *mp*

Sing to the Lord; sing for

(*mf*)

Sing to the Lord; sing a new song. Sing to the Lord; sing a new song

11

This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a 7/8 time signature. The lyrics are "Sing to the Lord; sing for" and "Sing to the Lord; sing a new song. Sing to the Lord; sing a new song". The piano accompaniment is in treble and bass clefs with a 7/8 time signature. A dynamic marking of *mp* is present at the start of the first vocal line, and *(mf)* is present at the start of the second vocal line. A box containing the number "11" is located at the beginning of the first vocal line and at the start of the piano accompaniment.

13

God filled the world with won - der - ful things. O

for God has filled the world with won - der - ful things. O

This system contains two vocal staves and a guitar accompaniment staff. The vocal staves are in treble clef with a 7/8 time signature. The lyrics are: "God filled the world with won - der - ful things. O" and "for God has filled the world with won - der - ful things. O". The guitar staff shows chords and rhythmic patterns with accents. A large red watermark "Preview Only" is overlaid on the page.

13

15

sing to the Lord new songs

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

This system contains two vocal staves and a guitar accompaniment staff. The vocal staves are in treble clef with a 7/8 time signature. The lyrics are: "sing to the Lord new songs" and "sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song". The guitar staff shows chords and rhythmic patterns with accents. A large red watermark "Preview Only" is overlaid on the page.

17

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

7

3

3

19

*mp* Shout with joy to the Lord!

*mp* Shout with joy to the Lord! Let the earth break -

(TACET)

19

*molto legato*

*mp*

22 *mf*

Let the hills their voices raise  
 forth in song. Their voices

*mf*

25

and the valleys echo praise; Shout with joy, shout with  
 raise, valleys echo praise; Shout with joy, shout with

28 *f*

joy to the Lord! O  
 joy to the Lord! O

31



sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song



sing to the Lord; sing for

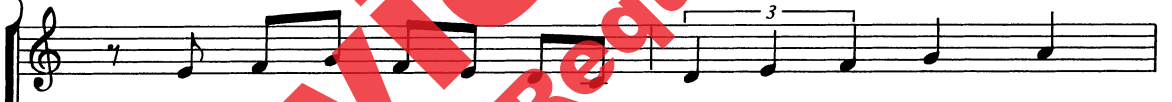
(MARACAS)

(CLAVES)

31



33



for God has filled the world with won - der - ful things. O



God filled the world with won - der - ful things. O

33



35

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

sing to the Lord new songs

This system contains the first two vocal staves and the guitar accompaniment. The first vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are "sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song". The second vocal staff has a treble clef and the lyrics "sing to the Lord new songs". The guitar part is on a single staff with a treble clef, showing chords and melodic lines with various articulations like accents and slurs.

35

37

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

This system contains the second two vocal staves and the guitar accompaniment. The first vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are "for God has filled the world with won - der - ful things." There is a triplet of eighth notes in the melody. The second vocal staff has a treble clef and the same lyrics. The guitar part is on a single staff with a treble clef, showing chords and melodic lines with triplets and other articulations.



39

Sing to the Lord; sing for

Sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

39

41

God filled the world with won - der - ful things. O

for God has filled the world with won - der - ful things. O

41

43

sing to the Lord new songs

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

43

45

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

(TACET)

45

47

sub. *mp* *cresc.*

Sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song.

*mp cresc.*

Sing to the Lord; sing — a new song.

sub. *mp* *cresc.*

no rit. *f*

Sing to the Lord; sing, — sing a new song.

Sing to the Lord; sing, — sing a new song.

no rit.

**Sing a New Song** is an anthem of general praise for treble or mixed voices. It may be especially useful for Christmastide or Eastertide. Suggested corresponding lectionary readings include Psalms 147, 148, and 149, Isaiah 63: 7-9, Luke 6: 20-36, and Ephesians 1: 11-23. One basic homiletical theme is rejoicing in the Lord of all creation.

In rehearsal, sing the primary theme (m. 3-10) on staccato “doo” until rhythmic precision and a slightly detached articulation are achieved. The contrasting descant (Part I, m. 11-18) and secondary theme (m. 19-30) should be more legato. The percussion part is a simple two measure repeated pattern:

CLAVES  
MARACAS

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