

# SIMPLY ALLELUIA

for 2-part voices, with keyboard  
with optional flute or C-instrument\*

Music by DONALD MOORE (ASCAP)

Based on a canon by WILLIAM BOYCE (1710-1779)

Simply (♩ = ca. 80)

PART I

PART II

KEYBOARD

Simply (♩ = ca. 80)

*p*

5

\* Part for flute or C-instrument on page 8. Also available for 3-part voices, #18605.  
SoundTrax CD available, #18606.

9

*p*

Al - le - lu - ia,

13

al - le - lu - ia, al - le - lu - ia.

17

*mp*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

*mp*

Al - le - lu - ia,

21

le - lu - ia, al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia.

FLUTE

Legal Use Requires Purchase

This block contains the musical notation for measures 21 through 24. It features two vocal staves with lyrics, a flute staff, and a piano accompaniment. The lyrics are: "le - lu - ia, al - le - lu - ia." and "al - le - lu - ia, al - le - lu - ia." The flute part is marked with a dynamic of *mf*.

25

*mf*  
Al - le - lu - ia, al - le - lu - ia, al -  
*mf*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
FLUTE  
*mf*

FLUTE

Legal Use Requires Purchase

This block contains the musical notation for measures 25 through 28. It features two vocal staves with lyrics, a flute staff, and a piano accompaniment. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al -" and "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -". The flute part is marked with a dynamic of *mf*.

second time to Coda

29

*cresc.*

*f*

le - lu - ia, al - le - lu - ia.

*cresc.*

*f*

- le - lu - ia, al - le - lu - ia.

second time to Coda

*cresc.*

*f*

second time to Coda

*cresc.*

*f*

33

*p*

Al - le lu - ia, al - le - lu - ia,

*p*

Al - le - lu - ia, al - le - lu - ia,

*p*

*sub. p*

37

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

This section contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A large red watermark is overlaid diagonally across the page.

41

*mp* Al - le - lu - ia, *cresc.* al - le - lu - ia,

*mp* Al - le - lu - ia, *cresc.* al - le - lu - ia,

This section contains four staves of music. The top two staves are vocal lines with lyrics and dynamic markings (*mp*, *cresc.*). The bottom two staves are piano accompaniment with dynamic markings (*mp*, *cresc.*). A large red watermark is overlaid diagonally across the page.



# SIMPLY ALLELUIA

FLUTE/C-INSTRUMENT

Music by DONALD MOORE (ASCAP)  
Based on a canon by WILLIAM BOYCE (1710-1779)

Simply (♩ = ca. 80)

8 9 8

17 25

29 *cresc.* *f* *second time to Coda*

33 *p*

37

41 *mp* *cresc.*

45 *mf* *D. S. al Coda*

49 *Coda* *mf* *rit.* *f*

Copyright © MCMXCII by Alfred Publishing Co., Inc.