

FROM A DISTANCE

(SATB, accompanied, with optional guitar, bass and drums)

Lyrics and Music by JULIE GOLD
 Arranged by TEENA CHINN

With dignity (♩ = ca. 70)
 (Guitar tacet to m. 5 second time.)

Piano
 (*Guitar, Bass)
mp

(Bass tacet to m. 5 second time.)
 With dignity (♩ = ca. 70)

Drums

S
 A

1. From a dis-tance, the world_looks_
 dis-tance, we ____ all ____

T
 B

B♭(2) E♭(2)/B♭
 (Guitar: Play second time only.)
(mp)

(Bass play second time only.)
 (Play second time only.)

Hi-Hat
 Bass Drum Snare Knock
mp

*Guitar: Play from chord symbols in piano part.
 Bass: Play bottom notes in left hand of piano part,
 adjusting octaves wherever necessary.

blue and green and the snow-capped mountains white.
 have enough, And no one is in need.

From a distance, the ocean
 There are no guns, no bombs, no

F/A B(2) B/D E♭ F B♭ E♭(2)/B♭ B(2) E♭(2) E♭/G

meets the stream, -
 disease, -

and the eagle takes to flight.
 No hungry mouths to feed.

From a
 From a

F/A B♭ B/D E♭ F B♭ F/B♭ B♭ B/D

fill

13 *unis.*

dis-tance there is har - mo - ny, — and it ech-oes through the land. —
 dis-tance, we are in - stru-ments — March-ing in a com - mon band; —

unis.

13 Ebmaj7 F Gm Gm/D Eb Bb/D Fsus

mp *unis.* 17

It's the voice of hope, — it's the voice of peace. — It's the
 Play-ing songs of hope, — play-ing songs of peace, — They're the

mp *unis.* *unis.*

Bb/D 17 Eb Bb/D Eb Bb/D

mp

ens.

mp

1. *mf* voice of ev - ery man. *mp* 2. From a
 songs of ev - ery

E \flat F E \flat /F 1. B \flat F/B \flat E \flat /B \flat B \flat B \flat /D E \flat (2) E \flat B \flat /D F

mf *mp*

1. fill *mp*

2. *mf* man. unis. 23 God is watch-ing us. — God is watch-ing us. — God is
 *They_are They_are They_are

mf unis.

2. B \flat F/B \flat B \flat B \flat /D 23 B \flat /E \flat E \flat 6 F F/B \flat B \flat Gm Gm7

mf

2. fill

mf

*Alternate text: If using this work for commencement, final concert or other activities, "They" could refer to family, teachers, clergy, relatives, friends or anyone else making an impact on the student's life.

watch-ing us from a dis-tance. God_is watch-ing us. — God_is They_are They_are

Cm7 Eb/F F7 Bb F/Bb Bb Bb/D Bb/Eb Eb6 F

27

This system contains the first musical staff with a vocal line and piano accompaniment. The vocal line has lyrics: "watch-ing us from a dis-tance. God_is watch-ing us. — God_is They_are They_are". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A drum part is shown at the bottom with 'x' marks for cymbals and a 'fill' section. A red watermark "Preview Only" is overlaid on the score.

watch-ing us. — God_is watch-ing us from a dis-tance. — From a They_are

F/Bb Bb Gm Gm7 Cm7 Eb/F F7 Bb G F/G

27

This system contains the second musical staff with a vocal line and piano accompaniment. The vocal line has lyrics: "watch-ing us. — God_is watch-ing us from a dis-tance. — From a They_are". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A drum part is shown at the bottom with 'x' marks for cymbals and a 'fill' section. A red watermark "Preview Only" is overlaid on the score.

31

dis-tance, you look like my friend e-ven though we are at

31 C F(2) G C F(2) F G

snare loco rim of snare

35 *cresc.*

war. From a dis-tance I just can-not com-pre-hend

cresc.

35 C G/C F/C C(2)/G C F(2)/C G Am Am/G

cresc.

cresc.

what all this fight-ing is for. From a dis-tance there is har -

F G C G/C C C/E 39 F G Am

fill

rim of snare

- mo-ny and it ech-oes through the land. It's the

G F C/E Gsus G C/E

mf

fill

mf

43

hope of hopes, _ it's the love of loves. _ It's the heart of ev - ery

F C/E F C/E F Dm7 G F/G

ens.

SD loco rim of snare

n.b. *f* Sop. div. 47

man. _ God _ is watch-ing us. _ God _ is They are They are

C A17 D1 D1/G1 Ebm/G1 A1 A1/C

fill *f* SD loco SD loco

watch-ing us _____ God_ is watch-ing us _____ from a
They_are

1. *D^b/E^b E^bm7 A^b7 A^b/C*

dis - tance. _____ God_ is watch - ing us _____
They_are

Sop. div. *cresc.* Sop. div.

2. *D^b/E^b E^bm7 E^bm7/G^b*

fill

cresc.

ff

from a dis - tance.

ff

G \flat /A \flat A \flat A \flat /D \flat D \flat D \flat /F

fill

ff

molto rit. *Alto div.* *fp* *ff*

Ooo From a dis - tance.

fp *ff*

D \flat /G \flat A \flat B \flat B \flat (2)

molto rit. *fp* *ff*

Ride Cymbal Tom-Tom

molto rit. *fp* *ff*

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