

# MERRILY WE SING NOEL

(Celebrate a Happy Hanukkah)

for S.A.B. voices and piano with optional glockenspiel\*

Words and Music by  
B. DARDESS

Lively (♩ = ca. 144-152)

SOPRANO  
ALTO

BARITONE

GLOCKENSPIEL

Lively (♩ = ca. 144-152)

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PIANO

*mf*

4

*mf unis*

Mer - ri - ly to - day we sing No - el;  
† Cel - e - brate a hap - py Ha - nuk - kah;

\* Also available for S.A.T.B. voices (5787). Glockenspiel part is on page 11.

† Optional text for Hanukkah in italics.

8

*unis.*

No - el, sing No - el! Mer - ri - ly to - day we sing No - el;  
 shine, shine can - dle bright! Cel - e - brate a hap - py Ha - nuk - kah;

*mf*

12

15

sing we all No - el! Joy-ful-ly to - day glad  
 sing we all to - night! Cel - e - brate a hap - py

16 A FEW SOPRANOS *mf*

No - el, — No - el!  
Can - dles — light our home.

S.  
A. ti - dings tell; No - el, sing No - el! Joy-ful - ly to-day glad  
Ha - nuk - kah; can - dles light our home. Cel - e-brate a hap - py

B.

20 (rejoin section)

Sing No - el!  
Sing sha - lom!

ti - dings tell; sing we all No - el!  
Ha - nuk - kah; sing sha - lom, sha - lom!

6  
24 SOPRANO  
*mp*

No - el, No - el, sing\_ No - el, No - el, sing\_ No - el, No - el!  
Sha - lom, sha - lom, sing\_ sha - lom, sha - lom, sing\_ sha - lom, sha - lom!

ALTO

*mp*

No - el, No - el, sing\_ No - el, No - el!  
Sha - lom, sha - lom, sing\_ sha - lom, sha - lom!

BARITONE

*mp*

No - el, No - el!  
Sha - lom, sha - lom!

*mp*

*mp*

27

*mp*

Now is the time for  
Now is the time for

*mp*

Sing No - el, \_\_\_ sing, sing. Sing No - el, \_\_\_ sing, sing.  
Sing sha - lom, \_\_\_ sing, sing. Sing sha - lom, \_\_\_ sing, sing.

Sing No - el, \_\_\_ sing.  
Sing sha - lom, \_\_\_ sing.

Sing No - el, \_\_\_  
Sing sha - lom, \_\_\_

*mp*

*mp* (for rehearsal to 33)

31

peace, peace on earth. Sing No - el, — sing.  
 peace, peace on earth. Sing sha - lom, — sing.

Sing No - el, — sing, sing. Now is the time for  
 Sing sha - lom, — sing, sing. Now is the time for

sing. Sing No - el, — sing. Sing No - el, —  
 sing. Sing sha - lom, — sing. Sing sha - lom

Musical accompaniment for measures 31-35, including piano and bass staves.

35

Sing for peace on earth, for peace on earth!  
 Sing for peace on earth, for peace on earth!

peace on earth, for peace on earth!  
 peace on earth, for peace on earth!

peace, for peace on earth, for peace on earth!  
 peace, for peace on earth, for peace on earth!

Musical accompaniment for measures 35-40, including piano and bass staves.

39

SOPRANO

41

*mf*

Mer-ri - ly to - day we sing No - el;  
 Cel - e - brate a hap - py Ha - nuk - kah;

ALTO

*mf*

Mer-ri - ly we sing No - el;  
 Cel - e - brate Ha - nuk - kah;

BARITONE

*mf*

Mer - ri - ly to - day we sing  
 Cel - e - brate Ha - nuk - kah,

*mf*

43

No - el, sing No - el! Mer - ri - ly to - day we  
 shine, shine, can - dle bright. Cel - e - brate a hap - py

No - el, sing No - el!  
 shine, shine can - dle bright. Mer - ri - ly we  
 Cel - e - brate \_

No - el, sing No - el!  
 shine, shine, can - dle bright.

sing No - el; sing we all No - el!  
 Ha - nuk - kah; sing we all to - night!

sing No - el; sing we all No - el!  
 Ha - nuk - kah; sing we all to - night!

Mer - ri - ly to - day we sing; mer - ri - ly to - day we sing No - el!  
 Cel - e - brate Ha - nuk - kah; cel - e - brate and sing we all to - night!

Piano accompaniment for the first system, including treble and bass clefs.

*mp*  
 No - el, No - el, sing No - el, No - el, sing No - el, No - el!  
 Sha - lom, sha - lom, sing sha - lom, sha - lom, sing sha - lom, sha - lom!

*mp*  
 No - el, No - el, sing No - el, No - el, No -  
 Sha - lom, sha - lom, sing sha - lom, sha - lom, sha -  
*mp*

No - el, No - el, No -  
 Sha - lom, sha - lom, sha -

Piano accompaniment for the second system, including treble and bass clefs.

*mf*

Mer - ri - ly to - day we sing; — mer - ri - ly to - day we sing No -  
Cel - e - brate a hap - py Ha - nuk - kah; now cel - e - brate and sing sha -

el! No - el! No -  
lom! Sha - lom! Sha -

el! No - el! No -  
lom! Sha - lom! Sha -

*mf*

*mf*

el! No - el! No - el!  
lom! Sha - lom! Sha - lom!

el! No - el! No - el!  
lom! Sha - lom! Sha - lom!

el! No - el! No - el!  
lom! Sha - lom! Sha - lom!





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GLOCKENSPIEL

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B. DARDESS

Lively (♩ = ca. 144-152)

The musical score is written for Glockenspiel in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major). The tempo is marked 'Lively' with a quarter note equal to approximately 144-152 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*. There are also markings for articulation and phrasing, including slurs and accents. The score is divided into measures, with measure numbers 6, 12, 15, 17, 23, 24, 31, 33, 36, 41, 47, 50, and 54 indicated. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

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