

## PERFORMANCE NOTES

FESTIVAL GLORIA consists of two sections of the **Gloria** which is the second part of the Ordinary of the Roman Catholic Mass and is sung immediately following the **Kyrie**. The **Gloria** is sung on all occasions except during the mass for the dead and on those Sundays in Advent and Lent.

One of the longest texts of the Ordinary of the Mass, the **Gloria in excelsis** is an early hymn whose origins date back to c. 380 and to a Greek version of the 2nd century. It was found in the Roman rite by the 6th century and the version which is used today was first found in use in the 9th century.

In Latin, all vowel sounds should be pure and unchanging. Below is a pronunciation and translation guide for use with this piece. For further information on Latin pronunciations, translations, and usage, see *Translations and Annotations of Choral Repertoire, Volume 1: Sacred Latin texts* by Ron Jeffers (1988, Earthsongs).

Gloria in excelsis Deo.  
*Gláw-ree-ab een eb-ksbél-sees Déb-aw.*  
(Glory to God in the highest.)

Et in terra pax  
*Eht een téb-rah pabks*  
(And on earth peace)

hominibus bonae voluntatis.  
*(-)-aw-mée-nee-boos báw-neb var-loon-tab-tees*  
(to men of good will.)

Laudamus te. Benedicimus te.  
*Lab-oodáb-moos teb. Béb-neb-dée-chee-moos teb.*  
(We praise thee. We bless thee.)

Adoramus te. Glorificamus te.  
*Ab-daw-ráb-moos teb. Gláw-ree-fee-kab-moos teb.*  
(We worship thee. We glorify thee.)

Gratias agimus tibi.  
*Gráb-tee-abs áb-jee-moos tee-bee*  
(We give thanks to thee)

propter magnam gloriam tuam.  
*práwp-tehr máh-nyáhm gláw-ree-abm too-abm.*  
(because of thy great glory.)

Sherr Porterfield currently teaches junior high vocal music at Frontier Trail Junior High in Olathe, Kansas. She received a B.S.E. from Memphis State University and a Master's in Choral Conducting from the University of Missouri-Kansas City Conservatory of Music. Her choirs have won many awards, and she is in demand as a guest conductor, clinician and adjudicator. She has been composing since 1987 and has over 50 published choral compositions available to date.

In addition to FESTIVAL GLORIA, Alfred Publishing Co., Inc., has published three of her other settings of the Ordinary of the Mass:

KYRIE	SATB	No. 7724	3-PART	No. 7725
SANCTUS	SATB	No. 7870	3-PART	No. 7871
AGNUS DEI	SATB	No. 7735	(a cappella)	

# FESTIVAL GLORIA

for S.A.T.B. voices and piano

Music by  
SHERRI PORTERFIELD

Mysteriously (♩ = ca. 126)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

Mysteriously (♩ = ca. 126)

Glo - ri - a in ex - cel - sis De -

*mp*

8va

5

*mp*

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

8va

8

*S. div.*

*rit.*

11

Joyously (♩ = 148-152)

cel - sis De - o. Glo - ri - a — De - o!

Joyously (♩ = 148-152)

12

§ (a tempo - 2nd time)

*mf*

Glo - ri - a — in ex -

Glo - ri - a — in ex -

§

(a tempo - 2nd time)

16

cel - sis De - o.

*mf*

Glo - ri - a — in ex - cel - sis De -

cel - sis De - o.

*mf*

Glo - ri - a — in ex - cel - sis De -

19

Glo - ri - a in ex - cel - sis De - o.

o. De - o Glo - ri - a.

23

Et in ter - ra pax, pax ho - mi - nibus

27

*p cresc.* bo - nae vo - lun - ta - tis,

*mp cresc.* bo - nae vo - lun - ta - tis,

*p cresc.* *mp cresc.*

2nd time to Coda

31 *mf* *cresc.* *f*

bo - nae, bo - nae vo - lun - ta - tis.

*mf* *cresc.* *f*

2nd time to Coda

*mf* *cresc.* *f*

35

*mf* *rit. e dim. poco a poco*

Glo - ri - a in ex - cel - sis De - o

*mf* *rit. e dim. poco a poco*

Glo - ri - a in ex -

*mf* *rit. e dim. poco a poco*

38

*p* *Slowing*

Glo - ri - a.

*p* *mp*

cel sis De - o. Lau -

*p* *Slowing*

41 Rubato, reverently (♩ = 100-104)

*p*

Glo - ri -

da - mus te. Be - ne - di - ci - mus te.

Rubato, reverently (♩ = 100-104)

(*p*)

45

*mp*

a. A - do - ra - mus te. *cresc. poco a poco* Glo - ri - fi - ca - mus

(*mp*) *cresc. poco a poco*

A - do - ra - mus te. Glo - ri - fi - ca - mus

(for rehearsal only)

*cresc. poco a poco*

49

50

*mf*

te. Glo - ri - fi - ca - mus te. *mf* Glo - ri - fi -

te. *mf* Gra - ti - as

*mf*

52

S. ca - mus te. Glo - ri - fi - ca - mus te.

A. ca - mus te. Glo - ri - fi - ca - mus te.

T. a - gi - mus, gra - ti -

B. a - gi - mus ti - bi.

55

58

Glo - ri - fi - ca - mus te. Prop - ter

Glo - ri - fi - ca - mus te. ti - bi. Prop - ter

as ti - bi. Prop - ter

Glo ri - a ti - bi. Prop - ter

59

mag - nam glo - ri - am tu - am.

mag - nam glo - ri - am tu - am, prop - ter

mag - nam glo - ri - am tu - am.

mag - nam glo - ri - am tu - am.

63

(no breath)

mag - nam glo - ri - am tu -

mag - nam glo - ri - am tu -

mag - nam glo - ri - am tu -

mag - nam glo - ri - am tu -



68

am. \_\_\_\_\_ Glo - ri - a. \_\_\_\_\_ *rit.*

am. \_\_\_\_\_ Glo - ri - a. \_\_\_\_\_

am. \_\_\_\_\_ Glo - ri - a. \_\_\_\_\_ Glo - ri -

am. \_\_\_\_\_ Glo - ri - a. \_\_\_\_\_ Glo - ri -

*rit.*

8va - - - - -

72

*decresc.* *mp molto rit.* (to p. 4)  
D. S. al Coda

Glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_

*decresc.* *mp*

Glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_

*decresc.* *mp*

a. \_\_\_\_\_

*decresc.* *mp*

a. \_\_\_\_\_

(to p. 4)  
D. S. al Coda

*mp molto rit.*

8va - - - - -

⊕ CODA

76 (f)

Glo - ri - a \_\_\_ in ex - cel - sis De - o.

(f)

Glo - ri - a \_\_\_ in ex -

⊕ CODA

(f)

79

Glo - ri - a \_\_\_ in ex cel - sis De -

cel - sis De - o.

82

84

o.

Glo - ri - a \_\_\_ in ex -

Glo - ri - a \_\_\_ in ex - cel - sis De - o.

85 *poco rit.* *a tempo*

cel - sis De - o, De - o,

*poco rit.* *a tempo*

8va - - - loco

88 *ff poco rit.* *a tempo*

De - o, Glo - ri a!

*ff poco rit.* *a tempo*

8va - - -

91

(no rit.)

8va - - -