

THE GREATEST LOVE OF ALL

(SATB, accompanied)

Words by
LINDA CREED

Music by
MICHAEL MASSER
Arranged by TEENA CHINN

Piano *mp*

8 *mp*
Soprano
Alto
Tenor
Bass

I be-lieve the chil-dren are the fu-ture. Teach them well_and let_ them lead_the_way.

8 C C+ 9 Am/C C7

The Greatest Love Of All - 9 - 1
5724GC1X

10 11 3

Give them a

mp

Show them all the beau - ty they pos - sess — in - side. —

10 F F+ 11 Dm/F G9 G7/F

12 13

sense of pride to make it eas - i - er. — Let the chil - dren's

Let the chil - dren's

12 Em7 Am7 13 Dm G G/F

14 15

laugh - ter re - mind us how — we used — to be. —

laugh - ter re - mind us how — we used — to be. —

14 Em7 Am7 15 Dm Gsus G7

16 17

— Ev-'ry-bod - y's search - ing for a he - ro. Peo - ple need some-one — to look up — to.

Ooo —

16 C C+ 17 Am/C C7

18 19

I nev-er found an - y - one who could fill — my needs; — a lone - ly place —

Ooo — a lone - ly place —

18 F F+ Dm/F G7 G/F

20 21

to be, and so I learned to — de-pend — on me —

to be,

20 Em7 Am7 21 Dm9 Dm F/G

22 *mf* *div.* *cresc.* 23

I de - ci - ded long a - go, — Nev - er to walk — in an - y one's shad - ows.

22 *F* *mf* *cresc.* *Em* *C/E* 23 *Dm7* *Em/G* *G* *F/G* *G*

24 *mf* *div.* *cresc.* 25 *div.*

No

24 *F* *Em* *C/E* 25 *Dm7* *Em/G* *G* *F/G*

If I fail, if I suc - ceed — at least I'll live — as I be - lieve. No

26 27

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

26 *F* *Em* *C/E* 27 *Dm7* *G13* *G9* *F/G*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

28 *f* 29 30

Be - cause the great - est love of all is hap - pen - ing to me...

28 *f* 29 30

Be - cause the great - est love of all is hap - pen - ing to me...

G7 F/G Em7 Am7 Dm9 Dm7 G G/F

31 *div.* 32 33

I found the great - est

31 *div.* 32 33

I found the great - est

Em7 Am7 Dm7 G F Em7 Am7

34 35 36

love of all in - side of me. The great - est love of all

34 35 36

love of all in - side of me. The great - est love of all

Dm9 Dm7 F/G Em/G C Bb/C C Bb/C Am7 Dm7

To Coda

decresc.

37 is eas-y to a -chieve. — learn - ing to
decresc.

37 Gm7 C C/Bb Am7 Dm7 To Coda Gm7 Bb/C C Bb
is eas-y to a -chieve. — learn - ing to
decresc.

40 love your-self, It is the great - est — love of all.
41 42

love your-self, — It is the great - est — love of all.
40 Am7 Dm7 41 F/G Gm Bb/C Am/C 42 F

43 *mp* 44 I be - lieve the chil - dren are the fu - ture. Teach them well — and let — them lead — the — way.
mp

Ooo —
43 C C+ Am/C 44 C7

45 Show them all the beau - ty they pos - sess — in - side. — Give them a

46

Ooo — — — — — Give them a

45 F F+ 46 Dm/F F/G G₃ F

47 sense of pride to make it eas - i - er... Let the chil - dren's

48

sense of pride to make it eas - i - er... Let the chil - dren's

47 Em7 Am7 48 Dm G G/F

49 laugh - ter re - mind us how — we used — — — — — to be... *D.S. al Coda*

50

laugh - ter re - mind us how — we used — — — — — to be... *D.S. al Coda*

49 Em7 Am7 50 Dm9 Dm F/G

51 Coda

learn - ing to love your - self, — It is the

learn - ing to love your - self, — It is the

51 Gm7 Bb C Bb 52 Am7 Dm7

53 great - est — love of all. And if by chance that spe - cial place

54 mp 55

53 F/G Gm Bb/C Am/C G/F 54 Em7 Am7 55

56 57 58 leads you to a

mp that you've been dream - ing of — leads you to a

56 Dm7 G G/F Em7 Am7 Dm7 G G/F 57 58

*sop.
div.*

59 lone - ly place, 60 find your strength in

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts at measure 59 with the lyrics 'lone - ly place,' and continues to measure 60 with 'find your strength in'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

lone - ly place, find your strength in

The second system continues the vocal and piano parts from the first system. The vocal line and piano accompaniment are aligned with the lyrics 'lone - ly place, find your strength in'.

59 C/E Am 60 Dm9 Dm F/G G7

The third system shows the piano accompaniment with specific chord symbols: C/E, Am, Dm9, Dm, F/G, and G7. The notation includes both treble and bass clefs.

61 love. 62 63

The fourth system shows the vocal line with the word 'love.' and a long note spanning measures 61 and 62. The piano accompaniment continues in the bass clef. Measure numbers 61, 62, and 63 are indicated.

61 F 62 G9 G7 C(add9) 63

molto rit. *p*

The fifth system shows the piano accompaniment with chord symbols F, G9, G7, and C(add9). It includes dynamic markings 'molto rit.' and 'p' (piano). The notation includes both treble and bass clefs.

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