

GALWAY BAY OVERTURE

By John O'Reilly

This sparkling overture contains the rhythmic vitality and energy that so often appears in John O'Reilly's music. Numerous meter changes present a welcome challenge and the expressive Adagio provides a wonderful vehicle to explore a variety of instrumental colors.

The overture was written shortly after the composer's first visit to the beautiful Galway Bay on the west coast of Ireland.

Instrumentation

1 — Conductor	3 — 1st B \flat Cornet
5 — 1st Flute	3 — 2nd B \flat Cornet
5 — 2nd Flute	3 — 3rd B \flat Cornet
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	1 — Mallets (Xylophone)
2 — B \flat Bass Clarinet	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine)
2 — 1st E \flat Alto Saxophone	1 — Timpani
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — 1st F Horn	
2 — 2nd F Horn	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Galway Bay Overture

FULL SCORE
Duration - 5:00

John O'Reilly

Allegro (♩ = 120)

The musical score for Galway Bay Overture, page 2, is arranged for a full orchestra. It begins with a tempo marking of Allegro (♩ = 120). The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoon, B♭ Clarinets (1, 2, and 3), Eb Alto Clarinet, B♭ Bass Clarinet, Eb Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes F Horns (1 and 2), B♭ Cornets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Xylophone, Percussion (Snare Drum, Bass Drum, Cr. Cym., Tamb.), and Timpani. The score is marked with a large red watermark that reads "Legal Use Requires Purchase".

This musical score is for a full orchestra and includes parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Obs. (Oboes) 1 & 2
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, & 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hns. (French Horns) 1 & 2
- Cors. (Cor Anglais)
- Trbs. (Trumpets) 1, 2, & 3
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with multiple time signatures: 2/4, 4/4, 6/8, and 8/8. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

open

open

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17

Fls. 1 2
Obs. 1 2
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
F Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Xylo.
Perc.
Timp.

This musical score page features 17 staves for various instruments. The Flute (Fls.) staff has two parts, with the first part playing a melodic line. The Oboe (Obs.) and Bassoon (Bsn.) staves are currently silent. The Clarinet (Cls.) section includes three parts (1, 2, 3) playing a rhythmic accompaniment. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) staves are silent. The Saxophone section includes Alto Saxophones (A. Saxes.) with two parts playing a rhythmic accompaniment, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), all of which are silent. The French Horns (F Hns.) staff has two parts playing a rhythmic accompaniment. The Horn section includes three parts of Cornets (Cors.), three parts of Trumpets (Trbs.), Baritone (Bar.), and Tuba, all of which are silent. The Xylophone (Xylo.) staff has one part playing a rhythmic accompaniment. The Percussion (Perc.) and Timpani (Timp.) staves are currently silent. A large red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

To Coda ⊕

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xylo. (Xylophone), Perc. (Percussion), and Timp. (Timpani). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with some measures containing rests. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The page concludes with a 'To Coda' symbol.

56

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1 2 *rit.* *mf* 8

Obs. 1 2 *rit.*

Bsn. *rit.* *mp*

Cls. 1 *rit.* *mf*

2 3 *rit.* *mf*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

A. Saxes. 1 2 *rit.* Hrn. cue

T. Sax. *rit.*

Bar. Sax. *rit.* *mp*

F Hns. 1 2 *rit.* *mf* 67

Cors. 1 *rit.*

2 3 *rit.*

Trbs. 1 *rit.*

2 3 *rit.*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Xylo. *rit.*

Perc. *rit.*

Timp. *rit.*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xylo. (Xylophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part (Fls.) has a melodic line with slurs and accents. The Clarinet part (Cls.) has a more rhythmic accompaniment. The rest of the instruments have rests, indicating they are not playing in this section. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xylo. (Xylophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

101

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xylo. (Xylophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures of music. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present, along with various articulation and phrasing symbols.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xylo. (Xylophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.