

MARCHE

from the Opera
Love for Three Oranges

Serge Prokofiev
Arr. by Frank Erickson

Although the opera *Love for Three Oranges* is rarely performed, the marche from it has become quite popular and was used as theme music for the radio serial "The FBI in Peace and War." The story of the opera involves a crown prince who is seriously ill, and the only cure the doctors can suggest is laughter. The comical efforts of a sorceress to invade the palace is the source of laughter that cures the prince. Through her powers, the sorceress succeeds in having the prince fall in love with three oranges. The prince goes in search of his loves. In two of the oranges lie dead princesses, but in the third, the princess is alive but unconscious. She is revived at the end of the opera when cold water is poured upon her.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
10 — Flute (Piccolo)	2 — 2nd F Horn
1 — 1st Oboe	2 — 3rd F Horn
1 — 2nd Oboe	3 — 1st B \flat Trumpet
2 — Bassoon	3 — 2nd B \flat Trumpet
4 — 1st B \flat Clarinet	3 — 3rd B \flat Trumpet
4 — 2nd B \flat Clarinet	2 — 1st Trombone
4 — 3rd B \flat Clarinet	2 — 2nd Trombone
1 — E \flat Alto Clarinet (E \flat Contrabass Clarinet)	2 — 3rd Trombone
2 — B \flat Bass Clarinet (BB \flat Contrabass Clarinet)	2 — Baritone T.C.
2 — 1st E \flat Alto Saxophone	2 — Baritone B.C.
2 — 2nd E \flat Alto Saxophone	4 — Tuba
2 — B \flat Tenor Saxophone	1 — Mallet (Xylophone)
1 — E \flat Baritone Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
	1 — Timpani

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Marche

from the Opera

Love for Three Oranges

FULL SCORE
Duration - 1:45

Serge Prokofiev (1891-1953)
Arr. by Frank Erickson

Moderato (♩ = 112)

Piccolo Flute

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Cl.)

B♭ Bass Clarinet (B♭ Contrabass Cl.)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Timpani

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

The image shows a page of a full score for a piece titled 'Marche' from the opera 'Love for Three Oranges' by Serge Prokofiev, arranged by Frank Erickson. The score is for a 4/4 time signature and a tempo of Moderato (♩ = 112). The instruments listed include Piccolo Flute, Oboes, B♭ Clarinets, E♭ Alto Clarinet (E♭ Contrabass Cl.), B♭ Bass Clarinet (B♭ Contrabass Cl.), Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, Horns in F, Trombones, Baritone, Tuba, Xylophone, Timpani, and Percussion (Snare Drum, Bass Drum, Crash Cymbals). The score is marked with a large red watermark that reads 'Legal Users Requires Purchase'. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a rehearsal mark '3' in a box. The percussion part includes a note for 'F, Ab, C' and a dynamic marking of *f*.

Picc. Fl. *cresc.* *mf*

Obs. 1 *cresc.* *mf*³

Obs. 2 *cresc.* *mf*³

Cls. 1 *cresc.* *mf*

Cls. 2 *cresc.* *mf*³

Cls. 3 *cresc.* *mf*³

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Sax. *a2* *p* *cresc.* *mf*

T. Sax. *mf*

Bar. Sax. *cresc.* *mf*

Tpts. 1 *mf*³

Tpts. 2 *mf*³

Tpts. 3 *mf*³

Hns. in F 1 *cresc.* *mf*

Hns. in F 2 *cresc.* *mf*

Hns. in F 3 *cresc.* *mf*

Trbs. 1 *cresc.* *mf*

Trbs. 2 *cresc.* *mf*

Trbs. 3 *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Xyl.

Timp.

S. D.

B. D.

5676

Musical score for woodwinds and brass instruments, measures 11-15. The score includes parts for Piccolo Flute (Picc. Fl.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Horns in F (Hns in F), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Snare/ Bass Drum (S. D., B. D.). The score is marked with a dynamic of *mf* (mezzo-forte). Measure numbers 11 and 15 are indicated in boxes. A large red watermark "Purchase Requires Purchase" is overlaid on the score.

Musical score for various instruments including Picc. Fl., Obs., Cls., A. Cl., B. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns. in F, Trbs., Bar., Tuba, Xyl., Timp., and S. D. B. D. The score includes dynamic markings such as *f* and *a2*, and rehearsal marks labeled 19. A large red watermark is overlaid on the page.

27 31

Picc. Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27 31

Tpts. 1 2 3

Hns. in F 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Timp.

S. D. B. D.

mp *mf* *a2* *1.*

Picc. Fl.

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Xyl

Timp.

S. D.
B. D.

cresc.

f

mf

a2

35

39

Picc. Fl. *cresc.*

Obs. 1 2 *cresc.*

Cls. 1 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

39

Tpts. 1 2 3 *cresc.*

Hns. in F 1 2 3 *cresc.*

Trbs. 1 2 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Xyl. *cresc.*

Timp. *cresc.*

S. D. B. D. *cresc.*

41

Picc. Fl.

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Xyl.

Timp.

S. D.
B. D.

Cr. Cym.

ff

div.

Ab → Ah : C → D

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