

PRELUDE AND GLORIA

Adapted from Cantata
No. 141—"Wachet Auf"

J. S. Bach

Arr. by Frank Erickson

The melody "Wachet Auf" (Sleepers, Wake), which is not a creation of Bach's, was used by him in three of the seven movements of his Cantata No. 141. The melody is used in the Prelude (a term taken from the phrase "chorale prelude") and Gloria, which are the third and last movements of the Cantata. The Prelude's countermelody has become one of Bach's most well-known compositions.

For this arrangement, certain material has been added to the original to better suit today's ensembles. In its original form, the Gloria is simply a melody and figured bass. Here, the harmonies have been realized and contrapuntal lines added. An introduction has also been added, as well as a finale for the Gloria.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
10 — Flute	2 — 2nd F Horn
2 — Oboe	2 — 3rd F Horn
2 — Bassoon	3 — 1st B \flat Trumpet
4 — 1st B \flat Clarinet	3 — 2nd B \flat Trumpet
4 — 2nd B \flat Clarinet	3 — 3rd B \flat Trumpet
4 — 3rd B \flat Clarinet	2 — 1st Trombone
1 — E \flat Alto Clarinet	2 — 2nd Trombone
(E \flat Contrabass Clarinet)	2 — 3rd Trombone
2 — B \flat Bass Clarinet	2 — Baritone T.C.
(BB \flat Contrabass Clarinet)	2 — Baritone B.C.
2 — 1st E \flat Alto Saxophone	4 — Tuba
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



Prelude and Gloria

Adapted from Cantata No. 141-"Wachet Auf"

FULL SCORE
Duration - 6:00

J. S. Bach

Arr. by Frank Erickson

I. Prelude

Flowing (♩ = 60)

5

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet (Eb Contrabass Cl.), B♭ Bass Clarinet (BB♭ Contrabass Cl.), Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, and Timpani. The score features a variety of rhythmic patterns and dynamic markings, with a tempo of ♩ = 60. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns. in F

1
2
3
Trbs.

Bar.

Tuba

Timp.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Timp.

13

mf

f

sim.

5675

17

Fl.

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

17

1
Tpts. 2
3

1
Hns. in F 2
3

1
Trbs. 2
3

Bar.

Tuba

Timp.

mf

mf

mf

mf

a2

This page contains the musical score for measures 35 through 39 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 35-39, melodic line.
- Oboe (Ob.):** Measures 35-39, melodic line.
- Clarinet (Cls.):** Three parts (1, 2, 3). Measures 35-39.
- Alto Clarinet (A. Cl.):** Measures 35-39.
- Bass Clarinet (B. Cl.):** Measures 35-39.
- Bassoon (Bsn.):** Measures 35-39.
- Alto Saxophone (A. Saxes.):** Two parts (1, 2). Measures 35-39.
- Tenor Saxophone (T. Sax.):** Measures 35-39.
- Baritone Saxophone (Bar. Sax.):** Measures 35-39.
- Trumpet (Tpts.):** Three parts (1, 2, 3). Measures 35-39.
- Horn in F (Hns. in F):** Three parts (1, 2, 3). Measures 35-39.
- Trombone (Trbs.):** Three parts (1, 2, 3). Measures 35-39.
- Baritone (Bar.):** Measures 35-39.
- Tuba:** Measures 35-39.
- Timpani (Timp.):** Measures 35-39.

Measures 35 and 39 are marked with their respective measure numbers in boxes. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Fl.

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tppts. 2
3

Hns. in F 1
2
3

1
Trbs. 2
3

Bar.

Tuba

Timp.

43

43

a2

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50 *poco rit.*

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

50 *poco rit.*

1

Tpts. 2

3

1

Hns. in F a2

2

3

1

Trbs. 2

3

Bar.

Tuba

Timp.

II. Gloria

Moderately ($\text{♩} = 72$)

6 *a tempo*

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

f

rit.

Moderately ($\text{♩} = 72$)

6 *a tempo*

Tpts. 1

2

3

Hns. in F 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Timp.

f

rit.

a2

mf

mp

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F (Horns in F), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several measures of music, with measures 10 and 12 specifically marked with boxed numbers. The dynamic marking *mf* (mezzo-forte) is used for the woodwind parts. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

18

16

16

18

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F (Horns in F), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines with many slurs and ties, particularly in the woodwind and saxophone parts. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page. Measure numbers 16 and 18 are indicated in boxes above the Flute and Trumpet staves respectively.

22 26 28

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

26 28

Tpts. 1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *mf*

32 34 38

Fl.

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

32 34 38

1
2
3

Tpts.

1
2
3

Hns. in F

1
2
3

Trbs.

1
2
3

Bar.

Tuba

Timp.

f

a2

f

f

f

f

f

f

f

mf

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

58

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Timp.

f

rit.

mf

rit.

5675