

Alfred's Growing Band Series

Jackson Lake Overture

by Mark Williams

Jackson Lake Overture premiered at, and was the winning composition of, the Western International Band Clinic's Gralia Competition.

The work begins with a heroic *Maestoso* fanfare, which leads to a rhythmic *Allegro*. The syncopated main theme is later transformed into a flowing $3/4$ *Moderato* in Lydian mode. The section beginning at measure [63] should be allowed to move ahead freely, with a climactic return to *Moderato* at measure [79]. A *Da Capo* return to the opening *Maestoso* is followed by a final and joyful restatement of the *Allegro* theme, and the powerful *Molto Maestoso* conclusion. The final five measures should be played in a deliberate fashion, allowing time for its bitonal implications to become evident. The timpanist may wish to consider using hard mallets for the final solo.

INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute	2 — 2nd F Horn
5 — 2nd Flute	3 — 1st B♭ Cornet
2 — Oboe	3 — 2nd B♭ Cornet
2 — Bassoon	3 — 3rd B♭ Cornet
4 — 1st B♭ Clarinet	3 — 1st Trombone
4 — 2nd B♭ Clarinet	3 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallets (Bells, Xylophone, Chimes)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	1 — Timpani



Jackson Lake Overture

FULL SCORE
Duration - 4:30

Mark Williams

Maestoso

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1 2

Bb Cornets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Chimes, Xylophone, Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Timpani

Bb, C, F

25 Allegro

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Xylo.

Perc.

Timp.

ff

mf

a2

25 Allegro

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47

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mf* *a2* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *a2* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

F Hns. 1 2 *mf* Solo *mp*

Cors. 1 2 3 *mf*

Trbs. 1 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mp*

Bells

Perc.

Timp.

55

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present throughout. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

63 Moving Ahead

This musical score is for the piece "Moving Ahead" (numbered 63). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns (1 and 2), Cor Anglais (1, 2, and 3), Trumpets (1 and 2), Baritone, and Tuba. The percussion section includes Bells, Percussion, and Timpani. The score is marked with a dynamic of *p* (piano) throughout. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into two systems, with the second system starting at measure 63. The first system includes measures 1 through 62, and the second system includes measures 63 through 66. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc.

Timp.

71

71

to Chimes

mf *mp*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Chimes, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '15' is located in the top right corner.

87 *D.C. al Coda*

Fls. 1 2 *a2* *p*

Ob.

Bsn. *mp* *p*

Cls. 1 2 3 *mf* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mp*

Bar. Sax. *mp* *p* B. Cl., Bsn.

87 *D.C. al Coda*

F Hns. 1 2 *mp*

Cors. 1 2 3

Trbs. 1 2 *mp* *mp*

Bar. *mp*

Tuba *mp*

Chimes

Perc.

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Xylo. (Xylophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features multiple staves for each instrument, with first and second endings indicated by '1' and '2' above the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '103' appears in a box at the top right and middle right of the page.

