

young symphonic band series

Santa Meets Sousa

Arranged by Mark Williams

That zany Santa is at it again! Listen to what happens when famous Sousa marches such as *Stars and Stripes Forever*, *Semper Fidelis* and *Washington Post* are paired with familiar carols such as *Jingle Bells*, *Up On the Housetop*, *Jolly Old St. Nicholas*, *O Little Town of Bethlehem*, and *Deck the Halls*.

This madcap arrangement will keep your audience in stitches, and a “blast” to perform. When *Santa Meets Sousa*, everyone is sure to have a ho, ho holiday.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Cornet
2 — Oboe	4 — 2nd B \flat Cornet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	1 — Mallets (Bells)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Santa Meets Sousa

FULL SCORE
Duration - 1:25

Arr. by Mark Williams

March Tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Cornets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbal), and Timpani. The score includes dynamic markings such as *f* (forte) and *a2* (second ending). There are two boxed numbers '5' indicating first endings. The key signature is B♭, E♭, F. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

B♭, E♭, F

Fl.
Ob.
Bsn.
Cls. 1/2
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hn.
Cors. 1/2
Trbs. 1/2
Bar.
Tuba
Bells
Perc.
Timp.

Fl.

Ob.

Bsn.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn. 13

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Bells

Perc.

Timp.

p

f

a2

Fl.

Ob.

Bsn.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sa.

Hn.

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Bells

Perc.

Timp.

p

f

mf

a2

21

Fl. *sim.*

Ob. *sim.* *f*

Bsn. *mf* *f*

Cls. 1 2 *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

21 *mf* *f*

Hn. *mf* *f*

Cors. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf*

Perc. *mp* *f*

Timp. *f*

Fl.
Ob.
Bsn.
Cls. 1/2
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hn. 29
Cors. 1/2
Trbs. 1/2 a2
Bar.
Tuba
Bells
Perc.
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp

37

Musical score for various instruments including Fl., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Hn., Cors., Trbs., Bar., Tuba, Bells, Perc., and Timp. The score is for rehearsal mark 37. The instruments are arranged in a standard orchestral layout. The woodwinds (Fl., Ob., Bsn., Cls., A. Cl., B. Cl.) and brasses (Hn., Cors., Trbs., Bar., Tuba) are mostly silent in this section. The strings (Perc., Timp.) play a rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc.

Timp.

a2

mf

mf

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Saxes.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Horn (Hn.), Corsos (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is in a key signature of two flats (Bb, Eb) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '45' is located at the top right. The music begins with a rest for the first three measures. In the fourth measure, the Clarinet in C (Cls.) and Tenor Saxophone (T. Sax.) parts enter with a melodic line marked 'mf'. The section is labeled 'a2'. The percussion parts (Perc. and Timp.) play a rhythmic accompaniment throughout the page.

Preview Only
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Fl. _____

Ob. _____

Bsn. _____

Cls. 1 2 _____

A. Cl. _____

B. Cl. _____

A. Saxes. 1 2 _____

T. Sax. _____

Bar. Sax. _____

Hn. _____

Cors. 1 _____

2 _____

Trbs. 1 2 _____

Bar. _____

Tuba _____

Bells _____

Perc. _____

Timp. _____

53

Fl.

Ob.

Bsn.

f
a2

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Bells

Perc.

Timp.

f

Fl.

Ob.

Bsn.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hn.

Cors. 1/2

Trbs. 1/2

Bar.

Tuba

Bells

Perc.

Timp.

61

61

a2

Fl.
Ob.
Bsn.
Cls. 1/2
A. Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Hn.
Cors. 1/2
Trbs. 1/2
Bar.
Tuba
Bells
Perc.
Timp.

69

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
2
Trbs. 1
2
Bar.
Tuba
Bells
Perc.
Timp.

mp *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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