

ALFRED'S CHALLENGER BAND SERIES

Andromeda Overture

By Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 2 – Percussion (Snare Drum,
Tambourine, Bass Drum,
Crash Cymbals) |
| 2 – 1st E♭ Alto Saxophone | 2 – Timpani & Bells |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 2 – F Horn | |



9 10 11 12

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mf

S.D.

mf

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

f

f

f

f

f

f

17 18 19 To Coda ⊕ 20

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Cr. Cym.

21 22 23 24

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

33 34 35 -Ob. 36 37+Ob.

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

rit. & dim.

rit.

p

38 Andante 39 40 41

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

a2

p

Solo

mf

p

p

p

p

42 43 44 45

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn. a2 (+ T.S.) Play

Trb. p

Bar. Tuba

Perc.

Bells

46 47 48 49

Fl. Ob. p

Cls. 1 2 a2

A. Saxes. 1 2 All a2

Tpts. 1 2 p

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp

50 51 52 53

Fl. Ob. *mf*

Cls. 1 2 *mf* a2

A. Saxes. 1 2 *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc.

Bells *mf* to Timp.

54 55 56 57

Fl. Ob. *mp* a2 *mf*

Cls. 1 2 *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

Tpts. 1 2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. Tuba (+T.Sx.) *mp* *mf*

Perc. Tamb. *mp* *mf*

Timp. *mf*

58 59 60 61

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2
(L. Brass) *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc.

Timp. *mf*

Play *mf*

(+T.Sx.)

62 63 64 65

Fl. Ob. *f*

Cls. 1 2 *f*

A. Saxes. 1 2 *f*

Tpts. 1 2 *f*

Hn. *f* simile

Trb. *f* simile

Bar. Tuba *f* simile

Perc. *f*

Timp. *f*

Cr. Cym. *f*

f

Fl. div.

66 67 68 69

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Saxes. 1 2 *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc. *mf*

Timp. *mf*

70 **Allegro** 71 *D.S. al Coda*

Fl. Ob.

Cls. 1 2 *mf*

A. Saxes. 1 2 *mf*

Tpts. 1 2

Hn. *mf*

Trb.

Bar. Tuba

Perc. Tamb. *mf*

Timp.

Coda 72 73

p subito

a2 *p subito* *cresc.*

p subito *cresc.*

a2 *p subito* *cresc.*

p subito *cresc.*

p subito *cresc.*

p subito *cresc.*

p subito *cresc.*

p subito *cresc.*

74 75 76 77

Fl. Ob.

mp cresc. - - - - - f

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

78 79 80 81

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

sfp ff

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