

YAMAHA BAND SERIES

Three National Anthems

(The Star Spangled Banner, O Canada!,
America/God Save the Queen)

Arranged by **John O'Reilly**

INSTRUMENTATION

- | | |
|-----------------------------|---|
| 1 — Conductor Score | 4 — E \flat Alto Saxophone |
| 10 — Flute | 2 — B \flat Tenor Saxophone |
| 2 — Oboe | 1 — E \flat Baritone Saxophone |
| 12 — B \flat Clarinet | 2 — F Horn |
| 1 — E \flat Alto Clarinet | 8 — B \flat Cornet |
| 2 — B \flat Bass Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| | 2 — Baritone T.C. |
| | 2 — Tuba |
| | 1 — Piano Accompaniment |
| | 3 — Percussion (Snare Drum, Bass
Drum, Crash Cymbals, Bells) |



Preview Only
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Three National Anthems

CONDUCTOR
Duration - 3:10

Francis Scott Key
Arranged by John O'Reilly

The Star Spangled Banner

Maestoso

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Cornet

F Horn

Low Brass &
Wood Winds

Snare Drum
Bass Drum
Crash Cymbal

Piano.
(Accomp)

This system contains the first eight staves of the score. The top staff is for Flute and Oboe. The second staff is for B♭ Clarinet. The third staff is for E♭ Alto Saxophone. The fourth staff is for B♭ Cornet. The fifth staff is for F Horn. The sixth staff is for Low Brass & Wood Winds. The seventh staff is for Snare Drum, Bass Drum, and Crash Cymbal. The eighth staff is for Piano (Accomp). The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Maestoso'. The first measure of the piano accompaniment includes the following chords: B♭, F, Gm, D7, Gm, C7, F.

Fl.
Ob.

Cl.

A. Sax.

Cor.

Hn.

Low Br.
& W. W.

S. D.
B. D.
Cr. Cym.

Piano.
(Accomp.)

This system contains the next eight staves of the score. The top staff is for Flute and Oboe. The second staff is for Clarinet. The third staff is for Alto Saxophone. The fourth staff is for Cornet. The fifth staff is for Horn. The sixth staff is for Low Brass & Wood Winds. The seventh staff is for Snare Drum, Bass Drum, and Crash Cymbal. The eighth staff is for Piano (Accomp.). The music continues in 3/4 time with a key signature of two flats. The first measure of the piano accompaniment includes the following chords: B♭, F, B♭, F, Cm, F7, B♭.

2.

Fl. Ob.

Cl.

A. Sax.

Cor.

Hn.

Low Br. & W.W.

Perc.

Piano. (Accomp.)

Fl. Ob.

Cl.

A. Sax.

Cor.

Hn.

Low Br. & W.W.

Perc.

Piano. (Accomp.)

Bb F Cm F7 Bb Gm C7

9

Fl. Ob.

Cl.

A. Sax.

Cor.

Hn.

Low Br. & W.W.

S. D.
B. D.
Cr. Cym.

Piano (Accomp.)

Bb7 Eb Fm9 Eb Ab Eb Ab Cm6 Bb Bb7

17

Fl. Ob.

Cl.

A. Sax.

Cor.

Hn.

Low Br. & W.W.

S. D.
B. D.
Cr. Cym.

Piano (Accomp.)

Eb Fm7 Eb C#°7 Bb F7 Bb Bb7 Gm Bb7 Eb Cm

Fl. Ob.
Cl.
A. Sax.
Cor.
Hn.
Low Br. & W.W.
S. D.
B. D.
Cr. Cym.
Piano. (Accomp.)

Fm7 Bb Eb Eb7+5 Ab Eb Fm Cm Fm

This system contains the first eight staves of the musical score. The instruments are Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horn, Low Brass & Woodwind, Snare Drum/Bass Drum/Cymbal, and Piano (Accompaniment). The piano part includes a series of chords: Fm7, Bb, Eb, Eb7+5, Ab, Eb, Fm, Cm, and Fm.

Fl. Ob.
Cl.
A. Sax.
Cor.
Hn.
Low Br. & W.W.
S. D.
B. D.
Cr. Cym.
Piano. (Accomp.)

G Eb Eb+5 Ab Fm Eb Fm Eb Bb7 Eb

This system contains the next eight staves of the musical score. The instrumentation remains the same as the first system. The piano part includes a series of chords: G, Eb, Eb+5, Ab, Fm, Eb, Fm, Eb, Bb7, and Eb.

America/God Save The Queen

Moderato

7

Flute Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Cornet

F Horn

Low Brass & Wood Winds

Bells

Piano (Accompaniment)

mf

F Dm Gm C F Dm Gm F C#7 Dm Gm F C F

7

Fl. Ob.

Cl.

A. Sax.

Cor.

Hn.

Low Br. & W.W.

Bells

Piano (Accomp.)

C7 F C7 F B♭ F C7 F