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# Toreador Song

from "Carmen"

Marziale

Georges Bizet

The first system of the score is in 4/4 time. The right hand begins with a melodic line starting on G4, marked with a forte *f* dynamic and a  $\frac{1}{2}$  note value. The left hand provides a harmonic accompaniment with chords. The system concludes with a melodic phrase in the right hand featuring fingering 1, 2, and 5.

The second system continues the piece. The right hand features a melodic line with a slur and fingering 4, 1. The left hand accompaniment is marked with a piano *p* dynamic. The system ends with a melodic phrase in the right hand marked with a crescendo *cresc.* and fingering 4, 2, 1, 2.

The third system begins with a piano *p* dynamic and the word *endo* (ritardando). The right hand has a melodic line with a slur and fingering 3. The left hand accompaniment is marked with a forte *f* dynamic. The system concludes with a melodic phrase in the right hand featuring a slur, fingering 2, and a triplet of eighth notes.

The fourth system contains two first endings. The first ending (1.) features a melodic line with a slur and fingering 2, 3, 1, 4, 1. The second ending (2.) features a melodic line with a slur and fingering 3, 1, 4, 1. The system concludes with a final melodic phrase in the right hand marked with a forte *f* dynamic and a slur.

# To a Wild Rose

Op. 51, No.1 ✱

Simply

Edward MacDowell

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a triplet in the right hand. The second system includes a pianissimo (*pp*) dynamic. The third system has dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The fourth system includes *crescendo* and *marc. poco* markings. The fifth system includes *a*, *poco*, *f*, and *ritard.* markings.

✱ Based on a melody of the Brotherton Indians