

YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

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The YAMAHA BAND ENSEMBLES are designed to parallel Book One of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe
B \flat Clarinet/Bass Clarinet
E \flat Alto Sax/Baritone Sax
B \flat Tenor Sax
B \flat Trumpet/Baritone T.C.
Horn in F
Trombone/Baritone B.C./Bassoon
Tuba
Percussion
Conductor's Score/Piano Accompaniment

The Carnival of Venice

Allegro

A *p*

B *p*

C *p*

This system contains the first three staves of the piece. Each staff is in treble clef with a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two staves, A and B, feature a melody of eighth notes that is slurred across the final two measures. The third staff, C, provides a bass line of eighth notes, also slurred across the final two measures.

A

B

C

This system contains the next three staves. The melodic lines in staves A and B continue with eighth notes, featuring slurs over the final two measures. The bass line in staff C continues with eighth notes, also slurred over the final two measures.

9

A

B

C

This system contains the final three staves of the piece. The melodic lines in staves A and B continue with eighth notes, featuring slurs over the final two measures. The bass line in staff C continues with eighth notes, also slurred over the final two measures.