

# ALLEGRO ANIMATO

By Frank Erickson

The form of *Allegro Animato* is a variation of the Rondo and consists of a main theme, two subordinate themes and coda—ABACAB coda. The work begins with a statement of the main theme, which is only eight measures in length. The first subordinate theme, at measure [9], is more lyric in style and is followed by a transition (with fragments of the main theme) leading back to another statement of the main idea at measure [27]. The tempo slows for a more lengthy second subordinate theme at measure [37] which builds and slows toward its climax at measure [65]. Another transition leads to a third statement of the main theme at measure [83]. This is again followed by a statement of the first subordinate theme at measure [93] and a final coda at measure [105]. Thematic repetition is seldom exact and is varied in harmonic content, instrumental color and contrapuntal techniques.

## Instrumentation

- |   |  |
|---|--|
| 1 — Conductor Score   | 2 — 2nd F Horn   |
| 10 — Flute (Piccolo)  | 2 — 3rd F Horn   |
| 1 — 1st Oboe  | 3 — 1st B $\flat$ Cornet   |
| 1 — 2nd Oboe  | 3 — 2nd B $\flat$ Cornet   |
| 2 — Bassoon   | 3 — 3rd B $\flat$ Cornet   |
| 4 — 1st B $\flat$ Clarinet                                      | 2 — 1st Trombone   |
| 4 — 2nd B $\flat$ Clarinet                                      | 2 — 2nd Trombone   |
| 4 — 3rd B $\flat$ Clarinet                                      | 2 — 3rd Trombone   |
| 2 — E $\flat$ Alto Clarinet<br>(E $\flat$ Contrabass Clarinet)  | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet<br>(BB $\flat$ Contrabass Clarinet) | 2 — Baritone B.C.  |
| 2 — 1st E $\flat$ Alto Saxophone                                | 4 — Tuba   |
| 2 — 2nd E $\flat$ Alto Saxophone                                | 1 — Mallets<br>(Xylophone)   |
| 2 — B $\flat$ Tenor Saxophone                                   | 3 — Percussion<br>(Snare Drum, Bass Drum,<br>Crash Cymbals, Sus. Cymbal) |
| 1 — E $\flat$ Baritone Saxophone                                | 1 — Timpani  |
| 2 — 1st F Horn  |  |



# Allegro Animato

FULL SCORE  
Duration - 4:30

Frank Erickson

## Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Piccolo)**: Treble clef, 4/4 time, dynamic *f*.
- Oboes**: Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- B♭ Clarinets**: Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- E♭ Alto Clarinet (E♭ Contra bass Clarinet)**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Bass Clarinet (BB♭ Contra bass Clarinet)**: Treble clef, 4/4 time, dynamic *f*.
- Bassoon**: Bass clef, 4/4 time, dynamic *f*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, dynamic *f*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Cornets**: Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- Horns in F**: Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- Trombones**: Bass clef, 4/4 time, dynamic *f*.
- Baritone**: Bass clef, 4/4 time, dynamic *f*.
- Tuba**: Bass clef, 4/4 time, dynamic *f*.
- Xylophone**: Treble clef, 4/4 time, dynamic *f*.
- Timpani**: Bass clef, 4/4 time, dynamic *f*, includes *F, B♭, C* and *Cr. Cym.* markings.
- Crash Cymbal / Suspended Cymbal**: Percussion clef, 4/4 time, dynamic *f*.
- Snare Drum / Bass Drum**: Percussion clef, 4/4 time, dynamic *f*.

The score includes a large red watermark reading "Legal Use Requires Purchase" and a box containing the number "5" in the upper right of the first system.

9 Picc. tacet

Fl.

Obs. 1 2

Cla. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxea. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyms.

S. D.  
B. D.

13

FL.

Obs. 1 2

Cl. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxea. 1 2

T. Sax.

Bar. Sax. *mp*

13

Cora. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. *mp* Bs Cl. cue

Tuba *mp* Bassoon

Xylo.

Timp.

Cr. Cyms.

S. D. B. D.

Musical score for measures 17-20. The score includes parts for the following instruments:

- Fl. (Flute)
- Obs. 1, 2 (Oboe)
- Cls. 1, 2, 3 (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxea. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Corn. 1, 2, 3 (Horn) - includes "Horn cue" at measure 17
- Hrn. 1, 2, 3 (Horn)
- Trbn. 1, 2, 3 (Trumpet)
- Bar. (Trombone)
- Tuba
- Xylo. (Xylophone)
- Timp. (Timpani)
- Cr. Cym. (Cymbal)
- S. D. B. D. (Snare/Drum)

Measures 17 and 20 are marked with boxed numbers. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.



23

27 +Picc.

Fl.

Obs. 1 2

Cla. 1 2 3

A. Cl. *cresc.*

B. Cl. *cresc.*

Ban. *cresc.*

A. Saxea. 1 2

T. Sax.

Bar. Sax. *cresc.*

23

27

Cors. 1 *cresc.* 2 *a2* 3 *cresc.*

Hns. 1 *cresc.* 2 3 *cresc.*

Trbs. 1 2 *mp cresc.* 3 *mp cresc.*

Bar. *cresc.*

Tuba *cresc.*

Xylo.

Timp.

Cr. Cym. *soft sticks*  
Susp. Cym. *p cresc.*

S. D. *mp cresc.*  
B. D.

Fl. *mf* **31** *poco rit.*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cor. 1 *mf* **31** *poco rit.*

Cor. 2 *mf*

Cor. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Timp. *mf*

Cr. Cyma.

S. D. *mf*

B. D. *mf*

37 A little slower (♩ = 112)

FL.

Obs. 1  
2

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxea.  
2

T. Sax.

Bar. Sax.

37 A little slower (♩ = 112)

Cors. 1  
2  
3

Hrn. 1  
2  
3

Trba. 1  
2  
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.

S. D.  
B. D.



41

Picc. tacet 45

Fl.

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxea. 1 2

T. Sax.

Bar. Sax.

41

45

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.

S. D.  
B. D.

49

FL.

Obs. 1  
2

Clas. 1  
2  
3

A. Cl.

B. Cl.

Ban.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

49

Coras. 1  
2  
3

Hrnas. 1  
2  
3

Trbas. 1  
2  
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.

S. D.  
B. D.

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

F-G:

This musical score page, numbered 11, features a large red watermark that reads "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Starts at measure 53, playing a melodic line with dynamics *mp* and *mf*.
- Obs.** (Oboe): Two parts, 1 and 2, mirroring the flute's melody.
- Cla.** (Clarinet): Three parts, 1, 2, and 3, with dynamics *mp* and *mf*.
- A. Cl.** (Alto Clarinet): Single part, dynamics *mp* and *mf*.
- B. Cl.** (Bass Clarinet): Single part, dynamics *mp* and *mf*.
- Bsn.** (Bassoon): Single part, dynamics *mp* and *mf*.
- A. Saxea.** (Alto Saxophone): Two parts, 1 and 2, dynamics *mp* and *mf*.
- T. Sax.** (Tenor Saxophone): Single part, dynamics *mp* and *mf*.
- Bar. Sax.** (Baritone Saxophone): Single part, dynamics *mp* and *mf*.
- Cors.** (Cor Anglais): Three parts, 1, 2, and 3, dynamics *mp* and *mf*.
- Hns.** (Horn): Three parts, 1, 2, and 3, dynamics *mp* and *mf*.
- Trbs.** (Trumpet): Three parts, 1, 2, and 3, dynamics *mp* and *mf*.
- Bar.** (Baritone): Single part, dynamics *mp* and *mf*.
- Tuba**: Single part, dynamics *mp* and *mf*.
- Xylo.** (Xylophone): Single part, mostly silent.
- Timp.** (Timpani): Single part, mostly silent.
- Cr. Cym.** (Cymbal): Single part, mostly silent.
- S. D. B. D.** (Snare and Bass Drums): Single part, mostly silent.

Rehearsal marks are present at measures 53 and 57. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.

61 *poco rit.*

Fl.

Obs. 1  
2

Cla. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

61 *poco rit.*

Cora. 1  
2  
3

Hna. 1  
2  
3

Trba. 1  
2  
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.  
Susp. Cym.

S. D.  
B. D.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp cresc.*

*cresc.*

*pp*





71 Tempo I° ♩ = 120 73

Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

71 Tempo I° ♩ = 120 73

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma. Susp. Cym.

S. D. B. D.



83 +Picc.

Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.  
Susp. Cym.

S. D.  
B. D.

5209



Fl.

Obs. 1  
2

Cla. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Cor. 1  
2  
3

Hrn. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cym.  
Susp. Cym.

S. D.  
B. D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

93

93

1. Horn

F — Ab : C — Eb

97

FL.

Obs. 1  
2

Cla. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

97

Cor. 1  
2  
3

Hns. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cym.  
Susp. Cym.

S. D.  
B. D.

101

FL. *mf* *cresc.* *f*

Obs. 1 *mf* *cresc.* *f*

2

Cl. 1 *mf* *cresc.* *f*

2 *a2* *cresc.* *f*

3

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Ban. *cresc.* *f*

A. Saxes. 1 *a2* *cresc.* *f*

2

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

101

105

Cors. 1 *cresc.* *f*

2 *a2* *cresc.* *f*

3

Hns. 1 *cresc.* *f*

2 *a2* *cresc.* *f*

3

Trbs. 1 *cresc.* *f*

2 *a2* *cresc.* *f*

3

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Xylo. *f*

Timp.

Cr. Cyms. *f*

Susp. Cym.

S. D. *mf* *cresc.* *f*

B. D.

109

109

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trba.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Timp.), and Cymbals (Cr. Cym., Susp. Cym., S. D., B. D.). The score is written in a standard musical notation with various clefs and time signatures. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '20' is in the top left, and the measure number '109' appears in two boxes at the top and middle of the page.





119 123

Fl.

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

119 123

Coras. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cym. Susp. Cym.

S. D. B. D.

*p* *cresc.* *ff*

This musical score is for a full orchestra, spanning measures 127 to 130. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Obs.), Clarinet (Cla.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Cymbals (Cr. Cyma, Susp. Cym.), and Snare Drum/Bass Drum (S. D., B. D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The number "127" is printed in a box above the Flute staff at the beginning of the first measure.

131 *gradual rit. to end* 135

Fl.

Oba.

Cla. 1  
2  
3

A. Cl.

B. Cl.

Ban.

A. Saxea. 1  
2

T. Sax.

Bar. Sax.

131 *gradual rit. to end* 135

Cors. 1  
2  
3

Hna. 1  
2  
3

Trba. 1  
2  
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.  
Susp. Cym.

S. D.  
B. D.