

*Alfred's Growing Band Series*

# Campbell River Sketches

by Mark Williams

The first movement ("Ballad") is a lyrical piece in the British folk-song style. The background quarter-note chords at measure **37** should be very slightly separated. The clarinets in the last three measures should play with a full, but soft tone. Pay careful attention to intonation on the final chord.

The second movement ("March") opens with a rollicking jig-like flavor. The rhythmic motif in the introduction must be played cleanly, and reoccurs in several other parts of the work. The background figures at measure **22** should be rehearsed separately for clarity and precision. The descending pattern at measure **32** should be played in a marcato, separated style. At measure **46**, the light, staccato chords highlight the lyrical, melodic theme. Corners at measure **56** play with intensity and drive. The Molto Allargando in measure **97** should be dramatic, leading to the return of the 4/4 march theme and rapid close in 6/8.

## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st & 2nd F Horn  |
| 5 — 1st Flute             | 3 — 1st B♭ Cornet   |
| 5 — 2nd Flute             | 3 — 2nd B♭ Cornet   |
| 2 — Oboe                  | 3 — 3rd B♭ Cornet   |
| 2 — Bassoon               | 3 — 1st Trombone  |
| 4 — 1st B♭ Clarinet       | 3 — 2nd Trombone  |
| 4 — 2nd B♭ Clarinet       | 2 — Baritone T.C.   |
| 4 — 3rd B♭ Clarinet       | 2 — Baritone B.C.   |
| 1 — E♭ Alto Clarinet      | 4 — Tuba  |
| 2 — B♭ Bass Clarinet      | 2 — Mallets (Bells, Chimes)   |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum,<br>Crash Cymbals, Sus. Cymbal) |
| 2 — 2nd E♭ Alto Saxophone | 1 — Timpani   |
| 2 — B♭ Tenor Saxophone    |   |
| 1 — E♭ Baritone Saxophone |   |



# Campbell River Sketches

Mark Williams

FULL SCORE  
Duration - 5:00

## 1. Ballad

*Flowingly*

The musical score is arranged in a standard orchestral format. It includes staves for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1 and 2), B♭ Cornets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Mallets (Bells, Chimes), Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Tambourine), and Timpani. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Flowingly' and the dynamic is 'mp' (mezzo-piano). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

9

Fls. 1 2

Ob.

Bsn. *mf* *p*

Cls. 1 2 3 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

F Hns. 1 2 *mf*

Cors. 1 2 3 *mf*

Trbs. 1 2 *mf*

Bar. *mf* *p*

Tuba *mf* *p*

Mallets

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc. Sus.Cym. Tri.

Timp.

17

17

*p* *f* *mp* *a2*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part has a dynamic marking of *mp* starting in the second measure. The Clarinet part has a dynamic marking of *p* in the second measure and *mp* in the fourth measure. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

25

Fls. 1 2

Ob. *mp*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

F Hns. 1 2

25

Cors. 1 *mp* *p*  
2 3 *mp* *p*

Trbs. 1 *p*  
2 *p*

Bar. *mp*

Tuba

Mallets

Perc.

Timp.

The image shows a page of a musical score for a symphony orchestra, page 6. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes French Horns (F Hns.), Cor Anglais (Cors.), Trumpets (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Mallets, Percussion (Perc.), and Timpani (Timp.). The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "25" is boxed in the top and middle of the page, likely indicating a rehearsal mark.



Allargando

31

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fls.:** Flute 1 and 2 staves.
- Ob.:** Oboe staff.
- Bsn.:** Bassoon staff.
- Cls.:** Clarinet 1 and 2/3 staves.
- A. Cl.:** Alto Clarinet staff.
- B. Cl.:** Bass Clarinet staff.
- A. Saxes.:** Alto Saxophone 1 and 2 staves.
- T. Sax.:** Tenor Saxophone staff.
- Bar. Sax.:** Baritone Saxophone staff.
- F Hns.:** French Horns 1 and 2 staves.
- Cors.:** Cor Anglais staff.
- Trbs.:** Trumpets 1 and 2 staves.
- Bar.:** Baritone staff.
- Tuba:** Tuba staff.
- Mallets:** Mallets staff, including Sus. Cym. (Suspension Cymbal).
- Perc.:** Percussion staff, including S.D. (Snare Drum) and B.D. (Bass Drum).
- Timp.:** Timpani staff.

The score features dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo), along with articulation like accents (*>*). The tempo marking *Allargando* is present at the top right and bottom right of the page. A rehearsal mark **31** is located above the first staff of the Flutes and above the French Horns staff.

37 A Tempo - Maestoso

This page contains the musical score for measures 37-42, marked 'A Tempo - Maestoso'. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flute 1 and 2. Flute 1 has a first ending bracket over measures 37-42.
- Ob.:** Oboe.
- Bsn.:** Bassoon.
- Cls.:** Clarinet 1 and 2/3.
- A. Cl.:** Alto Clarinet.
- B. Cl.:** Bass Clarinet.
- A. Saxes.:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- F Hns.:** French Horns 1 and 2.
- Cors.:** Cor Anglais 1 and 2/3.
- Trbs.:** Trumpets 1 and 2.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Mallets:** Mallets.
- Perc.:** Percussion, including Cr. Cym. (Cymbal).
- Timp.:** Timpani.

Dynamic markings include *f* (forte) and *simile*. Performance instructions include *to Chimes* for the Mallets part. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.



45

Fls. 1/2 *a2*

Ob.

Bsn.

Cl. 1/2/3 *a2*

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

F Hns. 1/2 *a2*

Cors. 1/2/3 *a2*

Trbs. 1/2

Bar.

Tuba

Mallets Chimes

Perc. Sus. Cym.

Timp.

*p cresc. ff*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*p cresc. ff dim.*

*f ff dim.*

*p cresc. ff dim.*

*f ff dim.*



# 2. March

Moderately, with a lilt

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** 1 and 2 staves. Part 1 includes a trill (tr) and a second ending (a2).
- Oboe:** 1 staff. Part 1 includes a trill (tr).
- Bassoon:** 1 staff. Part 1 includes a trill (tr).
- B♭ Clarinets:** 1, 2, and 3 staves. Part 1 includes a trill (tr) and a second ending (a2).
- E♭ Alto Clarinet:** 1 staff. Part 1 includes a trill (tr).
- B♭ Bass Clarinet:** 1 staff. Part 1 includes a trill (tr).
- E♭ Alto Saxophones:** 1 and 2 staves. Part 1 includes a trill (tr) and a second ending (a2).
- B♭ Tenor Saxophone:** 1 staff. Part 1 includes a trill (tr).
- B♭ Baritone Saxophone:** 1 staff. Part 1 includes a trill (tr).
- F Horns:** 1 and 2 staves. Part 1 includes a trill (tr).
- B♭ Cornets:** 1, 2, and 3 staves. Part 1 includes a trill (tr).
- Trombones:** 1 and 2 staves. Part 1 includes a trill (tr).
- Baritone:** 1 staff. Part 1 includes a trill (tr).
- Tuba:** 1 staff. Part 1 includes a trill (tr).
- Mallets:** 1 staff. Part 1 includes a trill (tr) and a xylophone (Xylo.) section.
- Percussion:** 1 staff. Part 1 includes a trill (tr) and a choke section.
- Timpani:** 1 staff. Part 1 includes a trill (tr).

Dynamic markings throughout the score include *f*, *ff*, *dim.*, and *mp*. The tempo is marked "Moderately, with a lilt".

7

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

7

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mallets

Perc. Tamb. *mp*

Timp.

15

Musical score for various instruments. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hns.), Corsos (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.). The score features dynamic markings such as *mf* and *mf* with accents, and articulation marks like *a2*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the page.



22

Fls. 1 2

Ob.

Bsn. *mp* *f*

Cls. 1 2 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

F Hns. 1 2 *mp* *f*

Cors. 1 2 3 *f*

Trbs. 1 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallets *Tamb.* *f* *Xylo.*

Perc. *mp* *f*

Timp. *f*



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for each instrument, with first and second endings indicated by '1' and '2' above the staff numbers. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark reading 'Preview Only! Legally Requires Purchase' is overlaid diagonally across the entire page.

32

Fls. 1/2

Ob. *marcato*

Bsn.

Cls. 1/2/3 *marcato* *a2*

A. Cl. *marcato*

B. Cl. *marcato*

A. Saxes. 1/2 *marcato* *a2*

T. Sax. *marcato*

Bar. Sax. *marcato*

F Hns. 1/2 *marcato* *a2* 32

Cors. 1/2/3 *marcato*

Trbs. 1/2 *marcato*

Bar. *marcato*

Tuba *marcato*

Mallets

Perc.

Timp.

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 16 at the top left. The score is written for various instruments, including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hns.), Corsos (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A rehearsal mark '32' is placed above the first staff. The word 'marcato' is written below several staves, indicating a specific tempo or articulation. There are also some 'a2' markings. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the entire page.



46

Play 2nd time only

Play 2nd time only

Fls. 1 2 *ff* *mp* *simile*

Ob. *ff* *mp* *simile*

Bsn. *ff* *p* *simile*

Cls. 1 2 3 *ff* *mp* *simile*

A. Cl. *ff* *p* *simile*

B. Cl. *ff* *p* *simile*

A. Saxes. 1 2 *ff* *dim.* *simile*

T. Sax. *ff* *simile*

Bar. Sax. *ff* *p* *simile*

F Hns. 1 2 *ff* *dim.*

Cors. 1 2 3 *ff*

Trbs. 1 2 *ff* *p* *simile*

Bar. *ff* *mp* *simile*

Tuba *ff* *p* *simile*

Mallets *ff* *Bells* *Play 2nd time only* *mp* *simile*

Perc. *ff* *p* *simile*

Timp. *ff* *simile*

Change C to Ab, D to Eb

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hns. (French Horns) 1 and 2
- Cors. (Cor Anglais)
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mallets
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first and second ending. Dynamics include *sim.* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.



56

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

F Hns. 1/2

Cors. 1/2/3

Trbs. 1/2

Bar.

Tuba

Mallets

Perc.

Timp.

Xylo.



64

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '64' is printed in a box above the first staff and below the French Horn staff.

Fls. 1 2 *mp* *f dim.* *p* [72]

Ob. *mp* *f dim.* *p*

Bsn. *f dim.* *mp*

Cls. 1 2 3 *mp* *f dim.* *p* *mf*

A. Cl. *f dim.* *mp*

B. Cl. *f dim.* *mp*

A. Saxes. 1 2 *f dim.* *p*

T. Sax. *f dim.* *p*

Bar. Sax. *f dim.* *mp*

F Hns. 1 2 *f dim.* *p* [72]

Cors. 1 2 3 *f dim.* *p*

Trbs. 1 2 *f dim.* *p*

Bar. *f dim.* *p*

Tuba *f dim.* *p*

Mallets *p* Bells

Perc. Sus. Cym. *f* *f dim.* *p*

Timp. *f dim.* *mp* Hard mallets

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of three flats and a 4/4 time signature. It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A large red watermark reading 'PREVIEW ONLY Requires Purchase' is overlaid diagonally across the page.

84

Fls. 1 2  
 Ob.  
 Bsn.

Cls. 1 2 3  
 A. Cl.  
 B. Cl.

A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2  
 Bar.  
 Tuba

Mallets  
 Perc.  
 Timp.

*mp* *a2* *mp* *mp* *mp* *mp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

F Hns. 1/2

Cors. 1/2/3

Trbs. 1/2

Bar.

Tuba

Mallets

Perc.

Timp.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mp cresc.*

*mp cresc.*

*p cresc.*

*p cresc.*

*p* *cresc.*



Molto Allargando

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hns.), Cor Anglais (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of three flats and a 4/4 time signature. It features a prominent red watermark that reads "Preview Requires Purchase" diagonally across the page. The tempo marking "Molto Allargando" appears at the top right and in the middle of the page. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like "Sus. Cym." and "cresc.".



97 Maestoso

Molto Allargando

Fls. 1 2 *ff* *mp cresc.*

Ob. *ff* *simile* *mp cresc.*

Bsn. *ff* *mp cresc.*

Cl. 1 *ff* *mp cresc.*

2 3 *ff* *mp cresc.*

A. Cl. *ff* *simile* *mp cresc.*

B. Cl. *ff* *simile* *mp cresc.*

A. Sax. 1 2 *ff* *mp cresc.*

T. Sax. *ff* *mp cresc.*

Bar. Sax. *ff* *simile* *mp cresc.*

F Hns. 1 2 *ff* *mp cresc.*

Cors. 1 *ff* *mp cresc.*

2 3 *ff* *mp cresc.*

Trbs. 1 *ff* *mp cresc.*

2 *ff* *mp cresc.*

Bar. *ff* *simile* *mp cresc.*

Tuba *ff* *simile* *mp cresc.*

Mallets *Chimes ff*

Perc. *ff* *mp cresc.*

Timp. *ff* *mp cresc.*

Tempo I

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hns. (French Horns) 1 and 2
- Cors. (Cor Anglais) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mallets
- Perc. (Percussion) including Tamb. (Tambourine)
- Timp. (Timpani)

The score is written in 6/8 time and features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.