

Alfred's Growing Band Series

Campbell River Sketches

by Mark Williams

The first movement ("Ballad") is a lyrical piece in the British folk-song style. The background quarter-note chords at measure **37** should be very slightly separated. The clarinets in the last three measures should play with a full, but soft tone. Pay careful attention to intonation on the final chord.

The second movement ("March") opens with a rollicking jig-like flavor. The rhythmic motif in the introduction must be played cleanly, and reoccurs in several other parts of the work. The background figures at measure **22** should be rehearsed separately for clarity and precision. The descending pattern at measure **32** should be played in a marcato, separated style. At measure **46**, the light, staccato chords highlight the lyrical, melodic theme. Corners at measure **56** play with intensity and drive. The Molto Allargando in measure **97** should be dramatic, leading to the return of the 4/4 march theme and rapid close in 6/8.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st & 2nd F Horn |
| 5 — 1st Flute | 3 — 1st B♭ Cornet |
| 5 — 2nd Flute | 3 — 2nd B♭ Cornet |
| 2 — Oboe | 3 — 3rd B♭ Cornet |
| 2 — Bassoon | 3 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 3 — 2nd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | 2 — Mallets (Bells, Chimes) |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal) |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |



Campbell River Sketches

Mark Williams

FULL SCORE
Duration - 5:00

1. Ballad

Flowingly

Flutes 1/2

Oboe

Bassoon *mp*

B♭ Clarinets 1/2/3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Flowingly

F Horns 1/2 *mp*

B♭ Cornets 1/2/3 *mp*

Trombones 1/2 *mp*

Baritone *mp*

Tuba *mp*

Mallets (Bells, Chimes)
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Tambourine)

Timpani *B♭, D, E♭*

9

Fls. 1 2

Ob.

Bsn. *mf* *p*

Cls. 1 2 3 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

F Hns. 1 2 *mf*

Cors. 1 2 3 *mf*

Trbs. 1 2 *mf*

Bar. *mf* *p*

Tuba *mf* *p*

Mallets

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc. Sus.Cym. Tri.

Timp.

17

17

p *f* *mp* *a2*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part has a dynamic marking of *mp* (mezzo-piano) starting in the third measure. The Clarinet part has a dynamic marking of *p* (piano) in the second measure and *mp* in the third measure. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

25

Fls. 1 2

Ob. *mp*

Bsn.

Cls. 1 2 3

A. Cl. *p*

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

F Hns. 1 2

Cors. 1 *mp* *p*
2 3 *mp* *p*

Trbs. 1 *p*
2 *p*

Bar. *mp*

Tuba

Mallets

Perc.

Timp.

37 A Tempo - Maestoso

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc.

Cr. Cym.

Timp.

f

simile

to Chimes

2. March

Moderately, with a lilt

The musical score is arranged in systems for various instruments. The top system includes Flutes (1 and 2), Oboe, and Bassoon. The second system includes Bb Clarinets (1, 2, 3), Eb Alto Clarinet, and Bb Bass Clarinet. The third system includes Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Bb Baritone Saxophone. The fourth system includes F Horns (1, 2), Bb Cornets (1, 2, 3), Trombones (1, 2), Baritone, and Tuba. The fifth system includes Mallets (Xylo.), Percussion, and Timpani. The score features dynamic markings such as *f*, *ff*, *dim.*, and *mp*. A large red watermark reading 'Preview requires purchase' is overlaid diagonally across the page.

7

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

7

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mallets

Perc. Tamb. *mp*

Timp.

15

This musical score page features multiple staves for various instruments. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hns.), Corsos (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "15" is present at the top and middle of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

32

Fls. 1/2

Ob. *marcato*

Bsn.

Cls. 1/2/3 *marcato*

A. Cl. *marcato*

B. Cl. *marcato*

A. Saxes. 1/2 *marcato*

T. Sax. *marcato*

Bar. Sax. *marcato*

F Hns. 1/2 *marcato*

Cors. 1/2/3 *marcato*

Trbs. 1/2 *marcato*

Bar. *marcato*

Tuba *marcato*

Mallets

Perc.

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hns. (French Horns) 1 and 2
- Cors. (Corns) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mallets
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first and second ending. Dynamics include *sim.* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

56

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

56

F Hns. 1/2

Cors. 1/2/3

Trbs. 1/2

Bar.

Tuba

Mallets

Perc.

Timp.

Xylo.

Legal Use Requires Purchase

64

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '64' is positioned above the first staff of the Flutes and above the first staff of the French Horns.

Fls. 1 2 *mp* *f dim.* *p* [72]

Ob. *mp* *f dim.* *p*

Bsn. *f dim.* *mp*

Cls. 1 2 3 *mp* *f dim.* *p* *mf*

A. Cl. *f dim.* *mp*

B. Cl. *f dim.* *mp*

A. Saxes. 1 2 *f dim.* *p*

T. Sax. *f dim.* *p*

Bar. Sax. *f dim.* *mp*

F Hns. 1 2 *f dim.* *p* [72]

Cors. 1 2 3 *f dim.* *p*

Trbs. 1 2 *f dim.* *p*

Bar. *f dim.* *p*

Tuba *f dim.* *p*

Mallets *Bells* *f* *p*

Perc. *Sus. Cym.* *f dim.* *p*

Timp. *Hard mallets* *f dim.* *mp*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of three flats and a 4/4 time signature. It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A large red watermark reading 'PREVIEW ONLY Requires Purchase' is overlaid diagonally across the page.

Molto Allargando

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar..

Tuba

Mallets

Perc.

Timp.

Molto Allargando

Sus. Cym. *p* *cresc.*

Tempo I

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. (Percussion), and Timp. (Timpani). The score is written in 6/8 time and includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large red watermark is overlaid across the page, reading "Legal Use Requires Purchase".