

young symphonic band series

Tunbridge Meadows

By Mark Williams

Tunbridge Meadows is an expressive, lyric evocation of the English countryside. The introductory theme, in the clarinets, should be unhurried and allowed to “sing” over the ensemble. The *legato* quarter notes in measure [2], and elsewhere, should be stretched as much as possible without adding time to the measure.

At measure [17], the *allegro* eighth notes should be crisp, with no hint rushing. The *allegro* main theme should be bold, in the style of an English sea chantey.

The coda should be presented in a reflective, restful manner. If the oboe sound is too penetrating in the final chord, try letting the oboe play the B \flat with the flutes.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Cornet
10 — Flute	4 — 2nd B \flat Cornet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	1 — Mallets (Bells, Xylophone)
2 — 1st E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Tambourine)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — F Horn	



FULL SCORE
Duration - 2:30

Tunbridge Meadows

Mark Williams

Adagio *Play on D. S. only*

Flute *Play on D.S. only mp*

Oboe *mp*

Bassoon *mp*

Bb Clarinets 1 *mp*

Bb Clarinets 2 *mp*

Eb Alto Clarinet *mp*

Bb Bass Clarinet *mp*

Eb Alto Saxophone 1 *mp*

Eb Alto Saxophone 2 *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

F Horn *mp* **Adagio**

Bb Cornet 1

Bb Cornet 2

Trombone 1 *mp*

Trombone 2 *mp*

Baritone *mp*

Tuba *mp*

Bells & Xylophone *Bells Play on D.S. only mp*

Percussion (S.D., B.D., Sus.Cym., Cr.Cym., Tamb.) *(Bb, C, Eb)*

Timpani *mp*

9

Play both times

Fl. *mf* *mp* Play both times

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxs. 1 *mf* *mp*

2 *mf* *mp* a2

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Hn. *mf* *mp* 9

Cors. 1 *mp*

2 *mp*

Trbs. 1 *mf* *mp*

2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp* Play both times

Perc. Sus Cym. *p* *mp* Crash Cym. *p* *mp*

Timp. *mf* *p* *mp*

To Coda ⊕

Musical score for a full orchestra, including parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Horns, Cor Anglais (1 and 2), Trumpets (1 and 2), Baritone, Tuba, Bells, Percussion, and Timpani. The score features dynamic markings such as *mf* and *mp*, and includes performance instructions like *To Coda* with a circled cross symbol. A large red watermark reading "Legal Use Only" is overlaid across the score.

17 Allegro

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f* *sim.* *mf (stagger breathing)*

Cls. 2 *mp* *f* *sim.* *mf (stagger breathing)*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 *mp* *f* *a2* *mf*

A. Saxes. 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f*

Hn. *mp* *f* *mf*

Cors. 1 *mp* *f*

Cors. 2 *mp* *f*

Trbs. 1 *mp* *f*

Trbs. 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Xylo. *To Xylo* *Xylo.* *f* *mf*

Perc. *Tamb.* *f* *mf*

Timp. *f* *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Xylo.

Perc. *mf*

Timp.

Preview Only
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27

Fl.

Ob. *sim.*

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

B. Sax.

27

Hn.

1
Cors.

2

Trbs.

1

2

Bar.

Tuba

Xylo.

Perc.

Timp.

mf

Preview Only - Legal Use Requires Purchase

Fl. *f* *mp* 35

Ob. *f* *mp*

Bsn. *mp*

1 Cls. *f* *mp*

2 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxs. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp* 35

1 Cors. *f* *mp*

2 Cors. *f* *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Bar. *mp*

Tuba *mp*

Xylo. *mp*

Perc. *mp*

Timp.

Fl. *sfp* *f* 43

Ob. *sfp* *f*

Bsn. *sfp* *f*

1 Cls. *sfp* *f* *mf sub.* *sim.*

2 Cls. *sfp* *f* *mf sub.*

A. Cl. *sfp* *f*

B. Cl. *sfp* *f*

A. Saxs. 1 *sfp* *f* *mf sub.*

2 *sfp* *f* *mf sub.*

T. Sax. *sfp* *f* *mf sub.*

B. Sax. *sfp* *f*

Hn. *sfp* *f* *mf sub.* 43

1 Cors. *sfp* *f*

2 Cors. *sfp* *f*

1 Trbs. *sfp* *f*

2 Trbs. *sfp* *f*

Bar. *sfp* *f*

Tuba *sfp* *f*

Xylo. *mf*

Perc. *mp* *sfp* *f* (Stop *mf* Vibration)

Timp. *sfp* *f* (Stop Vibration)

49 rit. poco a poco - - - - -

Fl.

Ob.

Ban.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxs.

2

T. Sax.

B. Sax.

Hn.

49 rit. poco a poco - - - - -

1

2

Cors.

1

2

Trbs.

Bar.

Tuba

Xylo.

Perc.

Timp.

To Bells

D.S. al Coda

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1 *a2* *mp* *p*

2

T. Sax. *p*

B. Sax. *p*

Hn. *mp* *p*

1 Cors. *p*

2

1 Trbs. *p*

2 *p*

Bar. *p*

Tuba *p*

Bells

Perc.

Timp.

D.S. al Coda

Coda

rit. ----- Oboe

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

B. Sax.

Coda

Hn.

1
Corns.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.