

# Two Classic Miniatures

Arr. by Mark Williams

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — F Horn  |
| 10 — Flute                       | 4 — 1st B $\flat$ Cornet                                |
| 2 — Oboe                         | 4 — 2nd B $\flat$ Cornet                                |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone (Baritone B.C.,<br>Bassoon, Electric Bass) |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.                                       |
| 1 — E $\flat$ Alto Clarinet      | 2 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | 3 — Percussion  |
| 4 — E $\flat$ Alto Saxophone     |   |
| 2 — B $\flat$ Tenor Saxophone    |   |
| 1 — E $\flat$ Baritone Saxophone |   |

for the young  
concert band



# Two Classic Miniatures

CONDUCTOR  
Duration-1:30

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## I. "German Dance"-J. Haydn

Allegretto

Flute Oboe *mf* *mp* -Oboe

Bb Clarinets 1/2 *mf*

Eb Alto Saxophone *mf*

Bb Cornets 1/2 *mf* a2

F Horn *mf*

Low Brass & Woodwinds *mf*

Percussion (Snare Drum, Bass Drum, Crash Cymbal, Triangle, Tambourine) *mf*

Fl., Ob. *mp*

Cls. 1/2 *mp*

A. Sax.

Cors. 1/2

F Hn.

Low Br. & W. W.

Perc. *mp* Tri.

9

+Oboe

Fl., Ob.

Clars.

A. Sax.

Cors.

F Hn.

Low Br. & W. W.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Fl., Ob.

Clars.

A. Sax.

Cors.

F Hn.

Low Br. & W. W.

Perc.

Tamb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

17

Fl., Ob. *mf*  
a2

Cls. 1 2 *mf*

A. Sax. *mf*

Cors. 1 2 *mf*

F Hn. *mf*

Low Br. & W. W. *mp*

Perc. *mf*

Fl., Ob.

Cls. 1 2 *mp* Play

A. Sax. *mp*

Cors. 1 2 *mp*

F Hn. *mp*

Low Br. & W. W.

Perc. *p*

25

Fl., Ob. *mf* *mp* -Oboe

Cls. 1/2 *mf*

A. Sax. *mf*

Cors. 1/2 *mf*

F Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Fl., Ob. *f* +Oboe

Cls. 1/2 *mp* *f*

A. Sax. *f*

Cors. 1/2 *f* a2

F Hn. *f*

Low Br. & W. W. *f*

Perc. *mp* Tri. *f* S.D.

II. "Bagatelle"-J. Hummel

**Allegro**

This system includes staves for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophone, B♭ Cornets (1/2), F Horn, Low Brass & Woodwinds, and Percussion. The Flute/Oboe part starts with a melodic line in the right hand of a grand staff, marked *mf*. The Clarinets, Alto Saxophone, and Horns provide harmonic support with chords and sustained notes, also marked *mf*. The Cornets have a melodic line with accents marked 'a2'. The Percussion part includes a tam-tam ('Tamb.') with rhythmic markings 'x'.

41 -Oboe

This system includes staves for Fl. & Ob., Cls. (1/2), A. Sax., Cors. (1/2), F Hn., Low Br. & W. W., and Perc. The first measure of this system features a double bar line and a repeat sign. The Oboe part begins in the second measure with a melodic line marked *mp*. The Clarinets continue their harmonic part, also marked *mp*. The other instruments continue with their respective parts from the first system.

Fl., Ob.      +Oboe      -Oboe      +Oboe

Cls. 1/2

A. Sax.      *mp*

Cors. 1/2

F Hn.      *mp*

Low Br. & W. W.      *mp*

Perc.      *mp*

Fl., Ob.      49      *mf*

Cls. 1/2      *mf*

A. Sax.      *mf*

Cors. 1/2      *mp*      *mf*      *mp*

F Hn.      *mf*

Low Br. & W. W.      *mf*      *mp*

Perc.      *mf*

57

Fl., Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

F Hn.

Low Br. & W. W.

Perc.

*mf* *mp* *f*

(Hrn., Trb.)

Fl., Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

F Hn.

Low Br. & W. W.

Perc.

*mp* *f*

Play