



American Spirit March

Arr. by John O'Reilly



INSTRUMENTATION

1 — Conductor Score
10 — Flute (Oboe)
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
4 — E \flat Alto Saxophone

2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
4 — 1st B \flat Cornet
4 — 2nd B \flat Cornet
2 — F Horn

5 — Trombone (Baritone
B.C., Bassoon)
2 — Baritone T.C.
2 — Tuba
3 — Percussion



GRADE LEVEL: Very Easy
Correlates with Unit 5 of
Alfred's Basic Band Method Book 1 but may
be used with any beginning band program

American Spirit March

CONDUCTOR
Duration - 1:45

Arranged by
John O'Reilly

Allegro

Musical score for the first system of 'American Spirit March'. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are: Flute/Oboe (treble clef), Bb Clarinets 1/2 (treble clef), Eb Alto Saxophone (treble clef), Bb Cornets 1/2 (treble clef), F Horn (treble clef), Low Brass & Woodwinds (bass clef), and Snare/Bass Drum (percussion clef). The dynamic marking *f* (forte) is present for the woodwind and brass parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for the second system of 'American Spirit March'. The instruments and their parts are: Fl. Ob. (treble clef), Cls. 1/2 (treble clef), A. Sax. (treble clef), Cors. 1/2 (treble clef), Hn. (treble clef), Low Br. & W. W. (bass clef), and S. D. B. D. (percussion clef). A box containing the number '6' is placed above the first measure of the Fl. Ob. part. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

14

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.

22

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.

mf

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

30

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

38

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

46

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

mf

mf

mf

mf

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

54

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.