



Stonegate Overture

by John O'Reilly



INSTRUMENTATION

1 — Conductor Score
10 — Flute (Oboe)
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
4 — E \flat Alto Saxophone

2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
2 — F Horn
4 — 1st B \flat Cornet
4 — 2nd B \flat Cornet

5 — Trombone (Baritone B.C.,
Bassoon)
2 — Baritone T.C.
2 — Tuba
3 — Percussion



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Stonegate Overture

CONDUCTOR
Duration - 2:20

John O'Reilly

Andante

Flute
Oboe

Bb Clarinets 1
2

Eb Alto
Saxophone

Bb Cornets 1
2

Horn in F

Low Brass &
Woodwinds

Snare Drum
Bass Drum

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W. W.

S. D.
B. D.

8

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

Allegro

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

24

mf

The image shows a musical score for a band, consisting of two systems of staves. The first system includes parts for Flute/Oboe (Fl. Ob.), Clarinets (Cls. 1/2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1/2), Horn (Hn.), Low Brass and Woodwind (Low Br. & W. W.), and Snare/Drum/Bass Drum (S. D. B. D.). The second system includes parts for Flute/Oboe (Fl. Ob.), Clarinets (Cls. 1/2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1/2), Horn (Hn.), Low Brass and Woodwind (Low Br. & W. W.), and Snare/Drum/Bass Drum (S. D. B. D.). A box containing the number '24' is located above the Flute/Oboe staff in the second system. A dynamic marking of *mf* is present in the Clarinet staff of the second system. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. Ob.

mf

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

mf

mf

mf

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

32

mp

mp

mp

mp

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.

40

mf

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

S. D. B. D.

48

f

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

S. D. B. D.

mf

This musical score is for a woodwind and brass section. It consists of two systems of staves. The first system includes parts for Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cor Anglais (1 and 2), Horns, Low Brass & Trumpets, and Snare/Drum/Bass Drum. The second system includes parts for Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cor Anglais (1 and 2), Horns, Low Brass & Trumpets, and Snare/Drum/Bass Drum. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *mf* is present in the second system.

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