



The Grand Old Flag

George M. Cohan
Arr. by John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion



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The Grand Old Flag

CONDUCTOR
Duration - 1:30

George M. Cohan
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March Tempo

The image displays a musical score for the march "The Grand Old Flag" by George M. Cohan, arranged by John Kinyon. The score is written for a full band and is divided into two systems. The first system includes parts for Flute, Bb Clarinets (1 and 2), Eb Alto Saxophone (with a French Horn part), Cornets (1 and 2), Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, and Cr. Cymbals). The second system includes parts for Flute, Clarinets (1 and 2), Alto Saxophone, Cornets (1 and 2), Low Brass & Woodwinds, and Percussion. The music is in 2/4 time and begins with a "March Tempo" marking. The key signature has two flats (Bb and Eb). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like accents and slurs. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score.

4

11

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

mf

mf

mf

mf

19

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. $\frac{1}{2}$

A. Sax.

Cors. $\frac{1}{2}$

Low Br. & W. W.

Perc.

Fl.

Cls. $\frac{1}{2}$

A. Sax.

Cors. $\frac{1}{2}$

Low Br. & W. W.

Perc.

27

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

p

p

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

mf


mf

mf

mf

mf

mf

Fine 

Fl. *f*

Cls. 1/2 *f*

A. Sax. *f*

Cors. 1/2 *f*

Low Br. & W. W. *f*

Perc. *f*

D.S. al Fine

Fl. *mf*

Cls. 1/2

A. Sax.

Cors. 1/2 *mf*

Low Br. & W. W.

Perc.

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