

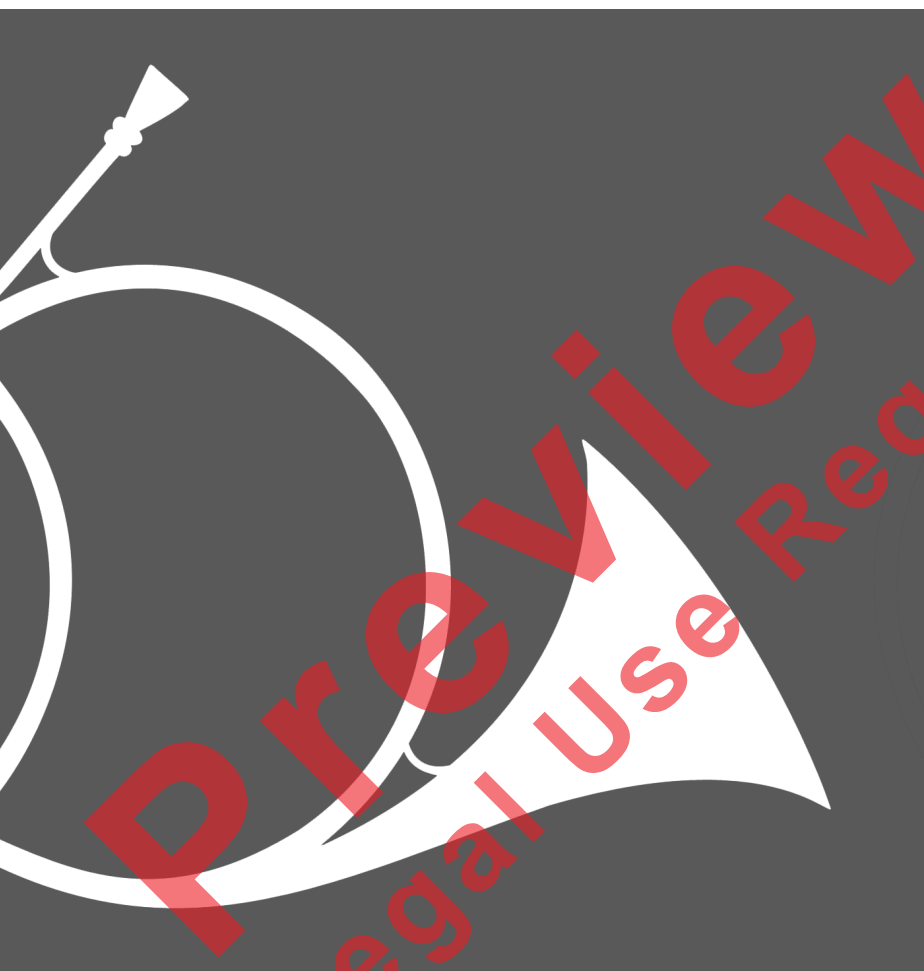


Royal Overture

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 4 — E \flat Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — E \flat Baritone Saxophone
- 2 — French Horn
- 4 — 1st B \flat Cornet
- 4 — 2nd B \flat Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone)
- 2 — Tuba
- 3 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



Royal Overture

CONDUCTOR
Duration - 2:30

John Kinyon

Maestoso

This system of the score includes parts for Flute, B♭ Clarinets (1/2), E♭ Alto Saxophone, Cornets (1/2), Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, Bells, Cr. Cymbals). The Flute and Clarinets have rests. The Alto Saxophone part includes a dynamic marking of *f* and a triplet of eighth notes. The Cornets part starts with a *div.* marking and a dynamic of *f*, followed by a triplet of eighth notes. The Low Brass & Woodwinds and Percussion parts also feature triplet eighth notes. A dynamic of *f* is present in the Percussion part.

This system continues the parts for Flute (Fl.), B♭ Clarinets (Cls. 1/2), E♭ Alto Saxophone (A. Sax.), Cornets (Corns. 1/2), Low Brass & Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The Flute and Clarinets play quarter notes. The Alto Saxophone part has a triplet of eighth notes. The Cornets part has a triplet of eighth notes. The Low Brass & Woodwinds part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes and includes 'x' marks on the snare and cymbal lines, indicating cymbal crashes.

12 **Meno**

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W. W.

Perc. Bells

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

p

p

p

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

3

31 Moderato

Fl. *f* *rit.* *p*

Cls. 1 2 *f* *rit.* *p*

A. Sax. *f* *rit.* *p*

Cors. 1 2 *f* *rit.* *p*

Low Br. & W. W. *f* *rit.* *p*

Perc.

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

rit. e dim.

rit. e dim.

rit. e dim.

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

Tempo Primo

f

f

f

Fl. *f*

Cls. 1 2 *f*

A. Sax. 3

Cors. 1 2 3

Low Br. & W. W. *f* 3

Perc. 3

Fl. *rall.*

Cls. 1 2 *rall.*

A. Sax. *rall.*

Cors. 1 2 3 *rall.*

Low Br. & W. W. *rall.*

Perc. 3 *rall.*

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