

Alfred's Growing Band Series

Heritage March

by Steve Hodges

The warm, brassy introduction to this enjoyable march selection will make an excellent first impression on your audience! A crisp percussion break sets the tone and tempo for the work, and leads to a light countermelody played by clarinets who are then joined by the full band for the main theme. This is a great showcase piece that trades the melody between sections and includes fun-to-play repeating syncopated patterns that will really get your band excited. A great way to focus your band to the importance of articulation, dynamics and phrasing for a very effective performance.

INSTRUMENTATION

1 — Conductor Score	2 — 2nd F Horn
10 — Flute	3 — 1st B♭ Cornet
2 — Oboe	3 — 2nd B♭ Cornet
2 — Bassoon	3 — 3rd B♭ Cornet
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
1 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	1 — Mallets (Bells)
2 — B♭ Tenor Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — E♭ Baritone Saxophone	1 — Timpani
2 — 1st F Horn	



Heritage March

FULL SCORE
Duration - 2:25

Steve Hodges

Allegretto (♩ = 100-110)

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2

B♭ Cornets 1, 2, 3

Trombones 1, 2, 3

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Legal Use Requires Purchase

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. *f* *lightly* *mf*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

A.Saxes. 1 *f*

2 *f*

T.Sax. *f*

Bar.Sax. *f*

Hns. 1 *f*

2 *f*

Cors. 1 *f*

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Bells *f*

S.D. *mf*

B.D. *mp*

Cr.Cyms. *mf* *mp*

Timp. *mf* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2
3

A.Cl.

B.Cl.

1
2
A.Saxes.

T.Sax.

Bar.Sax.

1
2
Hns.

1
2
3
Cors.

1
2
3
Tbns.

Bar.

Tuba

Bells

S.D.
B.D.
Cr.Cyms.

Timp.

lightly

Fl. *mf*

Ob.

Bsn. *mp*

Cls. 1 *mf* a3

2 *mf*

3

A.Cl. *mp*

B.Cl. *mp*

A.Saxes. 1 *mf* a2

2 *mf*

T.Sax. *mf*

Bar.Sax. *mp*

Hns. 1 *mf* a2

2

Cors. 1

2

3

Tbns. 1 *mp*

2 *mp*

3

Bar. *mf*

Tuba *mp*

Bells

S.D.
B.D.
Cr.Cyms.

Timp. *mp*

Fl.

Ob.

Bsn.

1
Cls.

2
3

A.Cl.

B.Cl.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

Hns. 1
2

1
Cors.

2
3

1
Tbns.

2
3

Bar.

Tuba

Bells

S.D.
B.D.
Cr.Cyms.

Timp.

25

Fl.

Ob. *mf*

Bsn. *mf*

1
Cls.

2
3

A.Cl. *mf*

B.Cl. *mf*

A.Saxes. 1
2

T.Sax.

Bar.Sax. *mf*

25

1
Hns.

1
2
3
Cors. *mf*

1
2
3
Tbns. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D.
Cr.Cyms. *mf*

Timp. *mf*

This page contains the musical score for measures 33 through 36. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinet in C)
- A. Cl. (Clarinet in A)
- B. Cl. (Clarinet in Bb)
- A. Sax. 1 & 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. 1 & 2 (Horn in F)
- Cors. 1 & 2 (Trumpet in C)
- Tbns. 1 & 2 (Trombone in Bb)
- Bar. (Baritone)
- Tuba
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cr. Cyms. (Cymbal)
- Timp. (Tympani)

The score includes dynamic markings (*f*, *mf*, *mp*), articulation marks (accents, staccato), and performance directions (e.g., *a2*). A rehearsal mark 34 is located at the top right. A large red watermark is overlaid on the score, reading 'Preview Requires Purchase'.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet) 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) 1, 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horn) 1, 2
- Cors. (Cornet) 1, 2, 3
- Tbns. (Trumpet) 1, 2, 3
- Bar. (Baritone)
- Tuba
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cr. Cyms. (Cymbals)
- Timp. (Timpani)

The score includes various musical notations such as dynamics (*mf*, *mp*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *a3*). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Hns.

2

1
Cors.

2
3

1
Tbns.

2
3

Bar.

Tuba

Bells

S. D.

B. D.

Cr. Cyms.

Timp.

42

42 a2

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

1
Cors.

2
3

1
Tbns.

2
3

Bar.

Tuba

Bells

S. D.
B. D.
Cr. Cyms.

Timp.

50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf* a3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

50 Hns. 1 a2

2

1 Cors. *mf*

2 *mf*

3 *mf*

1 Tbns. *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Bells

S.D. *fp*

B.D. *mf*

Cr. Cyms. *fp* *mf* *fp* *mf*

Timp. *fp*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. 1 and 2 (Horns), Cors. 1, 2, and 3 (Corianders), Tbns. 1, 2, and 3 (Trombones), Bar. (Baritone), Tuba, Bells, S.D. B.D. Cr. Cyms. (Soprano, Alto, and Contrabass Cymbals), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl. *lightly* 58

Ob. *lightly*

Bsn.

Cls. 1 *lightly*

2 *lightly* a3

3

A.Cl.

B.Cl.

A.Saxes. 1 *a2*

2 *f*

T.Sax. *f*

Bar.Sax.

Hns. 1 58 *a2*

2 *f*

Cors. 1 *f*

2 *f*

3 *f* a3

Tbns. 1 *f*

2

3

Bar.

Tuba

Bells *f*

S.D.

B.D.

Cr.Cyms.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A.Cl.

B.Cl.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

Hns. 1
2

1
Cors.

2
3

1
Tbns.

2
3

Bar.

Tuba

Bells

S.D.
B.D.
Cr.Cyms.

Timp.

