

*Alfred's Growing Band Series*

# Heritage March

by Steve Hodges

The warm, brassy introduction to this enjoyable march selection will make an excellent first impression on your audience! A crisp percussion break sets the tone and tempo for the work, and leads to a light countermelody played by clarinets who are then joined by the full band for the main theme. This is a great showcase piece that trades the melody between sections and includes fun-to-play repeating syncopated patterns that will really get your band excited. A great way to focus your band to the importance of articulation, dynamics and phrasing for a very effective performance.

## INSTRUMENTATION

1 — Conductor Score	2 — 2nd F Horn
10 — Flute	3 — 1st B♭ Cornet
2 — Oboe	3 — 2nd B♭ Cornet
2 — Bassoon	3 — 3rd B♭ Cornet
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
1 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	1 — Mallets (Bells)
2 — B♭ Tenor Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — E♭ Baritone Saxophone	1 — Timpani
2 — 1st F Horn	



# Heritage March

FULL SCORE  
Duration - 2:25

Steve Hodges

Allegretto (♩ = 100-110)

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2

B♭ Cornets 1, 2, 3

Trombones 1, 2, 3

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

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Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

A.Saxes. 1 *f*

2 *f*

T.Sax. *f*

Bar.Sax. *f*

Hns. 1 *f*

2 *f*

Cors. 1 *f*

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Cr.Cyms. *mf*

Timp. *mf*

9

lightly

9

*mf*

*mp*

*mf*

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A.Cl.

B.Cl.

1  
2  
A.Saxes.

T.Sax.

Bar.Sax.

1  
2  
Hns.

1  
2  
3  
Cors.

1  
2  
3  
Tbns.

Bar.

Tuba

Bells

S.D.  
B.D.  
Cr.Cyms.

Timp.

*lightly*

*mf*

*mp*

*a3*

*mf*

*mp*

*mp*

*a2*

*mf*

*mf*

*mp*

17

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
A.Cl.  
B.Cl.  
A.Saxes. 1  
2  
T.Sax.  
Bar.Sax.  
Hns. 1  
2  
Cors. 1  
2  
3  
1  
Tbns.  
2  
3  
Bar.  
Tuba  
Bells  
S.D.  
B.D.  
Cr.Cyms.  
Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A.Cl.

B.Cl.

A.Saxes. 1  
2

T.Sax.

Bar.Sax.

Hns. 1  
2

1  
Cors.

2  
3

1  
Tbns.

2  
3

Bar.

Tuba

Bells

S.D.  
B.D.  
Cr.Cyms.

Timp.

25

Fl.

Ob. *mf*

Bsn. *mf*

1  
Cls.

2  
3

A.Cl. *mf*

B.Cl. *mf*

A.Saxes. 1  
2

T.Sax.

Bar.Sax. *mf*

25

1  
Hns.

1  
Cors. *mf*

2  
3

1  
Tbns. *mf*

2  
3

Bar. *mf*

Tuba *mf*

Bells *mf*

S.D.  
B.D.  
Cr.Cyms. *mf*

Timp. *mf*





Fl.

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2

Hns.

1  
2  
3

Cors.

1  
2  
3

Tbns.

Bar.

Tuba

Bells

S.D.  
B.D.  
Cr. Cyms.

Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Hns.

2

1  
Cors.

2  
3

1  
Tbns.

2  
3

Bar.

Tuba

Bells

S. D.

B. D.

Cr. Cyms.

Timp.

42

42 a2

*mf*

*mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. 1, 2 (Horns), Cors. 1, 2, 3 (Corianders), Tbps. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Bells, S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cyms. (Cymbals), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like accents and slurs. A large red watermark is overlaid across the page, reading "Legal Use Requires Purchase".

50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* a3

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

50 Hns. 1 a2

2

1 Cors. *mf*

2 *mf*

3 *mf*

1 Tbns. *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Bells

S.D. *fp*

B.D. *mf*

Cr. Cyms. *fp* *mf* *fp* *mf*

Timp. *fp*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. 1 and 2 (Horns), Cors. 1, 2, and 3 (Cor Anglais), Tbns. 1, 2, and 3 (Trombones), Bar. (Baritone), Tuba, Bells, S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cyms. (Cymbals), and Timp. (Timpani). The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

58 *lightly*

Fl.

Ob. *lightly*

Bsn.

1 *lightly*

Cls.

2 *lightly*

3 *a3*

A.Cl.

B.Cl.

A.Saxes. 1 *a2*

2 *f*

T.Sax. *f*

Bar.Sax.

58 *a2*

Hns. 1 *f*

2

1 *f*

Cors. 2 *a3*

3 *f*

1 *f*

Tbns. 2

3

Bar.

Tuba

Bells *f*

S.D.

B.D.

Cr.Cyms.

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A.Cl.

B.Cl.

A.Saxes. 1  
2

T.Sax.

Bar.Sax.

Hns. 1  
2

1  
Cors.

2  
3

1  
Tbns.

2  
3

Bar.

Tuba

Bells

S.D.  
B.D.  
Cr.Cyms.

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A.Cl.

B.Cl.

A.Saxes. 1

2

T.Sax.

Bar.Sax.

1  
Hns. 2

1  
Cors. 2 3

1  
2  
Tbns. 3

Bar.

Tuba

Bells

S.D.  
B.D.  
Cr.Cyms.

Timp.

This page contains the musical score for 16 instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Saxes. 1), Alto Saxophone 2 (A.Saxes. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horns (Hns. 1, 2), Cor Anglais (Cors. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cr.Cyms.), and Timpani (Timp.). The score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature a complex rhythmic pattern with many accents. Dynamics include piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*). A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.