

young symphonic band series

Procession of the Sardar

Mikhail Ippolitov-Ivanov

Arranged by Mark Williams

Mikhail Ippolitov-Ivanov (1859-1935) was a Russian composer who studied under Rimsky-Korsakov and for many years was the director of the Moscow Conservatory. His most famous composition, "Procession of the Sardar," is the fourth movement of the *Caucasian Sketches* for orchestra, inspired by the folk music of the Caucasus mountain region of Russia. The exotic Eastern scales and colorful percussion used in this work will add a touch of mystery and adventure to your next concert program. Be sure the percussion section carefully observes all dynamic markings and that the tambourine and triangle can be heard over the snare drum.

This work is full of colorful contrasts and musical energy making it a fine selection for both contest and festival programming.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	1 — Timpani



This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sax. 1/2 (Alto Saxophone 1/2)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Hn. (Horn)
- Cor. 1/2 (Cor Anglais 1/2)
- Trb. 1/2 (Trumpet 1/2)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

11

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

A.Sax. 1

2

T.Sax.

Bar.Sax.

Hn.

1 Cor.

2 Cor.

1 Trb.

2 Trb.

Bar. (Bass Cl., Bari.Sx.)

Tuba

Perc.

Timp.

p

11

p

p

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Hn. *f*

1 Cor. *f*

2 *f*

1 Trb. *f*

2 *f*

Bar. *cresc.* *f*

Tuba *f*

Perc. *cresc.* *m.f*

Timp. *cresc.* *m.f*

19

19

Play

Play

Fl.

Ob.

Bsn.

1
Cl.

2
Cl.

A.Cl.

B.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Hn.

1
Cor.

2
Cor.

1
Trb.

2
Trb.

Bar.

Tuba

Perc.

Timp.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 and 2 (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), A.Sax. 1 and 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Cor. 1 and 2 (Cori), Trb. 1 and 2 (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The number "39" is printed in a box at the top right of the Flute staff and at the bottom right of the Horn staff. The word "p" (piano) is written below the staff for the Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Horn, and Tuba. The Flute part features a melodic line with accents and a dynamic change to piano at the end. The Clarinet parts play a rhythmic accompaniment. The Saxophone parts have melodic lines with accents. The Horn part has a single note with a dynamic change to piano. The Percussion part has a steady rhythmic pattern.

52 A Tempo Poco piu mosso

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Cor. 1 and 2 (Trumpets), Trb. 1 and 2 (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *rall.* (ritardando) and *ff* (fortissimo) are used throughout. The score is marked with a rehearsal cue '52 A Tempo Poco piu mosso' in the upper right corner. A large, semi-transparent red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

1
Cl.

2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cor.

2

1
Trb.

2

Bar.

Tuba

Perc.

Timp.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

60

1 Cor. *mp*

2 Cor. *mp*

1 Trb. *mp*

2 Trb. *mp*

Bar. *mp*

Tuba *mp*

Perc. *mp*

Timp. *mp*

Fl. *ff* *p* *ff* *p* *ff* *p* *ff*

Ob. *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. *ff* *p* *ff* *p* *ff* *p* *ff*

Cl. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Cl. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

A. Cl. *ff* *p* *ff* *p* *ff* *p* *ff*

B. Cl. *ff* *p* *ff* *p* *ff* *p* *ff*

A. Sax. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

A. Sax. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

T. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

Bar. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. *ff* *p* *ff* *p* *ff* *p* *ff*

Cor. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Cor. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

Trb. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Trb. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

Bar. *ff* *p* *ff* *p* *ff* *p* *ff*

Tuba *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. *ff* *p* *ff* *p* *ff* *p* *ff*