

young symphonic band series

Procession of the Sardar

Mikhail Ippolitov-Ivanov

Arranged by Mark Williams

Mikhail Ippolitov-Ivanov (1859-1935) was a Russian composer who studied under Rimsky-Korsakov and for many years was the director of the Moscow Conservatory. His most famous composition, "Procession of the Sardar," is the fourth movement of the *Caucasian Sketches* for orchestra, inspired by the folk music of the Caucasus mountain region of Russia. The exotic Eastern scales and colorful percussion used in this work will add a touch of mystery and adventure to your next concert program. Be sure the percussion section carefully observes all dynamic markings and that the tambourine and triangle can be heard over the snare drum.

This work is full of colorful contrasts and musical energy making it a fine selection for both contest and festival programming.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	1 — Timpani



Procession of the Sardar

FULL SCORE
Duration - 2:20

Mikhail Ippolitov - Ivanov
Arr. Mark Williams

Allegro Moderato

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

1
2
B♭ Cornets

(Ten.Sx., Bsn.)
1
2
Trombones

Baritone

Tuba

Percussion (Snare Drum, Bass Drum, Tambourine, Cymbal, Triangle)
Tamb.
Cym. and Tri. *pp* B♭, F

Timpani
pp

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Rhythmic accompaniment.
- Cl. (Clarinet):** Two parts (1 and 2) with rhythmic accompaniment.
- A.Cl. (Alto Clarinet):** Melodic line.
- B.Cl. (Bass Clarinet):** Rested part.
- A.Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- T.Sax. (Tenor Saxophone):** Rhythmic accompaniment.
- Bar.Sax. (Baritone Saxophone):** Rested part.
- Hn. (Horn):** Rested part.
- Cor. (Coronet):** Two parts (1 and 2), both rested.
- Trb. (Trumpet):** Two parts (1 and 2), both rested.
- Bar. (Baritone):** Rested part.
- Tuba:** Rested part.
- Perc. (Percussion):** Rhythmic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.

11

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

A.Sax. 1

2

T.Sax.

Bar.Sax.

Hn.

1 Cor.

2 Cor.

1 Trb.

2 Trb.

Bar. (Bass Cl., Bari.Sx.)

Tuba

Perc.

Timp.

p

11

p

p

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Hn. *f*

1 Cor. *f*

2 *f*

1 Trb. *f*

2 *f*

Bar. *cresc.* *f*

Tuba *f*

Perc. *cresc.* *m.f*

Timp. *cresc.* *m.f*

19

19

Play

Play

Fl.

Ob.

Bsn.

1
Cl.

2
Cl.

A.Cl.

B.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Hn.

1
Cor.

2
Cor.

1
Trb.

2
Trb.

Bar.

Tuba

Perc.

Timp.

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Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

A.Sax. 1

2

T.Sax.

Bar.Sax.

Hn.

1 Cor.

2

1 Trb.

2

Bar.

Tuba

Perc.

Timp.

mf

p *cresc.*

mp *cresc.*

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

S.D.

p *cresc.*

p *cresc.*

This musical score page, numbered 11, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Cor. 1 & 2 (Cor Anglais 1 & 2)
- Trb. 1 & 2 (Trumpet 1 & 2)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '47' is present in the upper right section of the page. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

52 A Tempo Poco piu mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Cor. 1 & 2 (Trumpet 1 & 2)
- Trb. 1 & 2 (Trumpet 1 & 2)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The tempo marking "52 A Tempo Poco piu mosso" appears at the top right and in the middle right of the page.

Fl.

Ob.

Bsn.

1
Cl.

2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cor.

2

1
Trb.

2

Bar.

Tuba

Perc.

Timp.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

60

1 Cor. *mp*

2 Cor. *mp*

1 Trb. *mp*

2 Trb. *mp*

Bar. *mp*

Tuba *mp*

Perc. *mp*

Timp. *mp*

This image shows a page of a musical score for a symphony orchestra, page 15. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet), Cl. 2 (Clarinet), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), A.Sax. 1 & 2 (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Hn. (Horn), Cor. 1 & 2 (Cor), Trb. 1 & 2 (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). There is a large red watermark diagonally across the page that reads "Preview Requires Purchase".

Fl. *ff* *p* *ff* *p* *ff* *p* *ff*

Ob. *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. *ff* *p* *ff* *p* *ff* *p* *ff*

Cl. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Cl. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

A. Cl. *ff* *p* *ff* *p* *ff* *p* *ff*

B. Cl. *ff* *p* *ff* *p* *ff* *p* *ff*

A. Sax. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

A. Sax. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

T. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

Bar. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. *ff* *p* *ff* *p* *ff* *p* *ff*

Cor. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Cor. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

Trb. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Trb. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

Bar. *ff* *p* *ff* *p* *ff* *p* *ff*

Tuba *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. *ff* *p* *ff* *p* *ff* *p* *ff*