

young symphonic
band series

Santa at the Symphony

Arranged by Mark Williams

Santa at the Symphony blends familiar Christmas carols with famous classics by Mozart, Beethoven, Brahms, and Tchaikovsky to produce a highly entertaining and fun experience in classical music that will be the highlight of your holiday program. *Eine Kleine Nachtmusik*, *The Nutcracker*, Brahms's First Symphony, "1812" Overture, and Beethoven's Fifth will never be the same again. Even Scrooge will enjoy this arrangement! (Directors: Get out your Santa suits!)

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Cornet
2 — Oboe	4 — 2nd B \flat Cornet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sleigh Bells)
2 — 2nd E \flat Alto Saxophone	2 — Timpani and Bells
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



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Santa at the Symphony

FULL SCORE
Duration - 2:15

Arr. Mark Williams

Allegro

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mp*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Eb Alto Clarinet *f* *mp*

Bb Bass Clarinet *f* *mp*

Eb Alto Saxophone 1 *f* *mp*

Eb Alto Saxophone 2 *f* *mp*

Bb Tenor Saxophone *f* *mp*

Eb Baritone Saxophone *f* *mp*

F Horn *f* *mp*

Bb Cornet 1 *f*

Bb Cornet 2 *f*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Baritone *f* *mp*

Tuba *f* *mp*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sleigh Bells) *f* *mp*

Bells & Timpani (Bb & Eb)

Rehearsal Mark 5

Fl. *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. *mf* *p*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

A.Cl. *mf* *p*

B.Cl. *mf* *p*

A.Sax. 1 *mf* *p*

A.Sax. 2 *mf* *p*

T.Sax. *mf* *p*

Bar.Sax. *mf* *p*

Hn. *mf* *p* 13

Cor. 1 *mf*

Cor. 2 *mf*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Perc. *mf* *p*

Bells & Timp. *mf* *p* *mf*

Fl. *simile*

Ob. *simile*

Bsn.

1 *simile* *div.*

Cl. 2 *simile*

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Hn.

Cor. 1 *simile*

2 *p*

1 *p*

Trb. 2

Bar.

Tuba

Perc.

Bells & Timp.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hn.

1 Cor.

2 Cor.

1 Trb.

2 Trb.

Bar.

Tuba

Perc.

Bells

23

div.

23

p

5134

This musical score page features the following instruments and parts:

- Fl.:** Flute part, starting with a *mp* dynamic marking.
- Ob.:** Oboe part, mostly resting.
- Bsn.:** Bassoon part, playing a steady eighth-note accompaniment.
- Cl. 1 & 2:** Clarinet parts, playing a melodic line with slurs.
- A. Cl.:** Alto Clarinet part, mostly resting.
- B. Cl.:** Bass Clarinet part, playing a steady eighth-note accompaniment.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone part, playing a melodic line with slurs.
- Bar. Sax.:** Baritone Saxophone part, playing a steady eighth-note accompaniment.
- Hn.:** Horn part, playing a melodic line with slurs.
- Cor. 1 & 2:** Trumpet parts, mostly resting.
- Trb. 1 & 2:** Trombone parts, mostly resting.
- Bar.:** Baritone part, playing a melodic line with slurs.
- Tuba:** Tuba part, playing a steady eighth-note accompaniment.
- Perc.:** Percussion part, including a *mp* dynamic marking.
- Timp.:** Timpani part, playing a steady eighth-note accompaniment.

44 Briskly

A tempo

All

Fl. *f* *rit.* *mf* *f*

Ob. *f* *rit.* *Solo* *f* *All*

Bsn. *f* *rit.* *mf* *f* *play*

1 Cl. *f* *rit.* *Solo* *f*

2 Cl. *f* *rit.* *mf* *f*

A.Cl. *f* *rit.* *f*

B.Cl. *f* *rit.* *(Bsn.)* *f* *play*

A.Sax. 1 *f* *rit.* *f*

2 *f* *rit.* *f*

T.Sax. *f* *rit.* *f*

Bar.Sax. *f* *rit.* *(Bsn.)* *f* *play*

Hn. *f* *rit.* *A tempo* *f* *44 Briskly*

1 Cor. *f* *rit.* *f*

2 Cor. *f* *rit.* *f*

1 Trb. *f* *rit.* *f*

2 Trb. *f* *rit.* *f*

Bar. *f* *rit.* *f*

Tuba *f* *rit.* *f*

Perc. *f* *rit.* *f*

Timp. *f* *rit.* *f*

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horn (Hn.), Cor Anglais (Cor.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings such as *p* and *a2* are present throughout the score.

Fl.

Ob.

Bsn.

1
Cl.

2

A.Cl.

B.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Hn.

52

1
Cor.

2

1
Trb.

2

Bar.

Tuba

Perc.

Timp.

sfz cannon shots

sfz cannon shots

sfz cannon shots

sfz cannon shots

Fl.

Ob.

Bsn.

1
Cl.

2
Cl.

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cor.

2
Cor.

1
Trb.

2
Trb.

Bar.

Tuba

Perc.

Timp.

60

60

sfz

sfz

normal

sfz

sfz

Fl. *pp* *div.*

Ob. *f*

Bsn.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn.

1 Cor.

2 Cor.

1 Trb.

2 Trb.

Bar.

Tuba

Perc.

Timp.

f

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