

Cimarron Overture

Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B \flat Cornet |
| 2 — Oboe | 4 — 2nd B \flat Cornet |
| 6 — 1st B \flat Clarinet | 5 — Trombone (Baritone
B.C., Bassoon,
Electric Bass) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | 3 — Percussion |
| 4 — E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |



Cimarron Overture

CONDUCTOR

Mark Williams

Allegro

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophone

B♭ Cornets 1
2

F Horn

Low Brass &
Wood Winds

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbal,
Triangle, Bells)

f *a2*

S.D.
B.D.
Cym.

f

(Repeat on D.S.)

5 *mf* *a2* *mf* *a2* *mf* *mf*

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W. W.

Perc.

2nd time to Coda ⊕

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

15

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hr.

Low Br. & W. W.

Perc.

23

Fl. Ob.

Cls. 1 2

A. Sax.

Cors.

Hn.

Low Br. & W. W.

Perc.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Perc.

Fl. Ob. ^{a2}

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Perc.

31

molto rit. *mf*

molto rit. *mf*

molto rit.

f *molto rit.*

molto rit.

molto rit.

molto rit.

Andante

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

Tom - Tom (or S.D. - Snares off)

mf *p* *mp*

Detailed description: This block contains the first four measures of the musical score. The tempo is marked 'Andante'. The score is for a full orchestra. The woodwinds (Flute/Oboe, Clarinets, Alto Saxophone, Horns) and strings (Low Brass & Woodwinds) play a melodic line starting on a whole note. The percussion part features a 'Tom - Tom' pattern. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). A rehearsal mark 'a2' is present at the end of measure 4.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

mf *mf*

Detailed description: This block contains measures 5 through 8 of the musical score. The woodwinds and strings continue their melodic line. The dynamics are marked mezzo-forte (mf). The percussion part is silent in these measures.

45

Fl. Ob. *mf* *mp* *a2*

Cls. 1 2 *mp*

A. Sax. *mf* *mp* *a2*

Cors. 1 2 *p* *a2*

Hn.

Low Br. & W. W.

Perc. Triangle *mf*

53

Fl. Ob. *mp*

Cls. 1 2 *mp* *All*

A. Sax. *mp* *a2*

Cors. 1 2 *mp* *a2*

Hn. *mp*

Low Br. & W. W. *mp*

Perc. *mp*

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Perc.

mf

mf

mf

mf

mf

61

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Sus. Cym. *p*

Perc.

Bells

f

f

a2

a2

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mp*

Cors. 1 2 *mp* *a2* *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Perc.

71 Allegro

Fl. Ob. *rit.* *f*

Cls. 1 2 *mp* *rit.* *f*

A. Sax. *rit.* *f*

Cors. 1 2 *rit.* *f*

Hn. *rit.* *f*

Low Br. & W. W. *mp* *rit.* *f*

Perc. *rit.* *f*

Fl. Ob.

mf cresc. *f*

Cls. 1 2

A. Sax.

Cors. 1 2

cresc. *f*

Hn.

Low Br. & W. W.

Perc.

mf *f*

Fl. Ob.

sf p *ff*

Cls. 1 2

sf p *ff*

A. Sax.

sf p *ff*

Cors. 1 2

sf p *ff*

Hn.

sf p *ff*

Low Br. & W. W.

sf p *ff*

Perc.

sf p *ff*

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