

# Cimarron Overture

Mark Williams

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — F Horn   |
| 10 — Flute                       | 4 — 1st B $\flat$ Cornet                                   |
| 2 — Oboe                         | 4 — 2nd B $\flat$ Cornet                                   |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone (Baritone<br>B.C., Bassoon,<br>Electric Bass) |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 1 — E $\flat$ Alto Clarinet      | 2 — Tuba   |
| 2 — B $\flat$ Bass Clarinet      | 3 — Percussion   |
| 4 — E $\flat$ Alto Saxophone     |  |
| 2 — B $\flat$ Tenor Saxophone    |  |
| 1 — E $\flat$ Baritone Saxophone |  |



# Cimarron Overture

CONDUCTOR

Mark Williams

**Allegro**

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophone

B♭ Cornets 1  
2

F Horn

Low Brass &  
Wood Winds

Percussion  
( Snare Drum,  
Bass Drum,  
Crash Cymbal,  
Triangle, Bells )

*f* *a2*

S.D.  
B.D.  
Cym.

*f*

(Repeat on D.S.)

5 *mf* *a2* *mf* *a2* *mf*

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Hn.

Low Br.  
& W. W.

Perc.

*mf*

2nd time to Coda ⊕

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

15

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hr.

Low Br. & W. W.

Perc.

23

Fl. Ob.

Cls. 1 2

A. Sax.

Cors.

Hn.

Low Br. & W. W.

Perc.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Perc.

Fl. Ob. <sup>a2</sup>

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Perc.

31

*molto rit.* *mf*

*molto rit.* *mf*

*molto rit.*

*f* *molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

Andante

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

Tom - Tom (or S.D. - Snares off)

*mf* *p* *mp*

Detailed description: This block contains the first four measures of the 'Flowing' section. The tempo is marked 'Andante'. The score is for a full orchestra. The woodwinds (Flute/Oboe, Clarinets, Alto Saxophone, Horns) and strings (Low Brass & Woodwinds) play a melodic line starting on a whole note and moving to a half note in the second measure. The percussion part features a 'Tom - Tom' pattern. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). A rehearsal mark 'a2' is present at the start of measure 3.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W. W.

Perc.

*mf* *mf*

Detailed description: This block contains measures 5 through 8 of the 'Flowing' section. The woodwinds and strings continue their melodic line. The percussion part is silent. Dynamics are marked mezzo-forte (mf). A rehearsal mark 'a2' is present at the start of measure 5.

45

Fl. Ob. *mf* *mp* *a2*

Cls. 1 2 *mp*

A. Sax. *mf* *mp* *a2*

Cors. 1 2 *p* *a2*

Hn.

Low Br. & W. W.

Perc. Triangle *mf*

53

Fl. Ob.

Cls. 1 2 *mp* *mp* *All*

A. Sax. *mp*

Cors. 1 2 *mp* *a2*

Hn. *mp*

Low Br. & W. W. *mp*

Perc. *mp*

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

61

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. & W. W.

Sus. Cym. *p*

Perc.

Bells

*f*

*f*

*a2*

*a2*



Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mp*

Cors. 1 2 *mp* *a2* *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Perc.

71 Allegro

Fl. Ob. *rit.* *f*

Cls. 1 2 *mp* *rit.* *f*

A. Sax. *rit.* *f*

Cors. 1 2 *rit.* *f*

Hn. *rit.* *f*

Low Br. & W. W. *mp* *rit.* *f*

Perc. *rit.* *f*



Fl. Ob.

*mf cresc.* *f*

Cls. 1 2

A. Sax.

Cors. 1 2

*cresc.* *f*

Hn.

Low Br. & W. W.

Perc.

*mf* *f*

Fl. Ob.

*sf p* *ff*

Cls. 1 2

A. Sax.

*sf p* *ff*

Cors. 1 2

*sf p* *ff*

Hn.

*sf p* *ff*

Low Br. & W. W.

*sf p* *ff*

Perc.

*sf p* *ff*

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