

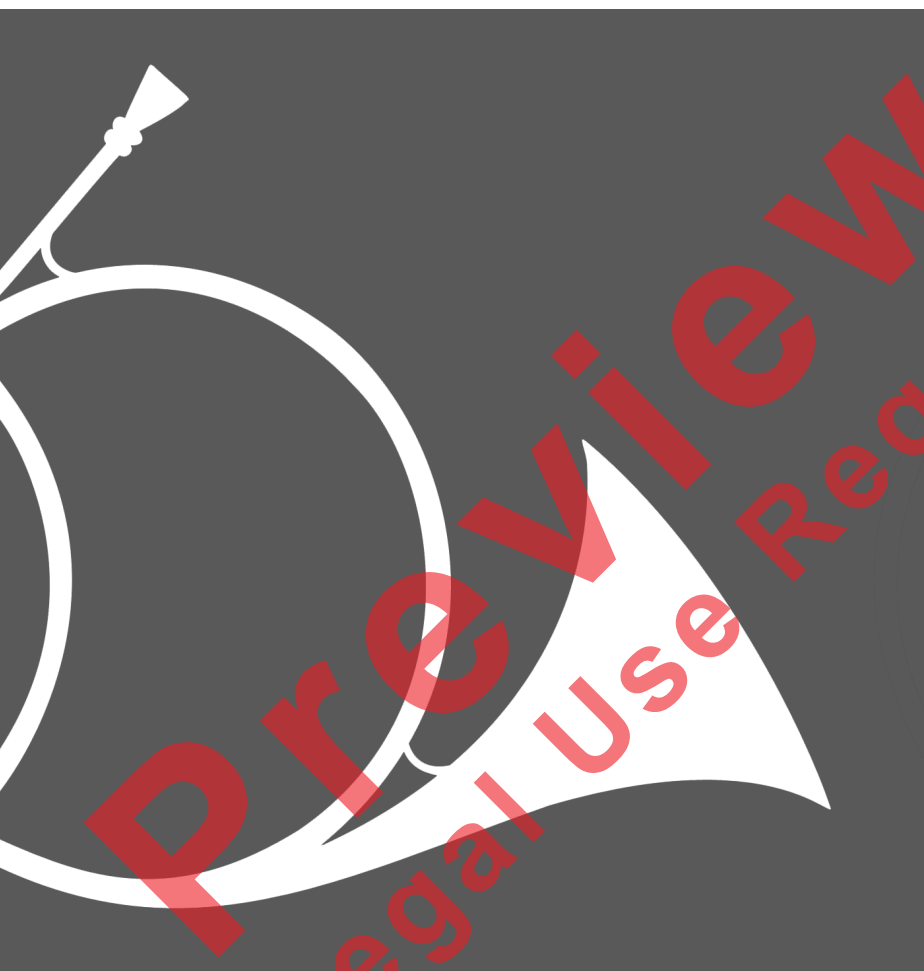


Wildwind Overture A Mini Overture

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion
- 1 — Optional Timpani



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



Wildwind Overture

CONDUCTOR
Duration - 4:00

John Kinyon

Maestoso

This system includes staves for Flute, b Clarinets (1/2), Alto Saxophone, Cornets (1/2), Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Cr. Cymbal, Bells), and Timpani (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a forte (f) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Allegro non troppo

This system continues the score with staves for Fl. (Flute), Cl. (Clarinets 1/2), A.Sax. (Alto Saxophone), Cor. (Cornets 1/2), Low Br. & W.W. (Low Brass & Woodwinds), Perc. (Percussion), and Timp. (Timpani). The tempo is marked 'Allegro non troppo'. A rehearsal mark '10' is present in a box above the Flute staff. Dynamics include forte (f) and piano (p). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br. & W.W.

Perc.

Timp.

p

a2

p

a2

p

2

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br. & W.W.

Perc.

Timp.

20

mf

mf

mf

mf

Musical score for measures 25-27. The score includes parts for Flute (Fl.), Clarinet 1 and 2 (Cl. 1/2), Alto Saxophone (A.Sax.), Cor 1 and 2 (Cor. 1/2), Low Brass and Woodwinds (Low Br. & W.W.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major. The percussion part features a rhythmic pattern of eighth notes with accents. The woodwinds and brass parts have various melodic and harmonic lines. A dynamic marking of *p* (piano) is present at the end of the section.

Musical score for measures 28-31, starting with a boxed measure number 28. The instrumentation remains the same as in the previous system. The flute and clarinet parts have more active melodic lines. The percussion part continues with a complex rhythmic pattern, including a double bar line with a '2' above it in measure 30. Dynamic markings of *p* are used throughout the section.

38

Musical score for measures 37-38. The score includes parts for Flute (Fl.), Clarinet 1 and 2 (Cl. 1/2), Alto Saxophone (A.Sax.), Cor 1 and 2 (Cor. 1/2), Low Brass and Woodwinds (Low Br. & W.W.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major. The percussion part features a rhythmic pattern of eighth notes and rests. The woodwinds and strings play a melodic line. The score concludes with the instruction *mf rit. e dim.* and *rit. e dim.*.

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Clarinet 1 and 2 (Cl. 1/2), Alto Saxophone (A.Sax.), Cor 1 and 2 (Cor. 1/2), Low Brass and Woodwinds (Low Br. & W.W.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major. The tempo is marked **Moderato**. The time signature changes to 3/4. The percussion part features a rhythmic pattern of eighth notes and rests. The woodwinds and strings play a melodic line. The score concludes with the instruction *mf*.

49

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

57

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

65

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

Marcato

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1/2), Alto Saxophone (A. Sax.), Cor 1 & 2 (Cor. 1/2), Low Brass & Woodwinds (Low Br. & W.W.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic marking is *f* (forte). The tempo/mood is *Marcato*. The percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1/2), Alto Saxophone (A. Sax.), Cor 1 & 2 (Cor. 1/2), Low Brass & Woodwinds (Low Br. & W.W.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic marking is *f* (forte). The tempo/mood is *Marcato*. The percussion part features a rhythmic pattern of eighth notes. A box containing the number 81 is located above the Flute staff in measure 81.

FL.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br. & W.W.

Perc.

Timp.

mp

89

FL.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br. & W.W.

Perc.

Timp.

mp

97

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

105

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

113

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

121

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

Fl.

Cl. 1
2

A.Sax.

Cor. 1
2

Low Br.
& W.W.

Perc.

Timp.

ff

ff

ff

ff

ff

ff

ff