

WORSHIP MEDITATIONS

Choral Responses for Worship

by
JAY ALTHOUSE

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I. INTROITS

1. SING A NEW SONG

Joyously (♩. = ca. 66)

SOPRANO
ALTO

mf

Sing a new song to the Lord. Sing a new song to the

TENOR
BASS

mf

Joyously (♩. = ca. 66)

ACCOMP.

mf

4

Lord. Sing a new song,

Sing a new song,

7

cresc. sing a new song _____ to the Lord!

cresc. *f* sing a new song to the Lord! _____

cresc. *f*

2. MAKE A JOYFUL NOISE

Moderato (♩ = ca. 108)

S. *mf*

A. Make a joy-ful noise, make a joy-ful noise, make a joy-ful noise to the Lord!

T. *mf*

B.

Musical score for '2. MAKE A JOYFUL NOISE'. It features a Soprano (S.) and Alto (A.) vocal line with lyrics, and a Tenor (T.) and Bass (B.) accompaniment line. The tempo is Moderato (♩ = ca. 108) and the dynamics are mezzo-forte (mf). The key signature has two flats and the time signature is 4/4. The lyrics are: 'Make a joy-ful noise, make a joy-ful noise, make a joy-ful noise to the Lord!'.

3. THIS IS THE DAY

Brightly (♩ = ca. 80)

S. *f*

A. This is the day, this is the day, this is the day the Lord hath made.

T. *f*

B.

Musical score for '3. THIS IS THE DAY'. It features a Soprano (S.) and Alto (A.) vocal line with lyrics, and a Tenor (T.) and Bass (B.) accompaniment line. The tempo is Brightly (♩ = ca. 80) and the dynamics are forte (f). The key signature has one sharp and the time signature is 6/8. The lyrics are: 'This is the day, this is the day, this is the day the Lord hath made.' There are fermatas and second endings (marked with '2') over the final notes of the vocal lines.

II. OFFERTORY

1. PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

Andante (♩ = ca. 88-92)

S. *mf*

A. Praise God from whom all bless - ings flow;

T. *mf*

B.

Musical score for '1. PRAISE GOD FROM WHOM ALL BLESSINGS FLOW'. It features a Soprano (S.) and Alto (A.) vocal line with lyrics, and a Tenor (T.) and Bass (B.) accompaniment line. The tempo is Andante (♩ = ca. 88-92) and the dynamics are mezzo-forte (mf). The key signature has two flats and the time signature is 4/4. The lyrics are: 'Praise God from whom all bless - ings flow;'.

3

praise Him all crea - tures here be - low. Praise Him a - bove, ye

Continuation of the musical score for '1. PRAISE GOD FROM WHOM ALL BLESSINGS FLOW'. It features a Soprano (S.) and Alto (A.) vocal line with lyrics, and a Tenor (T.) and Bass (B.) accompaniment line. The lyrics are: 'praise Him all crea - tures here be - low. Praise Him a - bove, ye'.

6

heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

Continuation of the musical score for '1. PRAISE GOD FROM WHOM ALL BLESSINGS FLOW'. It features a Soprano (S.) and Alto (A.) vocal line with lyrics, and a Tenor (T.) and Bass (B.) accompaniment line. The lyrics are: 'heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.'