



The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|-------------------------|----------------------------------|
| 1 Conductor | 3 1st B♭ Trumpet |
| 1 C Piccolo | 3 2nd B♭ Trumpet |
| 8 1st and 2nd Flute | 3 3rd B♭ Trumpet |
| 2 Oboe | 2 1st and 2nd Horn in F |
| 2 1st and 2nd Bassoon | 2 3rd and 4th Horn in F |
| 4 1st B♭ Clarinet | 2 1st Trombone |
| 4 2nd B♭ Clarinet | 2 2nd Trombone |
| 4 3rd B♭ Clarinet | 2 3rd Trombone |
| 2 E♭ Alto Clarinet | 2 Baritone (Bass Clef) |
| 2 B♭ Bass Clarinet | 2 Baritone (Treble Clef) |
| 2 1st E♭ Alto Saxophone | 4 Tuba |
| 2 2nd E♭ Alto Saxophone | 1 Timpani |
| 2 B♭ Tenor Saxophone | 3 Percussion |
| 2 E♭ Baritone Saxophone | (Snare Drum, Cymbals, Bass Drum) |

FANFARE

by JACK BULLOCK

POMP AND CIRCUMSTANCE

by EDWARD ELGAR

STAR SPANGLED BANNER

by JOHN STAFFORD SMITH

TRIUMPHAL MARCH FROM "AIDA"

by GIUSEPPE VERDI

The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

In educational usage, the commencement program signifies the ending of one part of a person's life and the beginning of another (thus the word, commencement - to begin). The program itself is traditional, structured and ceremonial. Although the music included in this affair is incidental and functional, it is, nevertheless, a very vital part of the program. The participating ensemble, band or orchestra, will perform at least (1) a call to the program - fanfare, (2) a processional, (3) the National Anthem, and (4) a recessional.

These four musical elements are included in this Commencement Suite, arranged for concert band by Jack Bullock.

To The Conductor

The FANFARE can be performed by itself as a "call to the program," or as an introduction to the processional. In either case, observe the metronome marking. The tempo of the FANFARE remains the same, regardless of the function of the music.

CONDUCTOR

THE COMMENCEMENT SUITE

(Fanfare, Processional, National Anthem, Recessional)

Arranged by JACK BULLOCK

Fanfare

"FANFARE" by JACK BULLOCK
"POMP AND CIRCUMSTANCE" by EDWARD ELGAR
"STAR SPANGLED BANNER" by JOHN STAFFORD SMITH
"TRIUMPHAL MARCH" from "AIDA" by GIUSEPPE VERDI

Majestic $\text{♩} = 112$

C Piccolo

C Flutes 1 2

Oboes

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Musical score for the Fanfare section of The Commencement Suite. The score is written for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, and Percussion. The tempo is marked 'Majestic' with a quarter note equal to 112 beats per minute. The score is in 3/8 time and features various dynamics such as *mf* and *f*, and includes 'rit.' (ritardando) markings. A large red watermark 'Preview Only - Purchase Required' is overlaid on the score.

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Conductor - 2

Processional-Pomp & Circumstance

Largamente
1. Sostenuto 2. Molto maestoso

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): 1 staff, *mf*
- Fls.** (Flutes): 1 and 2 staves, *mf*
- Obs.** (Oboes): 1 staff, *mf*
- Cls.** (Clarinets): 1, 2, and 3 staves, *mf*
- A. Cl.** (Alto Clarinet): 1 staff, *mf*
- B. Cl.** (Bass Clarinet): 1 staff, *mf*
- Bsns.** (Bassoons): 1 and 2 staves, *mp*
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, *mf*
- T. Sax.** (Tenor Saxophone): 1 staff, *mf*
- Bar. Sax.** (Baritone Saxophone): 1 staff, *mp*
- Tpts.** (Trumpets): 1, 2, and 3 staves, *mp*
- Hns.** (Horns): 1, 2, 3, and 4 staves, *mp*
- Trbs.** (Trumpets): 1, 2, and 3 staves, *mp*
- Bar.** (Baritone): 1 staff, *mf*
- Tuba**: 1 staff, *mp*
- Timp.** (Timpani): 1 staff
- S.D.** (Snare Drum): 1 staff, $\frac{2}{4}$
- Cym.** (Cymbal): 1 staff, $\frac{2}{4}$
- B.D.** (Bass Drum): 1 staff, $\frac{2}{4}$

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked as *Largamente* with sub-markings for *Sostenuto* and *Molto maestoso*. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

14

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

14

1
2
3

Tpts. 2

Hns. 1
2
3
4

1
2
3

Trbs. 2

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.

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Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 1
2
3

Hns. 1
2
3
4

1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

1. (Repeat as often as necessary)

2.

This is a conductor's score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections, labeled 1 and 2. Section 1 is marked with a first ending bracket and the instruction "(Repeat as often as necessary)". Section 2 is the second ending. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Timp., S.D., Cym., and B.D. The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the timpani and bass drum. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Picc. *grad. rit.* *f molto rit.*

Fls. 1 *grad. rit.* *f molto rit.*

Fls. 2 *grad. rit.* *f molto rit.*

Obs. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Cls. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

A. Cl. *grad. rit.* *f molto rit.*

B. Cl. *grad. rit.* *f molto rit.*

Bsns. 1 *grad. rit.* *f molto rit.*

Bsns. 2 *grad. rit.* *f molto rit.*

A. Saxes. 1 *grad. rit.* *f molto rit.*

A. Saxes. 2 *grad. rit.* *f molto rit.*

T. Sax. *grad. rit.* *f molto rit.*

Bar. Sax. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Tpts. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Hns. 1 *grad. rit.* *f molto rit.*

Hns. 2 *grad. rit.* *f molto rit.*

Hns. 3 *grad. rit.* *f molto rit.*

Hns. 4 *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Trbs. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Bar. *grad. rit.* *f molto rit.*

Tuba *grad. rit.* *f molto rit.*

Timp. *grad. rit.* *f molto rit.*

S.D. *grad. rit.* *f molto rit.*

Cym. *grad. rit.* *molto rit.*

B.D. *grad. rit.* *f molto rit.*

Preview Only
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1. 2. *legato* [65]

Picc. *mp legato*
div.

Fls. 1 2 *mp*
div. legato

Obs. *mp*
legato

1 2 *mp*
legato

Cls. 3 *mp*
legato

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 2 *mp*
legato

A. Saxes. 1 2 *mp*
div.

T. Sax. *mp*

Bar. Sax. *mp*

1. 2. *legato* [65]

1 2 *mp*
legato

Tpts. 3 *mp*

1 2 3 *mp*
legato

Hns. *mp*

1 2 3 4 *mp*

Trbs. 2 3 *mp*

Bar. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

Timp. *mp*

S.D.

Cym.

B.D.



Picc. *mf* *f*

Fls. 1 *mf* *f*
2 *mf* *f*

Obs. *mf* *f*

1 *mf* *f*
Cls. 2 *mf* *f*
3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f* *non marcato*

Bsns. 1 *mf* *f* *non marcato*
2 *mf* *f* *non marcato*

A. Saxes. 1 *mf* *f* *non marcato*
2 *mf* *f* *non marcato*

T. Sax. *mp* *mf* *f* *non marcato*

Bar. Sax. *mf* *f* *non marcato*

1 *mf* *f* *73*
Tpts. 2 *mf* *f*
3 *mf* *f*

1 *mf* *f* *non marcato*
Hns. 2 *mf* *f* *non marcato*
3 *mf* *f* *non marcato*
4 *mf* *f* *non marcato*

1 *mp* *mf* *f* *non marcato*
Trbs. 2 *mp* *mf* *f* *non marcato*
3 *mp* *mf* *f* *non marcato*

Bar. *p* *mf* *f* *non marcato*

Tuba *mf* *f* *non marcato*

Timp. *mf* *mp* *mf*

S.D. *mp* *mf*

Cym. *mf*

B.D. *mf*

This musical score is for a full orchestra, featuring a variety of instruments. The parts include Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a prominent red watermark that reads "PROHIBITED USE Requires Purchase". The tempo markings "poco rit." and "rit." are used throughout the score to indicate changes in speed.

Recessional - Triumphal March From "Aida"

Maestoso ♩ = 110

This is a page of a musical score for a brass and woodwind ensemble. The score is for a piece titled "Recessional - Triumphal March From 'Aida'", conducted by a conductor (page 13). The tempo is marked "Maestoso" with a metronome marking of ♩ = 110. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with a forte dynamic (ff) for most instruments. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts (S.D., Cym., B.D.) are marked with a mezzo-forte dynamic (mf). The word "Choke" is written above the Cym. and B.D. parts in the final measures of the page.

This is a page of a musical score for a full orchestra, labeled "Conductor - 14". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 and 2, Obs., Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Tpts. 1, 2, and 3, Hns. 1, 2, 3, and 4, Trbs. 1 and 2, Bar., Tuba, Timp., S.D., Cym., and B.D. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *mf*. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" in a large font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is oriented from the bottom-left towards the top-right.

91

Picc.

Fls. 1
2

Obs.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

91

1
2
3

Tpts.

1
2
3
4

Hns.

1
2

Trbs. 2
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

p

mp

mf

div.

a2

Picc.

Fls. 1
2

Obs.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

div. *a2* *div.* *a2* *div.*

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Picc.

Fls. 1
2

Obs.

1
Cls. 2
3

A. Cl.
B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.
Tuba

Timp.

S.D.
Cym.
B.D.

mp

mf

f

div. *a2*

mp

mf

f

113

This is a page of a musical score for a full orchestra, labeled "Conductor - 19" and "113". The score is written for various instruments and includes dynamic markings such as *mf* and *mp*. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Timp., S.D., Cym., and B.D. The score features complex rhythmic patterns and articulation marks. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains the conductor's score for page 20. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Timp., S.D., Cym., and B.D. The score includes musical notation with various dynamics such as *mf*, *mp*, and *div.*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

This is a page of a musical score for a conductor, labeled "Conductor - 21". The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with a rehearsal mark "125" appearing at the beginning of the final measure on several staves. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *div.* (divisi) and *a2* (second ending) are also present. A large, diagonal red watermark with the text "Preview Only! Legal Use Requires Purchase" is overlaid across the entire page.

Picc. *f* *mp* *f* Repeat ad lib. **129** *mf*

Fls. 1 *f* *mp* *f* Repeat ad lib. *mf*

Fls. 2 *f* *mp* *f* Repeat ad lib. *mf*

Obs. *f* *mp* *f* Repeat ad lib. *mf*

1 *f* Repeat ad lib. *mf*

Cls. 2 *f* Repeat ad lib. *mf*

3 *f* Repeat ad lib. *mf*

A. Cl. *f* Repeat ad lib. *mf*

B. Cl. *f* Repeat ad lib. *mf*

Bsns. 1 *f* Repeat ad lib. *mf* *mf*

2 *f* Repeat ad lib. *mf* *mf*

A. Sax. 1 *f* Repeat ad lib. *mf*

2 *f* Repeat ad lib. *mf*

T. Sax. *f* Repeat ad lib. *mf*

Bar. Sax. *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. **129** *mf*

Tpts. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. *mf* *a2*

Hns. 2 *f* *mp* *f* Repeat ad lib. *mf* *a2*

3 *f* *mp* *f* Repeat ad lib. *mf* *a2*

4 *f* *mp* *f* Repeat ad lib. *mf* *a2*

1 *f* *mp* *f* Repeat ad lib. *mf*

Trbs. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

Bar. *f* *mp* *f* Repeat ad lib. *mf*

Tuba *f* *mp* *f* Repeat ad lib. *mf*

Timp. *f* *mp* *f* Repeat ad lib. *mf*

S.D. *f* *mp* *f* Repeat ad lib. *mf*

Cym. *f* *mp* *f* Repeat ad lib. *mf*

B.D. *f* *mp* *f* Repeat ad lib. *mf*

This page contains a musical score for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *molto rit.* (molto ritardando). There are also performance instructions like *div.* (divisi) and *Choke* for the cymbals. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.