

PETER ILYICH TCHAIKOVSKY

The Seasons, Op. 37b

Edited by Maurice Hinson

	<i>Page</i>
CONTENTS	
Foreword.....	3
About This Edition.....	3
The Seasons, Op. 37b	
1. January— <i>At the Fireside</i>	4
2. February— <i>Carnival</i>	10
3. March— <i>Song of the Lark</i>	16
4. April— <i>Snowdrop</i>	18
5. May— <i>Starlit Nights</i>	22
6. June— <i>Barcarolle</i>	26
7. July— <i>Song of the Reapers</i>	31
8. August— <i>Harvest</i>	35
9. September— <i>Hunting</i>	43
10. October— <i>Autumn Song</i>	48
11. November— <i>Troika</i>	52
12. December— <i>Christmas</i>	59

This edition is dedicated to
Dr. Gersin Yessin with admira-
tion and appreciation.

Maurice Hinson

1. January

At the Fireside

A little corner of peaceful bliss, the night dressed in twilight; the little fire is dying in the fireplace, and the candle has burned out. *A. Pushkin*

Moderato semplice, ma espressivo (♩ = ca. 92)

Op. 37b

The first system of the musical score consists of two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords and triplets, with fingerings 3, 4, 1, 2, and 2 indicated. The left hand provides a simple harmonic accompaniment with fingerings 1 and 2. A triplet of sixteenth notes is marked with a '34' above it.

The second system of the musical score continues from the first. It begins with a piano (*p*) dynamic. The right hand has eighth-note chords with fingerings 3 and 3. The left hand has a steady accompaniment. The system concludes with a *poco rit. f* marking, indicating a slight deceleration and a move to a fortissimo dynamic.

The third system of the musical score continues. It begins with a piano (*p*) dynamic. The right hand features eighth-note chords with fingerings 3, 2, 5, and 4. The left hand has a steady accompaniment with fingerings 3, 1, 3, 2, and 7. The system concludes with a *poco cresc.* marking, indicating a gradual increase in volume.

The fourth system of the musical score continues. It begins with a piano (*p*) dynamic. The right hand features eighth-note chords with fingerings 4, 2, 4, and 2. The left hand has a steady accompaniment with fingerings 4 and 4. The system concludes with a *poco cresc.* marking, indicating a gradual increase in volume.