



Jimmy Buffett — The Hits

*Featuring Cheeseburger in Paradise;
Changes in Latitudes, Changes in Attitudes; and Margaritaville*

Words and Music by Jimmy Buffett
Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet/Opt. Solo Flugelhorn
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 2 Mallet Percussion
(Xylophone/Bells)
- 4 Percussion 1
(Drumset)
- 3 Percussion 2
(Conga Drums [2]/ Wind Chimes,
Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Calling all Parrotheads! This medley contains three of Jimmy Buffett's biggest and most memorable hits. "Cheeseburger in Paradise" appeared on Buffett's 1978 album *Son of a Sailor* and went on to reach #32 on the Billboard Hot 100. It has become one of his signature songs. "Changes in Latitudes, Changes in Attitudes" reached #12 on the Billboard 200 album chart and #2 on the Billboard Top Country Albums chart. The final, and most memorable—"Margaritaville" was a massive hit for Buffett, hitting #8 on the Billboard Hot 100, #13 on the Billboard Hot Country Singles, and #1 on the Billboard Hot Adult Contemporary Tracks.

CHEESEBURGER IN PARADISE

Words and Music by JIMMY BUFFETT
© 1978 (Renewed) CORAL REEFER MUSIC
This Arrangement © 2020 CORAL REEFER MUSIC
All Rights Reserved including Public Performance

CHANGES IN LATITUDES, CHANGES IN ATTITUDES

Words and Music by JIMMY BUFFETT
© 1977 (Renewed) CORAL REEFER MUSIC
This Arrangement © 2020 CORAL REEFER MUSIC
All Rights Reserved including Public Performance

MARGARITAVILLE

Words and Music by JIMMY BUFFETT
© 1977 (Renewed) CORAL REEFER MUSIC
This Arrangement © 2020 CORAL REEFER MUSIC
All Rights Reserved including Public Performance

NOTES TO CONDUCTOR

This arrangement should be approached in a straight-ahead fashion. The majority of the tunes in this medley are about good times and good vibes. So, HAVE FUN!

It is recommended that your percussionists and soloists be exposed to the style of each of these songs. The Conga player is encouraged to ad-lib throughout—although not to the point of losing the style of the music. There are many videos on YouTube of Jimmy Buffet playing live. A reference of these videos could prove helpful in the performance.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate concert instruments: snare drum, bass drum, ride cymbal, and two toms.

I have enjoyed arranging *Jimmy Buffett—The Hits*. Best wishes for an entertaining performance!

Patrol Roszell

5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Congas (ad lib. throughout)

Perc. 2

mf

5 6 7 8 9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

48206S

15 16 17 18 19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

div.

Legal Use Requires Purchase

31 (hand claps) *a2*

Fls. 1 2 *ff* *f*

Ob. *ff* (hand claps) *f*

Bsn. *ff* (hand claps) *f*

Cls. 1 *ff* *f*

2 3 *ff* *a2* (hand claps) *f*

B. Cl. *ff* (hand claps) *f*

A. Saxes. 1 2 *ff* *a2* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* (hand claps) *f*

Tpts. 1 *ff* (hand claps) *f*

2 3 *ff* *a2* (hand claps) *f*

Hns. 1 *ff* *f*

2 *ff* *f*

Tbns. 1 2 *ff* *a2* (hand claps) *f*

3 *ff* (hand claps) *f*

Euph. *ff* (hand claps) *f*

Tuba *ff* (hand claps) *f*

Mlt. Perc. *ff* (hand claps) *f*

Perc. 1 *ff* (rim shot) *f* Ride Cym. %

Perc. 2 *ff* Solo %

p *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Play *a2* *f* 6

Play *f* 6

Play *f* 6

Play *a2* *f* 6

Fill

p

Fls. 1 2

Ob.

Bsn. Play *f*

Cls. 1 2 3

B. Cl. Play *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. Play *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Play *f*

Tuba Play *f*

Mlt. Perc.

Perc. 1 Cr. Cym. (rim shot) Ride Cym. *f*

Perc. 2 slap *f*

choke

39 40 41 42 43



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mus

48

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Opt. Flugelhorn Solo - freely

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Wind Chimes

ch.

“Changes in Latitudes, Changes in Attitudes”
Moderate island feel ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba (Elec. Bass) *mf*

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

48206S

67 68 69 70 71

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf* *a2*
2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf* *a2* All
T. Sax. *mf* Play

Bar. Sax.

Tpts. 1
2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

p *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Play

f

a2

f

Fill

f

p

81

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

81

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf* *f* *Fill*

Perc. 2 *f*

81 82 83 84 85

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

86 87 88 89 90

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

a2

p

a2

p

Fill

p

f

“Margaritaville”
Moderately ♩ = 124

Fls. 1 2

Ob. mf f

Bsn. mf f

Cls. 1 2 3 mf f

B. Cl. mf f

A. Saxes. 1 2 mf f

T. Sax. mf f

Bar. Sax. mf f

Tpts. 1 2 3 f

Hns. 1 2 mf f

Tbns. 1 2 3 mf f

Euph. mf f

Tuba mf f

Mlt. Perc.

Perc. 1 Fill (on head) %

Perc. 2 %

96 97 98 99 100

102

Fls. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

Cls. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

Tpts. 1 *p* *mf*

2 3 *p*

Hns. 1 *p*

2 *p*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *mf*

Perc. 1 *mf* Fill

Perc. 2 *mf*



Fls. 1/2 *p*

Ob. *p*

Bsn.

Cls. 1/2 *p*

3 *p*

B. Cl.

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1

2/3

Hns. 1 *p*

2 *p*

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

126

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

