



Exultation

By Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B♭, E♭)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Suspended Cymbal,
Tambourine/Woodblock/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Written with the technical considerations of beginning band students in mind, this energetic composition is the perfect piece to reinforce dotted-quarter/eighth-note rhythms as well as marcato and staccato articulations. Throughout the piece, a strong subdivision of the beat is required by all players to play with precision and to propel the piece forward.

NOTES TO THE CONDUCTOR

The introduction should be played in a marcato style and at a forte dynamic level. At measure 5, the A theme is introduced in the flute, oboe, and mallets while all others are playing accompaniment figures. Adhering to the dynamics here and throughout the work will help the ensemble achieve proper balance. In measure 12, the melody is passed to the trumpets.

Measure 21 signals a change in the accompaniment figures. Here both the closed hi-hat cymbals (Percussion 1) and woodblock (Percussion 2) should accent beats two and four to propel this passage forward. The A theme is restated at measure 25 in the alto saxophone, tenor saxophone, and horn, with the flute, oboe, and mallets taking over in measure 32. At Measure 41, the B theme is stated in the clarinet, alto saxophone, trombone, baritone, and bassoon, with oboe joining in measure 45. Following the indicated dynamics in this passage will lead to shaping of the phrases.

Measure 49 begins a four-measure percussion interlude that leads into a restatement of the B theme at measure 53 with trumpets stating the melody. In this passage, the Percussion 2 part is written on triangle. The "o" symbol means "open" or "let ring" while the "+" symbol means to play muted. If this is not possible, the passage can be played entirely opened. A brief *Del Segno* back to measure 5 recaps the first A theme statement followed by a short Coda. In the Coda, dynamics are paramount to creating an exciting ending.

A strong subdivision of the beat by all throughout the piece will contribute to ensemble precision as well as a high energy level.

I hope you and your students have fun studying and performing *Exultation*!

Preview Only
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Exultation

FULL SCORE

Approx. Duration - 2:15

By Michael Kamuf (ASCAP)

Bright ♩ = 138-144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tambourine/Woodblock/
Triangle)

The musical score is written for a full orchestra. It features a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright' with a quarter note equal to 138-144 beats per minute. The score is divided into four measures. The first three measures are marked with a forte (*f*) dynamic, while the fourth measure is marked with a mezzo-forte (*mf*) dynamic. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Hi-Hat Cymbals, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine/Woodblock, Triangle). The Mallet Percussion part is specifically for Bells, with a tuning of B♭ and E♭. The Percussion 2 part includes instructions for Crash Cymbals and a 'choke' instruction. The score is overlaid with a large red watermark that reads 'Preview Only Requires Purchase'.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *p*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Tambourine *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

+ Tbn.

mp

p

Suspended Cymbal

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

To Coda ⊕

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

To Coda ⊕

Tpt. *mp* *f*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* *mf*

Timp. *mf*

Perc. 1 *p* *mf* *mf*

Perc. 2 *choke*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Hi-Hat Cymbals (closed)

mf Woodblock

mf

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

25

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

mp

mp

mp

S.D.

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

mp

f

p

f

p

f

p

f

p

f

p

f

mp

f

p

f

Susp. Cym.

choke

p

f

41

Fl. *sub. mp* *mf*

Ob. *sub. mp*

Cl.

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *sub. mp* *mf*

Bar. Sax. *mf* *f*

41

Tpt. *sub. mp* *mf*

Hn. *sub. mp* *mf*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1 H.H. *mp* *mf*

Perc. 2 Tamb. *mp* *mf*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

mp

S.D.

49 50 51 52

53

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

53

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Triangle (o = open; + = muted)

Perc. 2 *mp*

D.S. $\frac{3}{4}$ al Coda

Musical score for woodwinds, brass, and percussion. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 57 to 60. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the score. The instruction 'D.S. $\frac{3}{4}$ al Coda' appears at the top right and above the Tpt. staff. Percussion parts include 'Susp. Cym.' and 'choke' markings.

⊕ Coda

Fl. *p mp mf f ff*

Ob. *p mp mf f ff*

Cl. *p mp mf f ff*

B. Cl. *p mp mf f ff*

A. Sax. *p mp mf f ff*

T. Sax. *p mp mf f ff*

Bar. Sax. *p mp mf f ff*

⊕ Coda

Tpt. *mf f ff*

Hn. *p mp mf f ff*

Tbn./Bar./Bsn. *p mp mf f ff*

Tuba *p mp mf f ff*

Mlt. Perc. *p mf f ff*

Timp. *f ff*

Perc. 1 *p mp mf f ff*

Perc. 2 *p mp mf f ff*

Tamb. *p mp mf f ff*

Cr. Cyms. *f* choke ch.