



Great Beginnings

By Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Woodblock,
Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This original composition for very beginning band gives the youngest players an opportunity to play melodic material as well as slurs and accents. Flowing melodies and countermelodies are presented over varying accompaniment building to a heroic final statement.

NOTES TO THE CONDUCTOR

The opening introduction should be played confidently and build to *forte* in measure 3. The first statement of the A theme occurs at measure 5 in the clarinet and alto saxophone, while the remaining ensemble members provide accompaniment. With the exception of measure 49 through the end, both the A and B themes should be played in a legato style. This theme reoccurs at measure 13 in the flute, alto saxophone, trumpet, and mallets, while oboe, clarinet, tenor saxophone, and horn introduce a counter melody. The B theme is announced at measure 21 by the oboe, alto saxophone, and horn (clarinet takes over for horn at measure 25). The A theme returns at measure 29 in the low woodwind and brass instruments for one phrase, while the flute, alto saxophone, trumpet, and mallets conclude the statement.

A brief percussion interlude occurs at measure 37. While it does add a timbre and character, this percussion passage works well without the optional timpani part. The B theme returns at measure 41 with statements featuring the woodwinds (measures 41–44) and brass (measures 45–48). A final statement of the A theme occurs at measure 49. This passage should differ from previous statements as the melody and counter melody are to be played with accents.

This piece provides a great opportunity for directors to introduce and reinforce the concepts of slurs and accents.

Throughout the entire piece, care should be taken by the players not to overshadow the melodic material, and percussion should complement the winds.

I hope you and your students have fun studying and performing *Great Beginnings*.

Michael Kamuf

Great Beginnings

FULL SCORE
Approx. Duration - 2:00

By Michael Kamuf (ASCAP)

Allegro ♩ = 120-132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Woodblock, Tambourine, Triangle)

Allegro ♩ = 120-132

Crash Cymbals

1 2 3 4

Fl.
Ob.
Cl. *mf*
B. Cl. *mf*
A. Sax. *mf*
T. Sax. *mf*
Bar. Sax. *mf*
Tpt.
Hn. *mf*
Tbn./Bar./Bsn. *mf*
Tuba *mf*
Mlt. Perc.
Timp. *mf*
Perc. 1 *mp*
Perc. 2

5

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '4' is in the top left corner. The measure numbers 9, 10, 11, and 12 are printed at the bottom of the score.

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*
Tambourine

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mf

mp

mf

29

Fl. *mp* *mf*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

mp Woodblock 29 30 31 32

Fl.

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first two staves (Fl. and Ob.) are in treble clef with a key signature of two flats. The third and fourth staves (Cl. and B. Cl.) are in treble clef with a key signature of one flat (Bb). The fifth through eighth staves (A. Sax., T. Sax., Bar. Sax., and Tpt.) are in treble clef with a key signature of one sharp (F#). The ninth and tenth staves (Hn. and Tbn./Bar./Bsn.) are in treble clef with a key signature of two flats. The eleventh and twelfth staves (Tuba and Mlt. Perc.) are in bass clef with a key signature of two flats. The thirteenth and fourteenth staves (Timp., Perc. 1, and Perc. 2) are in bass clef with a key signature of two flats. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

Cr. Cyms. *f*

37 38 39 40

Preview Only
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41

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

41 42 43 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

f

Cr. Cyms. *f*

