

FRESH WINDS

By Jukka Viitasaari

A fun and festive concert opener, *Fresh Winds* craftily showcases the entire band. Its opening celebratory fanfare foreshadows future trumpet glory, while the clarinets and horns compliment with a flowing melody. Tastefully orchestrated choirs of woodwinds and brass instruments are featured with tuneful melodies, and of course, the low voices and percussion will flex their muscles in “heavy metal” moments inspired by the composer's rock-and-roll background.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute & Piccolo | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — Bass Trombone |
| 2 — Oboe | 2 — Euphonium |
| 2 — Bassoon | 1 — Euphonium T.C. |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | Percussion — 7 players: |
| 4 — 3rd B \flat Clarinet | 2 — Mallet Percussion |
| 2 — B \flat Bass Clarinet | (Marimba/Bells) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 5 — Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Triangle/Temple Blocks/
Guiro, Tambourine/Mark Tree/
Cowbell) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 3 |
| 3 — 2nd B \flat Trumpet | (Crash Cymbals/Suspended
Cymbal) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Commissioned by Rajalan Puhaltajat (Band), Kuopio, Finland

Fresh Winds

Jukka Viitasaari

FULL SCORE

Duration - 3:25

Joyfully ♩ = 112

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

Mallet Percussion
(Marimba/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Temple Blocks/
Guiro, Tambourine/
Mark Tree/Cowbell)

Percussion 3
(Crash Cymbals/
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked 'Joyfully' with a tempo of 112 beats per minute. Dynamics include fortissimo (ff) and piano (p). Performance instructions include 'damp.*' for timpani and 'gliss.' for marimba. The score includes a large red watermark that reads 'Preview Requires Purchase'.

Tune: E♭, G♭, B♭

1 **ff**

2 damp.*

* dampen timpani on all rests unless otherwise indicated

3

G♭ to G

4



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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Mlt. Perc. to Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

17 (-Picc.)

Fls./Picc. 1/2 *mf* *Soli*

Ob. *mf* *Soli*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf* *mp* *mf* *mp* *f*

2/3 *mp* *mf* *mp* *mf* *mp* *f*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *Soli a2* *f* *a2*

T. Sax. *mf* *Soli*

Bar. Sax.

17 to St. mute

Tpts. 1 *a2* Straight Mute *mf* *mp* *mf* *mp* *f* Straight Mute

2/3 *mp* *mf* *mp* *mf* *mp* *f*

Hns. 1/2 *mf* *a2* *Soli* *f*

Tbns. 1/2 *mf* *mp*

Bass *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* Bells (w/hard rubber mallets)

Perc. 1 *mf* *mf*

Perc. 2 Tambourine *mp*

Perc. 3

Timp. *mp* *mf*

16 17 18 19 20

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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27 28 29 30 31 32

f *f* *f* *f* *f* *f*

Cr. Cyms. *f*

Sus. Cym. dome (w/snare stick) *mf*

to Bells

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Cowbell

Perc. 3

Timp.

41 (-Picc., -Fl. 2)
Fl. 1 *mp* > *p* *tr* *mp* > *p*

Ob. (opt. Solo) *mp*

Bsn. *p*

Cls. 1 (opt. Solo) *mp*

2 3

B. Cl. *p*

A. Saxes. 1 2 (opt. Solo) *mp*

T. Sax.

Bar. Sax. *p*

41 Tpts. 1 *mp* 2 3 2nd Tpt. to St. Mute *mp*

Hns. 1 2 *mp*

Tbns. 1 2 *mp* *mf*

Bass

Euph. *mp* *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 Trgl. *p*

Perc. 3 Sus. Cym. (w/mallets) *pp* *mp*

Timp.

49

Fls./Picc. 1/2

Ob.

Bsn. (Tuba) *mf*

Cls. 1 2/3 *mp* *Tutti*

B. Cl. (Tuba) *mf*

A. Saxes. 1/2 *mp* *Tutti* *A. Sax. 2* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2/3 *mf* *Solo*

Hns. 1/2

Tbns. *mf* *Leads*

Bass *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *p* *(w/mallets) mf* *p*

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(Hns. 1/2)

mf

f

2. Straight Mute

(-3) *mf*

a2

p

mf

p

Open

mf

f

a2

f

f

f

Trgl.

mf

f

damp.

mf

p

57

Fls./Picc. 1/2

Ob.

Bsn. *p* Play

Cls. 1 *pp*

2/3 *pp* Play

B. Cl. *p* Play

A. Saxes. 1/2 *p* Play

T. Sax. *p* Play

Bar. Sax. (Bs. Tbn.) *p* Play

57

Tpts. 1 (Tpt. 3 Solo) *mf* Play Tutti, Soli *f*

2 (Tpt. 2 Solo) *mf* Soli a2 *f*

3 (Tpt. 3 Solo) (-2.) *mf* (Tpt. 2 Solo) (-3.) *mf*

Hns. 1/2 *p* *a2* *mp*

Tbns. *p*

Bass *p*

Euph. *p* *mp*

Tuba *p*

Mlt. Perc. *p* *mp* to Bells

Perc. 1

Perc. 2

Perc. 3 *mf*

Timp. (w/soft mallets) *p*

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57 58 59 60 F to Eb 61 62

65

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

65

65

65

65

65

65

65

65



Fls./Picc. 1/2 +Picc. Soli

Ob. Soli mf

Bsn. mf

Cls. 1 f mf a2 f

B. Cl. 2/3 f mf

A. Saxes. 1/2 Soli

T. Sax. f

Bar. Sax. f

Tpts. 1/2/3 f Soli mf

Hns. 1/2 f

Tbns. Bass 1/2 8 f

Euph. mf f

Tuba f

Mlt. Perc. To Mar. Marimba f

Perc. 1 f

Perc. 2 Temple Blocks f

Perc. 3 f

Timp. (w/medium mallets) mp < f



73

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

73

Tpts. 1 2/3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Cowbell

Perc. 3

Timp.

Bb to C

73 74 75 76

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

2/4

4/4

ff *gliss.* *f*

ff *f*

Bells

87 *Soli* *ff*

Fls./Picc. 1/2

Ob.

Bsn.

1 *Soli* *ff*

2 *ff*

3

Clars.

B. Cl.

A. Saxes. 1/2 *Soli* *ff* *a2*

T. Sax. *Soli* *ff*

Bar. Sax.

1 *Soli* *ff*

2 *Soli* *ff*

3

Tpts.

Hns. 1/2 *ff*

1/2 *ff*

Tbns. *ff*

Bass *ff*

Euph. *ff*

Tuba *ff* *div.*

Mlt. Perc. *Soli* *ff* *damp.*

Perc. 1 *ff*

Perc. 2 *ff* *Mark Tree*

Perc. 3 *ff*

Timp. *ff* (w/hard mallets)