

MOUVEMENT FRÉNÉTIQUE

By Jonathan Dagenais

Mouvement *Frénétique* is a short, dynamic, frenetic, and rhythmic flight of fancy composed for the 30th anniversary celebrations of the Harmonie Frenette for École secondaire Émilien-Frenette in Saint-Jérôme, QC. Based on a simple motif of four notes that are repeated, varied, and developed throughout the movement, the piece is a stirring tribute to this music program and teacher, Michel Saint-Amant, who inspired the composer to become a conductor/composer/educator through his expression of artistic and human values.

Composed with a minimalist musical aesthetic, several musical elements are integrated that represent the composer's musical journey. These include his training in classical percussion, rhythmic contrast, and groove and a broad mix of colors influenced by Stravinsky, Bernstein, Shostakovich, Adams, Uematsu, and the UK's Genesis. The piece takes place almost entirely in the Lydian scale.

Following a brief introduction presenting the four-note motif, the piece makes a brief tip of the hat to the harmonic musical language of the 90s. It then switches to a central section with more charged harmonies, a number of dissonant extensions, and a greater complexity of sequences. The piece concludes with a final section that revisits the main musical motif in a grandiose style, attempting to communicate all the beauty and passion of discovering, learning, and performing music within a large musical ensemble.

Instrumentation

1 — Conductor Score
 1 — Piccolo
 5 — 1st Flute & Piccolo
 5 — 2nd Flute & Piccolo
 2 — Oboe
 2 — Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet
 2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone

2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 7 players:
 2 — Mallet Percussion 1
 (Xylophone/Bells)
 3 — Mallet Percussion 2
 (Chimes/Vibraphone/Bells)
 4 — Percussion 1
 (Snare Drum/Triangle/Bongos,
 Bass Drum)
 6 — Percussion 2
 (Temple Blocks/Mark Tree/
 Tambourine/Cabasa/Tam-tam,
 Suspended Cymbal/Triangle/
 Crash Cymbals/Whip/Finger
 Cymbals)
 1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Commissioned by the "Harmonie Frenette" from the "École secondaire Émilien-Frenette"
to celebrate the 30th anniversary of the music program.
Saint-Jérôme, Québec, Canada. Yvan L'Allier, Conductor

Mouvement Frénétique

Jonathan Dagenais

FULL SCORE
Duration - 5:30

(Frenetic Movement)

Confident and exciting ♩ = 160

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion 1 (Xylophone/Bells)
- Mallet Percussion 2 (Chimes/Vibraphone/Bells)
- Percussion 1 (Snare Drum/Triangle/Bongos, Bass Drum)
- Percussion 2 (Temple Blocks/Mark Tree/Tambourine/Cabasa/Tam-tam, Suspended Cymbal/Triangle/Crash Cymbals/Whip/Finger Cymbals)
- Timpani

Tempo: Confident and exciting ♩ = 160. Dynamics include *f*, *mf*, and *mp3*. Tuning: F, B♭, C, E♭.

Picc. *sfz* *f marcato*

Fls. 1 2 *a2* *sfz* *f marcato* *a2*

Ob. *sfz* *f marcato*

Bsn. *sfz* *f* *div.* *p* *cresc.*

Cls. 1 2 3 *sfz* *a2* *sfz*

B. Cl. *p* *cresc.*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p* *cresc.*

Tpts. 1 2 3 *sub. p* *cresc.* *sub. p* *cresc.*

Hns. 1 2 *sub. p* *cresc.*

Tbns. 1 2 3 *p* *cresc.* *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Mlt. Perc. 1 Bells (w/medium plastic mallets) *marcato* *f*

Mlt. Perc. 2 Chimes *p* *cresc.*

Perc. 1

Perc. 2

Timp. *p* *cresc.*



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Tbns. 1/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ord.

mp

mf

mp

Cr. Cyms.

mf

div.

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf*

B. Cl. *mf* *f*

A. Saxes. 1 2 *f* *pp*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

29

Tpts. 1 2 3 *mf*

Hns. 1 2 *f* *pp* *ff* ^{a2}

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *ff*

Tuba *mf* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *ff*

Perc. 1 *mp* *mf*

Perc. 2

Timp.

G to F, C to B \flat , Eb to D \flat

28 29 30 31 32 *mp* *cresc.* 33

Picc. *f* *mp*

Fls. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

Cls. 1 *mf* *cantabile*

2/3 *mf* *cantabile* *a2* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *mp* (Tbn. 1)

Bar. Sax. *mp* (Tbn. 3)

Tpts. 1

2/3

Hns. 1/2 *f* *mp*

Tbns. 1 *mp*

2/3 *mp* (Tbn. 2)

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p*

Perc. 2

Timp.

49

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

espr.

f

espr.

f

cantabile

mp

mf

a2

mp

mf

mp

49

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Musical score for a full orchestra. The score is divided into two systems. The first system includes Picc., Fls. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., and Tpts. (1/2/3). The second system includes Hns. (1/2), Tbns. (1/2/3), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. The number '65' is marked in a box above the Picc. staff at the beginning of the first system and above the Tpts. staff at the beginning of the second system.

81 Twisted

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

81 Twisted

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph.

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 Cabasa *mp*

Timp.

89

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

85 86 87 88 89

pp mp ff (Hns.)

Open

S.D. (on the rim)

mf

Solo

Whip Solo

Temple Blocks

sfz

99 Precise and transparent

Picc. *ff* 1. div. *f*

Fls. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff* Play

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99 Precise and transparent

Tpts. 1 to st. mute

2/3 to st. mute

Hns. 1/2 *ff* div.

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff* div.

Mlt. Perc. 1 *mp* Solo *f*

Mlt. Perc. 2 *f* Vibraphone (motor off) (w/medium-hard mallets)

Perc. 1 *f* Bongos (w/sticks) *f* Soli damp. *f*

Perc. 2 *p* Sus. Cym. *f* damp. *f* Soli *mp* Solo *mf* Finger Cymbals *mp*

Timp. *f* Soli damp. *f*

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Timp.

mp E to Eb

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *f*

2/3 *f*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *f* St. mute

2/3 *f* St. mute

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

109

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

109

Tpts. 1/2/3 *mf*

Hns. 1/2

Tbns. 1/2/3 *f* *gliss.*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Percussion 1 and 2, and Timpani. The score is in 4/4 time and features various dynamics such as *mf* and *f*, along with glissando markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

113

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

113

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f, *fp*, *f*, *mf*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Picc.

Fls. 1/2

Ob.

Bsn. *div. (or lower octave) sostenuto*

Cls. 1 *f*

2/3 *sostenuto*

B. Cl. *f*

A. Saxes. 1/2 *a2 mf sostenuto fp mf*

T. Sax. *f*

Bar. Sax. *sostenuto f*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *a2 mf fp mf*

Tbns. 1 *gliss.*

2/3 *gliss.*

Euph. *sostenuto f*

Tuba *sostenuto f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. *Tam-tam p*

121

Picc. *ff* *p* *f*

Fls. 1/2 *ff* *p* *f*

Ob. *ff* *p* *f*

Bsn. *ff* *p* *f*
molto sost.

Cls. 1 *a2* *molto sost.* *mf*

2/3 *ff* *mf*
molto sost.

B. Cl. *ff* *mf*
molto sost.

A. Saxes. 1 *a2* *ff* *f*
2 *molto sost.*

T. Sax. *ff* *f*
molto sost.

Bar. Sax. *ff* *f*
molto sost.

121

Tpts. 1 Open

2/3 Open

Hns. 1 *a2* *ff* *f*
2 *molto sost.*

Tbns. 1 *ff* *mf*
2 *molto sost.*

3 *ff* *mf*
molto sost.

Euph. *ff* *f*
molto sost.

Tuba *ff* *f*
molto sost.

Mlt. Perc. 1 Bells *mf*

Mlt. Perc. 2 *mf*

Perc. 1 S.D. *mp* *mf*
B.D. Temple Blocks

Perc. 2 *mf*

Timp. Solo *ff* *mf*

48150S *ff* 121 122 123 124 *mf* 125 B \flat to C 126

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

127

128

129

130

131

132

133

Picc. *mf cresc.*

Fls. 1 2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *sfzp* *detached* *cresc.*

Cls. 1 *mp* *detached* *cresc.*

2 3 *mp* *cresc.*

B. Cl. *sfzp* *detached* *cresc.*

A. Saxes. 1 2 *sub. p* *a2* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *sfzp* *detached* *cresc.*

133

Tpts. 1 *sub. mp* *detached* *cresc.*

2 3 *sub. mp* *cresc.*

Hns. 1 2 *sub. p* *a2* *cresc.*

Tbns. 1 *p* *cresc.*

2 3 *p* *cresc.*

Euph. *p* *div.* *cresc.*

Tuba *sfzp* *cresc.*

Mlt. Perc. 1

Mlt. Perc. 2 *Chimes* *mp* *p*

Perc. 1 *fp* *p* *cresc.*

Perc. 2 *Sus. Cym.* *p*

Timp. *fp* *cresc.*

48150S

133 134 135 136 137 138 139

141 Finale

Picc. *ff*

Fls. 1/2 *ff* *mp* *pp*

Ob. *ff* *mp* *pp*

Bsn. *ff*

Cls. 1 *ff* *mp* *pp*

2/3 *ff* *mp* *pp*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *f* *espress.* (Solo Hn.) (-2.)

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff* 1. Solo (optional) *f* *espress.*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff* *div.*

Tuba *ff*

Mlt. Perc. 1 *ff* Solo *mf* *mp* *pp*

Mlt. Perc. 2 *ff* Vibraphone motor off Solo *mf* *mp* *mf* *espress.* Solo w/horn *espress.*

Perc. 1 *ff* damp. *mp* Triangle

Perc. 2 *f* Mark Tree *mp*

Timp. *ff* damp. Eb to F, C to Bb

161

Picc. *mp*

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mf* *p* *sub. mf* *p* *sub. mf*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mf* *p* *sub. mf* *p* *sub. mf*

A. Saxes. 1/2 *mp*

T. Sax. *mf*

Bar. Sax. *mf* *p* *sub. mf* *p* *sub. mf*

161 To the fore!
espress.

Tpts. 1 *f* *ff*

2/3

Hns. 1/2 *mf* Tutti *a2*

Tbns. 1

2/3

Euph. *mf* Tutti

Tuba *mf* *p* *sub. mf* *p* *sub. mf*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mf* *mp* *mf* *p* *mf*

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf* *p* *mf*

Timp. *mf*

161 162 163 164 165



177

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *ff*

Bar. Sax. *ff*

177

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1

2/3

Euph. *ff*

Tuba *f*

Xyl. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

177 178 179 180 181 182



185

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

To the fore!

Bells

Temple Blocks

mp

fp

f

f

183

184

185

186

187



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f

ff

damp.

ff^{damp.}

193

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff* *div. (or lower octave)*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

193

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *f* *sfz*

Perc. 2 *ff*

Timp. *ff* *f*

193

194

195

196

197

198

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *fpp* *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *fpp* *ff*

A. Saxes. 1/2 *fpp* *ff*

T. Sax. *fpp* *ff*

Bar. Sax. *fpp* *ff*

Tpts. 1 *fpp* *ff*

2/3 *fpp* *ff*

Hns. 1/2 *fpp* *ff*

Tbns. 1 *fpp* *ff*

2/3 *fpp* *ff*

Euph. *fpp* *ff*

Tuba *fpp* *ff*

Mlt. Perc. 1 *mf* *ff*

Mlt. Perc. 2 *fpp* *ff*

Perc. 1 *sfz* *f* *ff*

Perc. 2 *ff*

Timp. *mf* *Solo* *ff* *choke* *damp.* *ff*

