

RELUCTANT JOYS

Featuring African-American Spirituals,
Laments, and Plantation Songs

Arranged by *Brant Karrick*

African-American spirituals, laments, and plantation songs are in large part a reflection of the suffering and deprivation slaves had to endure before their emancipation. They partially obtained in song what was denied them in real life: salvation and release from the daily, inhuman torture they had to endure at the hands of their masters. However, it can be argued that these songs became the bedrock out of which American Music was born. The six songs used in this setting were found in a modern edition of the original 1867 publication *Slave Songs of the United States* collected by William Francis Allen, Charles Pickard Ware, and Lucy McKim-Garrison. The beautiful melodies of these songs ("Poor Rosy," "Heave Away," "Shock Along John," "The Good Old Way," "There's a Meeting Here Tonight," and "Good-bye Brother") are presented in a modern band setting that captures their simple elegance and charm, while incorporating fresh musical ideas with harmony, accompaniment, meter, and counterpoint.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 1 — 1st Oboe | 2 — 3rd Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 1 — Euphonium T.C. |
| 1 — 2nd Bassoon | 4 — Tuba |
| 4 — 1st B♭ Clarinet | Percussion — 7 players: |
| 4 — 2nd B♭ Clarinet | 2 — Mallet Percussion 1 |
| 4 — 3rd B♭ Clarinet | (Marimba/Xylophone) |
| 2 — B♭ Bass Clarinet | 4 — Mallet Percussion 2 |
| 2 — 1st E♭ Alto Saxophone | (Chimes/Bells/Vibraphone/
Crash Cymbals) |
| 2 — 2nd E♭ Alto Saxophone | 5 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum/Wind Chimes/
Hi-hat, Bass Drum/Tambourine) |
| 1 — E♭ Baritone Saxophone | 5 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Suspended Cymbal/Triangle,
Crash Cymbals/Concert Toms/
Xylophone) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Reluctant Joys

African-American Spirituals, Laments, and Plantation Songs

FULL SCORE
Duration - 7:10

Traditional

Arranged by Brant Karrick (ASCAP)

Solemn ♩ = 72

The score is for a full band and includes the following parts:

- Piccolo**: Solo (one breath if possible)
- Flutes**: (1, 2) mp
- Oboes**: (1, 2)
- Bassoons**: (1, 2) mp
- B♭ Clarinets**: (1, 2, 3) mp
- B♭ Bass Clarinet**: mp
- E♭ Alto Saxophones**: (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets**: (1, 2, 3) St. mute mp
- F Horns**: (1, 2) Solo mp legato
- Trombones**: (1, 2, 3)
- Euphonium**
- Tuba**: (Bs. Cl.) mp
- Mallet Percussion 1 (Marimba/Xylophone)**: Marimba (w/soft mallets) mp
- Mallet Percussion 2 (Chimes/Bells/Vibraphone/Crash Cymbals)**: Chimes pp
- Percussion 1 (Snare Drum/Wind Chimes/Hi-hat, Bass Drum/Tambourine)**: B.D. (w/soft beaters) p, Sus. Cym. (w/yarn mallets) p
- Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals/Concert Toms/Xylophone)**: (w/soft mallets) mp
- Timpani**: pp

Tempo: Solemn ♩ = 72. Dynamics range from pp to mp. A large red watermark 'Preview Only - Purchase Required' is overlaid on the score.

Tune: G, B♭, D, E♭

1 2 3 4 5 6 7



10 Lively, crisp $\text{♩} = 108$

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

10 Lively, crisp $\text{♩} = 108$

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

18 "Poor Rosy"

Opt.Sva

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(w/med. hard mallets)

ff *mf* *mp* *a2*

Score for Percussion section, page 5. The score includes parts for:

- Picc.** (Piccolo)
- Fls.** 1/2 (Flutes)
- Obs.** 1/2 (Oboes)
- Bsns.** 1/2 (Bassoons)
- Cls.** 1/2/3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxs.** 1/2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** 1/2/3 (Trumpets)
- Hns.** 1/2 (Horns)
- Tbns.** 1/2/3 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Mlt. Perc. 1** (Xylophone (w/hard mallets))
- Mlt. Perc. 2** (Bells (w/hard mallets))
- Perc. 1** (not too heavy)
- Perc. 2** (blend w/bass drum)
- Timp.** (Timpani)

The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. It features complex rhythmic patterns with triplets and sextuplets, often beamed together. A large red watermark reading "Preview Only Requires Purchase" is overlaid across the center of the page.

Picc. 34

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 34

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

a2

a2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Triangle (mounted)

Sus. Cym. (w/sn. stick)

mf

mp

p legato

Play

Play

Play

48147S

35 36 37 38 39 40

41 "Heave Away"

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

Play
p

Play
p

f *mp* *p*

opt. 8va bassa

A. Saxes. 1 2

T. Sax.

Bar. Sax.

f *p*

f *p*

f *p*

opt. 8va bassa

Bs. Cl.) p

41 "Heave Away"

Tpts. 1 2 3

Hns. 1 2

a2 *a2* *a2* *a2*

p *a2*

p

Tbns. 1 2 3

Euph.

Tuba

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Marimba (w/med. mallets)

(w/soft mallets)

f *n* *p*

f *n*

49

Picc.

Fls. 1 2 *mp*

Obs. 1 2 *mp* (-2.) *mp* *a2*

Bsns. 1 2 *mp* *a2* *+2.*

Cls. 1 *pp* *mp* *a2*
2 3 *mp*

B. Cl. *pp* *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp* Play

Tpts. 1 *mp* *a2*
2 3 *mp* *a2*

Hns. 1 2 *mp*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *p* *mp* *f*

Perc. 2 (w/yam mallets) *pp* *mp*

Timp. *mp*



63

Picc. *pp*

Fls. 1/2 *pp*

Obs. 1/2 *pp*

Bsns. 1/2 *pp* *mp cantabile*

Cls. 1 *mp cantabile*
2/3 *mp cantabile*

B. Cl. *pp* *mp cantabile*

A. Saxes. 1/2 *pp*

T. Sax. *pp* (Bsn. 1) *mp cantabile*

Bar. Sax. *pp* (Bsn. 2) *mp*

63

Tpts. 1 *pp*
2/3 *pp*

Hns. 1/2 *pp*

Tbns. 1 *pp*
2/3 *pp*

Euph. *pp* (Bsn. 1) *mp cantabile*

Tuba *pp* (Bs. Cl.) *mp cantabile*

Mlt. Perc. 1 *pp*

Mlt. Perc. 2 *pp*

Perc. 1

Perc. 2 *mp*

Timp. *pp*

48147S

G to Ab

62 63 64 65 66 67 68 69



71

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf, *ff*, *mp*, *p*, *sfz*, *cantabile*, *Play*, *One player*, *All*, *Xyl.*, *(w/med. hard mallets)*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S

81 82 83 84 85 86

ord.

a2

f

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87

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

87

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

48147S

87 88 89 90 91



93

Picc. *mf*

Fls. 1 2 *mf* One player 1.

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

93

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp*

Perc. 1 *mf*

Perc. 2

Timp. 48147S *mf* (w/soft mallets)

92 93 94 95 96

100

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

p

div.

Solo

a2

All (sneak in)

pp

Expressivo ♩ = 76

108 "Shock Along, John"

Picc.

Fls. 1
2 (-2.) *p*

Obs. 1
2

Bsns. 1
2 *pp* (2.) *mp*

Cls. 1 *pp* One player *mp*
2
3

B. Cl. *pp* *mp*

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Expressivo ♩ = 76

108 "Shock Along, John"

Tpts. 1 *pp*
2
3 *pp*

Hns. 1
2 *pp*

Tbns. 1 *pp* Solo *mp* *legato*
2
3 *pp*

Euph. *pp* One player *mp*

Tuba *pp* (Bs. Cl.) *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *pp* Chimes *mp*

Perc. 1

Perc. 2

Timp. *pp*

Flowing ♩ = 104

"The Good Old Way"

118

rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Annotations: (Ob.) Solo, Solo mp, legato, mp, p, All p, a2, (-3.) mp, (Bsn. 1) mp, Solo mf, legato

Flowing ♩ = 104

"The Good Old Way"

118

rit.

Annotations: p

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Annotations: p

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

7

2

(T. Sax.) *mf*

legato (phrase w/Alto)

(A. Sax. 2) *mf*

(phrase w/Tenor)

All *mf legato*

One player *mf*

legato (phrase w/Alto)

All *mf legato*

7

120 121 122 123 124 125 126 127

135

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

legato

1.

a2

Play

(B. Sax.)

(B. Cl.)

Vibraphone (w/med. mallets)

(slow motor)

135

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

+2.

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143

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f All *legato* *f* *div.* *f* *div.*

f

f

f

f

f

f

f

f

f

f *Concert Toms (w/med. mallets) (as from far off)*

mp

143

142

143

144

145

146

147

Picc. *mf* *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Bells (w/hard mallets)

Perc. 1

Perc. 2 *cresc.* *mf* *p*

Timp. *mf*



E♭ to F, D to C, A♭ to F

poco accel. **rit.** 174 **Fast, with vigor** ♩ = 176

Picc. *p legato* *mf* *p*

Fls. 1 2 *mf* *p*

Obs. 1 2 *mf* *p*

Bsns. 1 2

Cls. 1 2 3 *mf* *p*

B. Cl. *p*

A. Saxes. 1 2 *p legato* *mf* *p*

T. Sax. *mp legato* *mf* *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *p* One player

Tuba *p* One player

Mlt. Perc. 1 *p* *ppp* *f* Marimba (w/hard yarn mallets)

Mlt. Perc. 2 *f* Vibes (w/hard yarn or rubber mallets)

Perc. 1 *p* *ppp* *f*

Perc. 2 *p* *mf* *f* Xylophone (w/hard mallets)

Timp. *p* *mf* *f*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf *mp* *f* *mp* *p*

All

Play

Open

Slightly closed

(lower notes preferred)

4/4 5/4

181 182 183 184 185



188

This page contains the musical score for measures 186 through 191. The instruments listed on the left are:

- Picc.
- Fls. 1/2
- Obs. 1/2
- Bsns. 1/2
- Cls. 1/2/3
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2/3
- Hns. 1/2
- Tbns. 1/2/3
- Euph.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Timp.

The score features a prominent red watermark reading "Preview Only Requires Purchase" diagonally across the page. A large black bracket with the number "3" spans measures 188, 189, and 190. Another large black bracket with the number "4" spans measures 186, 187, 188, and 189. Dynamic markings include *mf* and *a2*. Percussion parts include a snare drum pattern in Perc. 1 and a suspended cymbal in Perc. 2. The Tuba part includes the instruction "F (high) to Eb".

186

187

188 F (high) to Eb

189

190

191

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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204

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *mf*

Cls. 1 *mf*
2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

204

Tpts. 1 *mf legato*
2/3 *mf legato* a2

Hns. 1/2 *mf*

Tbns. 1 *mf*
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf*

Timp.

Picc. Fls. Obs. Bsns. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax.

Tpts. Hns. Tbn. Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Timp.

Picc. *mp* *mf* *sf*

Fls. 1 *mp* *mf* *sf*
2 *mp* *mf* *sf*

Obs. 1 *mp* *mf* *sf*
2 *mp* *mf* *sf*

Bsns. 1 *mp* *mf* *f*
2 *mp* *mf* *f*

Cls. 1 *mp* *mf* *sf*
2 *mp* *mf* *sf*
3 *mp* *mf* *sf*

B. Cl. *mp* *mf* *f*

A. Saxes. 1 *mp* *mf* *sf*
2 *mp* *mf* *sf*

T. Sax. *mp* *mf* *sf*

Bar. Sax. *mp* *mf* *f*

Tpts. 1 *mf* *mf* *sf*
2 *mf* *mf* *sf*
3 *mf* *mf* *sf*

Hns. 1 *mp* *mf* *sf*
2 *mp* *mf* *sf*

Tbns. 1 *mp* *mf* *f*
2 *mp* *mf* *f*
3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 *f* S.D. *f*
B.D. *f*

Perc. 2 *mp* (w/hard mallets)

Timp. *mp* (w/hard mallets)



Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

222

5

4

cresc.

ff

f

a2

mp

cresc.

ff

f

Crash Cymbals

mp

cresc.

ff

f

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219

220

221

222

223

F to G

rit.

230

Majestic, powerful, sustained $\text{♩} = 80$

39

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mp *ff*

a2

rit.

230

Majestic, powerful, sustained $\text{♩} = 80$

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp *ff*

a2

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

a2

48147S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(add Xyl. if avail.)

mp

f

238

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S

Picc. *f cresc.* *ff*

Fls. 1 2 *f cresc.* *ff*

Obs. 1 2 *f cresc.* *ff*

Bsns. 1 2 *f cresc.* *ff*

Cls. 1 2 3 *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Saxes. 1 2 *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

Tpts. 1 2 3 *f cresc.* *ff*

Hns. 1 2 *f cresc.* *ff*

Tbns. 1 2 3 *f cresc.* *ff*

Euph. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Mlt. Perc. 1 *f cresc.* *ff*

Mlt. Perc. 2 *f cresc.* *ff*

Perc. 1 *f cresc.* *ff* damp.

Perc. 2 *f cresc.* *ff* damp.

Timp. *f cresc.* *ff* damp.

48147S 246 247 *ff* 248 damp. 249