

# young symphonic band series

## Light Up the Sky

Scott Watson

*Light Up the Sky* was composed for the South Hunterdon Regional High School Concert Band, Gabe Stephens, director in Lambertville, New Jersey. Lambertville, NJ and New Hope, PA sit opposite one another on the Delaware River just north of Philadelphia and are older, but beautifully-restored, towns that attract tourists with their artisan eateries, upscale shops, small performance venues, and bed and breakfast inns. A summer highlight for these neighboring communities is "Friday Night Fireworks." As the sun sets on the picturesque Delaware River, members of both communities come together to see the fireworks (launched from a barge in the river) illuminate the night sky.

*Light Up the Sky* reflects the thrill and excitement of these dazzling pyrotechnic displays. Contributing to the excitement are lively syncopated rhythms, mixed meter, and energetic, colorful (and at times explosive!) percussion.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
1 — Bells  
1 — Xylophone  
2 — Percussion 1 (Snare Drum, Bass Drum)  
5 — Percussion 2 (Triangle/Suspended Cymbal,  
Crash Cymbals/Hi-Hat/Tambourine)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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Commissioned by the Lambertville Area Education Foundation and dedicated to the South Hunterdon Regional High School Concert Band (Lambertville, New Jersey), Mr. Gabe Stephens, Director

# Light Up the Sky

Scott Watson (BMI)

FULL SCORE  
Duration - 3:55

Jubilantly ♩ = 152

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jubilantly ♩ = 152

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Bells

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/  
Suspended Cymbal,  
Crash Cymbals/  
Hi-Hat/Tambourine)

Timpani

Tune: F, G♭, B♭, E♭

1 2 3 4 5

mp3

This musical score is for a symphony orchestra, spanning measures 6 to 10. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1) and 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1) and 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1) and 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is marked with a box containing the number '9' above measures 9 and 10. Dynamic markings include *mf* (mezzo-forte). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The percussion parts include a 'Hi-Hat (closed)' section in measures 9 and 10.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

17 21

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f*

Tuba *f*

Bells *f* *mf*

Xyl. *f* *mf*

Perc. 1 *f* *mf*

Sus. Cym. (w/sticks) *f* *mf*

Perc. 2 *f* *mf*

Tamb. *f* *mf*

Timp. *f* *mf*

17 18 19 20 21



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

22 23 24 25 26





33

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

33

34

35

36

37

*mp*

*f*



45 *div.*  
Fl. *mp*

Ob.

Bsn.

1 *mf*  
Cls.

2 *mp*  
B. Cl.

1 *mp*  
A. Saxes.

2 *mp*  
T. Sax.

Bar. Sax.

45 *straight mute*  
1 *mp*  
Tpts.

2 *mp*  
Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

1st time only  
Timp.

*div.*

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells *mp*

Xyl.

Perc. 1

Perc. 2

Timp. *mp*

57 *div.*

Fl. *mp* *mf*

Ob.

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Xyl.

Perc. 1 *mp*

Perc. 2 *pp* *mf*

Timp. *mp*

57 58 59 60 61 62

Fl. *mp* *mf* *mp*

Ob.

Bsn. *mp* *mf*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

1 A. Saxes. *mp* *mf* *mp*

2 A. Saxes. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf* *mp*

1 Tbns. *mp* *mf* *mp*

2 Tbns. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells

Xyl.

Perc. 1 *p*

Perc. 2 *pp* *mf* *pp*

Timp. *mp*

63 64 65 66 67 68

69

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

69

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

*div.*

69 70 71 72 73





80

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

80

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

80 81 82 83 84 85

*mf* *f* *fp* *f*

88

*D.S. % al Coda*

Fl. *ff* *f* 3 4 3 4

Ob. *ff* *f* 3 4 3 4

Bsn. 4 4 4 4

1 Cls. *ff* *f* 3 4 3 4

2 Cls. *ff* *f* 3 4 3 4

B. Cl. 4 4 4 4

1 A. Saxes. *ff* *f* 3 4 3 4

2 A. Saxes. *ff* *f* 3 4 3 4

T. Sax. *f* 3 4 3 4

Bar. Sax. 4 4 4 4

88

*D.S. % al Coda*

1 Tpts. *f* 3 4 3 4

2 Tpts. *f* 3 4 3 4

Hn. *f* 4 4 4 4

1 Tbns. 4 4 4 4

2 Tbns. 4 4 4 4

Euph. 4 4 4 4

Tuba 4 4 4 4

Bells *ff* 3 4 3 4

Xyl. *ff* 3 4 3 4

Perc. 1 *ff* 4 4 4 4

Perc. 2 *f* *ff* 4 4 4 4

Timp. *f* 4 4 4 4

86 *ff* 87 *f* 88 89 90 91

Coda

94

Fl. 4/4 *f*

Ob. 4/4 *f*

Bsn. 4/4

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

Coda

94

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Bells *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *p*

Timp. *f*

Fl. *div.*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*f* *sfz* *mf* *ffp*

97 98 99 100 101 102

Musical score for orchestra, measures 103-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 103-107 are marked with a box containing the number 103. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div.*, *w/sticks*). The percussion parts (Perc. 1, Perc. 2, Timp.) feature complex rhythmic patterns, including triplets and sixteenth-note figures. The woodwind and brass parts have rests in measures 103-105, followed by melodic lines in measures 106-107.

