

# young symphonic band series

## Flamingo Road

Steve Hodges

This Latin-inspired piece starts in the fast lane and never lets up! Featuring an active percussion section and some catchy themes, each section of the band will take a turn in the driver's seat. Stay in your lane!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Xylophone  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Vibraslap/Cowbell, Claves/  
Tambourine)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Flamingo Road

FULL SCORE  
Duration - 2:20

Steve Hodges

Energetically ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3.
- Oboe**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3.
- Bassoon**: Bass clef, 4/4 time. Plays a rhythmic accompaniment throughout.
- B♭ Clarinets**: Treble clef, 4/4 time. Two parts (1 and 2) playing similar melodic lines.
- B♭ Bass Clarinet**: Treble clef, 4/4 time. Plays a rhythmic accompaniment.
- E♭ Alto Saxophones**: Treble clef, 4/4 time. Two parts (1 and 2) playing similar melodic lines.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Plays a rhythmic accompaniment.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time. Plays a rhythmic accompaniment.
- B♭ Trumpets**: Treble clef, 4/4 time. Two parts (1 and 2) playing similar melodic lines.
- F Horn**: Treble clef, 4/4 time. Plays a rhythmic accompaniment.
- Trombones**: Bass clef, 4/4 time. Two parts (1 and 2) playing similar melodic lines.
- Euphonium**: Bass clef, 4/4 time. Plays a rhythmic accompaniment.
- Tuba**: Bass clef, 4/4 time. Plays a rhythmic accompaniment.
- Xylophone**: Treble clef, 4/4 time. (w/plastic mallets) Plays a rhythmic accompaniment.
- Percussion 1**: Snare Drum (S.D.) and Bass Drum (B.D.).
- Percussion 2**: Vibraslap, Claves, and Tambourine.
- Timpani**: Bass clef, 4/4 time. (w/medium mallets) Plays a rhythmic accompaniment.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. A box with the number "5" is present in the top right corner of the score area.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns. *mf*

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp. *mf*

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

48132S

17

18

19

20

21

22

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

1  
A. Saxes.

2

T. Sax. *mf*

Bar. Sax. *mf*

22

1  
Tpts. *mf*

2 *mf*

Hn. *mf*

1  
Tbns. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2

Timp.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

32

32

Cowbell

28 29 30 31 32

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



40

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Tambourine  
*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

43 44 45 46 47

*f* *mf* *f* *mf* *f*

48

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

48

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Vibraslap

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mf*

54

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl. *f* *mf* 65

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf* 65

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Xyl. *f*

Perc. 1 *f* *mf* Claves

Perc. 2 *f* *mf*

Timp. *f* *mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

73

73

*mf*

*mf*

*mf*

*mf*

*mf*

Cowbell

Tamb.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

*f*

*fp*

*ff*

*div.*

Vibraslap

*ff*

(damp.)

*ff*