

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Walk Like a Spartan

William Palange

*Walk Like a Spartan* was written for the Pine Grove 6th Grade Band of the East Syracuse-Minoa Central School District, East Syracuse, New York, Pamela Mastrobattisto and Charles Penfield, Conductors.

Part of the excitement surrounding the composition's premiere performance was a school-wide competition to come up with a title for the piece. Hundreds of suggestions were submitted by students in the Pine Grove Middle School, but the title wasn't announced until the evening of the premiere.

The winning submission perfectly portrays the sense of pride, spirit, enthusiasm, and determination displayed by the band's members. Even though the piece was completed well before the title was selected, the winning words "Walk Like a Spartan" fit perfectly with the motif that appears in measure 9. The low winds' downbeat becomes the word "Walk" and the subsequent rhythm (m. 9) that is two eighths and two quarters becomes the words "Like a Spartan." The Spartan is the mascot of the East Syracuse-Minoa school district.

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 7 — Trombone/Baritone/<br>Bassoon   |
| 10 — Flute                | 2 — Baritone T.C.   |
| 2 — Oboe                  | 2 — Tuba  |
| 6 — 1st B♭ Clarinet       | Percussion — 7 players:   |
| 6 — 2nd B♭ Clarinet       | 1 — Mallet Percussion 1<br>(Bells)  |
| 2 — B♭ Bass Clarinet      | 2 — Mallet Percussion 2<br>(Vibraphone/Chimes)  |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1<br>(Snare Drum/Hi-Hat<br>Cymbals, Bass Drum)   |
| 2 — 2nd E♭ Alto Saxophone | 6 — Percussion 2<br>(Vibraslap/Suspended<br>Cymbal, Wood Block/<br>Tambourine/Triangle/<br>Wind Chimes) |
| 2 — B♭ Tenor Saxophone    | 1 — Timpani   |
| 1 — E♭ Baritone Saxophone |   |
| 4 — 1st B♭ Trumpet        |   |
| 4 — 2nd B♭ Trumpet        |   |
| 2 — F Horn                |   |

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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FULL SCORE  
 Duration - 3:20

# Walk Like a Spartan

William Palange

Funky ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion 1  
(Bells)

Mallet Percussion 2  
(Vibraphone/Chimes)

Percussion 1  
(Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum)

Percussion 2  
(VibraSlap/  
Suspended Cymbal,  
Wood Block/Tambourine/  
Triangle/Wind Chimes)

Timpani

The musical score is written for a 6th-grade band in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Funky' at 120 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone/Chimes), Percussion 1 (Snare Drum, Hi-Hat Cymbals, Bass Drum), Percussion 2 (VibraSlap, Suspended Cymbal, Wood Block/Tambourine, Triangle/Wind Chimes), and Timpani. The second system includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone/Chimes), Percussion 1 (Snare Drum, Hi-Hat Cymbals, Bass Drum), Percussion 2 (VibraSlap, Suspended Cymbal, Wood Block/Tambourine, Triangle/Wind Chimes), and Timpani. Dynamics include *f*, *p*, *mf*, and *mp3*. Performance instructions include '(w/hard rubber mallets)', '(w/medium yarn mallets) (no motor)', '(w/medium rubber mallet)', and '(w/medium hard mallets)'. The score is marked with a large red watermark: 'Legal Use Requires Purchase'.

Tune F, C

1 *mf*

2

3

4



Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Cls.  $\frac{1}{2}$  *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Saxes.  $\frac{1}{2}$  *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

Tpts.  $\frac{1}{2}$  *mf* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *f* *p* *mf*

Tuba *f* *p* *mf*

Mlt. Perc. 1 *f* *p* *mf*

Mlt. Perc. 2 *f* *p* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

Timp. *f* *p* *mf*

Suspended Cymbal (w/yarn mallets) *mp*

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 Chimes *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *f*

9 10 11 12



Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *p* *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *p* *mf*

Tpts. 1/2 *p*

Hn. *p*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. *mf*

Vibes

Hi-Hat Cymbals (closed)

Tambourine

17 18 19 20



The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, dynamic *ff*, includes a *div.* (divisi) section in measure 24.
- Ob.** (Oboe): Treble clef, dynamic *ff*.
- Cls. 1/2** (Clarinets): Treble clef, dynamic *ff*, includes *a2* (second octave) markings.
- B. Cl.** (Bass Clarinet): Treble clef, dynamic *p* then *ff*.
- A. Saxes. 1/2** (Alto Saxophones): Treble clef, dynamic *ff*, includes *a2* markings.
- T. Sax.** (Tenor Saxophone): Treble clef, dynamic *mp* then *ff*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, dynamic *p* then *ff*.
- Tpts. 1/2** (Trumpets): Treble clef, dynamic *ff*, includes *a2* markings.
- Hn.** (Horn): Treble clef, dynamic *ff*.
- Tbn./Bar./Bsn.** (Trombone, Baritone, Bassoon): Bass clef, dynamic *p* then *ff*.
- Tuba**: Bass clef, dynamic *p* then *ff*.
- Mlt. Perc. 1** (Multiple Percussion 1): Treble clef, dynamic *ff*.
- Mlt. Perc. 2** (Multiple Percussion 2): Treble clef, dynamic *p* then *ff*.
- Perc. 1** (Percussion 1): Two staves, dynamic *p* then *ff*.
- Perc. 2** (Percussion 2): Two staves, dynamic *p* then *ff*.
- Timp.** (Timpani): Bass clef, dynamic *ff*.

The score spans measures 21 to 24. Measure 21 begins with a *p* (piano) dynamic. Measure 22 features a *ff* (fortissimo) dynamic. Measure 23 continues with *ff*. Measure 24 includes a *ff* dynamic and a *div.* section for the Flute.



25

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

25

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Chimes

Perc. 1 *f*

Perc. 2 *f* Sus. Cym. (w/yarn mallets) *mp*

Wb. *f*

Timp. *f*

To Coda 9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is written for 10 measures, with measure numbers 29, 30, 31, and 32 indicated at the bottom. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid on the score, reading "PREVIEW Only Legal Use Requires Purchase".

The image shows a page of a musical score for orchestral instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cls. 1/2 (Clarinets), B. Cl. (Bassoon), A. Saxes. 1/2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1/2 (Trumpets), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is in 2/2 time and starts with a key signature of three flats (B-flat, E-flat, A-flat). A rehearsal mark '33' is present in a box at the beginning of several staves. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

41

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p*

*mf*

*mp*

*w/snare off*

*mf*

*mp*

*mf*

*Play*

(B. Cl.)

41

45

Fl. *mf* *mp*

Ob. *p* *mf* *mp*

Cls. 1/2 *p* *mf* *mp*

B. Cl. *legato* *mp*

A. Saxes. 1/2 *p* *mf* *mp*

T. Sax. *p* *mp*

Bar. Sax. *legato* *mp*

45

Tpts. 1/2 *p* *mf*

Hn. *p* *mp*

Tbn./Bar./Bsn. *legato* *mp*

Tuba *legato* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *pp* *mp*

Perc. 2 *pp*

Timp.

Trombones gliss./Bsn., Bar. slur

53

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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**53**

*f*

*f*

*f*

*a2*

*f*

*f*

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

*Vibes*

*f*

*p* *f* *mf*

*Tamb. mf*

*mf* *f* *mf*

rit.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*a2*

*rit.*

*mp*

*mp*

*molto rit.*

**Tempo I** ♩ = 120

*D.C. al Coda*

Fl. *p*

Ob. *p*

Cls.  $\frac{1}{2}$  *p*

B. Cl. *p*

A. Saxes.  $\frac{1}{2}$  *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts.  $\frac{1}{2}$  *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2 (snare on)

Perc. 1

Perc. 2

Timp.

mf

*molto rit.*

Solo 61

mf

*molto rit.*

*div.*

mf

Tutti

**Tempo I** ♩ = 120

*D.C. al Coda*

Chimes

Wind Chimes

mf



⊕ Coda

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

⊕ Coda

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f* *mp*

Timp. *f* *mf*

Fl. *ff* *fp* *ff* *div.*

Ob. *ff* *fp* *ff*

Cls. 1/2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Saxes. 1/2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpts. 1/2 *1st div.* *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn./Bar./Bsn. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mlt. Perc. 1 *ff* *mf* *ff*

Mlt. Perc. 2 *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

48125S *ff* 69 70 71 72