

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Pine Island March

Steve Hodges

Here is an exciting march for young bands featuring a bold melody, strong rhythms, and an expressive trio section. This piece would be a great choice for a concert opener!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone/Baritone/
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 5 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2
(Crash Cymbals/Suspended
Cymbal) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

**SUPPLEMENTAL and
WORLD PARTS**
*available for download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Pine Island March

FULL SCORE
Duration - 2:00

Steve Hodges

Alla marcia ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: B♭, E♭

1 2 3 4

5

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* ^{a2}

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf* ^{a2}

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and features a dynamic marking of *mf* (mezzo-forte) for most instruments. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

13

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

13

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/stick)
Sus. Cym.

Perc. 2

mf

Timp.

a2

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Measures 17, 18, 19, 20. Dynamics include *f* and *va2*.

21

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

29

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

f 29 30 31 32

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score for rehearsal mark 35 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time and the key signature has two flats. Rehearsal mark 35 begins at the start of measure 35. The woodwind and string parts feature melodic lines with dynamics of *mf* and *mp*. The percussion parts include rhythmic patterns with accents.

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf*

48123S 38 39 40 41 42

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and features a large red watermark reading 'Preview Only - Legal Use Requires Purchase'. The bottom of the page shows measure numbers 38 through 42, with dynamic markings *mp* and *mf* and a crescendo hairpin.

43

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

43

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

a2

a2

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Preview Only
 Legal Use Requires Purchase

51

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

51

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 1/2. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '14' is in the top left corner. The measure numbers 51, 52, 53, and 54 are printed at the bottom of the page, corresponding to the four measures of music shown.

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 1/2 time signature. The music is divided into four measures, numbered 55, 56, 57, and 58 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

This musical score is for a woodwind and brass ensemble, spanning measures 59 to 62. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *a2* (second octave), *damp*, and *choke* are present. The percussion parts include a snare drum pattern in measure 61 and a timpani part with a *f* dynamic in measure 59.