

In the Groove

Brian Beck

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

- Percussion—6 Players:
- 1 Bells
 - 3 Percussion 1
(Snare Drum/Ride Cymbal, Bass Drum)
 - 3 Percussion 2
(2 Toms/Suspended Cymbal/Cowbell)
 - 4 Percussion 3
(Tambourine/Triangle, Suspended Cymbal/Hi-Hat)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Add some blues to your next concert! This piece introduces 12-bar blues with style and articulation common in jazz music while keeping the range and rhythms well within reach of younger players. With cool percussion grooves, syncopation, simple chromatic lines, and interesting harmonies, *In The Groove* will surely be an audience favorite as well as a great educational experience for any group.

In the Groove correlates to Book 1, Level 6 of *Sound Innovations for Concert Band*.

Preview Only
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In the Groove

FULL SCORE
Duration - 3:00

Brian Beck (ASCAP)

Keep it rockin' ♩ = 132

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum)

Percussion 2
(2 Toms/Suspended Cymbal,
Cowbell)

Percussion 3
(Tambourine/Triangle,
Suspended Cymbal/Hi-Hat)

Piano
(Optional)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum), Percussion 2 (2 Toms/Suspended Cymbal, Cowbell), Percussion 3 (Tambourine/Triangle, Suspended Cymbal/Hi-Hat), and Piano (Optional). The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics range from *mf* to *f*. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The piano part includes a chord progression: F, B♭, F, Gm, Ab, B♭7, Gdim7, Aug7, F, Cm7, F.

5

Fl. *mp* opt. Solo/Soli

Ob. *mp* opt. Solo/Soli

Cls. 1 2 *mp* opt. Solo/Soli a2

B. Cl. *mp* opt. Solo/Soli a2

A. Saxes. 1 2 *mp* opt. Solo/Soli

T. Sax. *mp* opt. Solo/Soli

Bar. Sax. *mp* opt. Solo/Soli

Tpts. 1 2 *mp* opt. Solo/Soli a2

Hn. *mp* opt. Solo/Soli

Tbn./Bar./Bsn. *mp* opt. Solo/Soli

Tuba *mp* opt. Solo/Soli

Bells

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp* H.H.

Pno. *mp*

5 6 7 8

9

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

all

p

all

p

all

p

all

p

all

p

all

p

all

p

all

p

all

p

F B \flat + Cm E7

p

9 10 11 12

Fl. *mf* *mp* opt. Solo/Soli

Ob. *mf* *mp* opt. Solo/Soli

Cls. 1/2 *mf* *mp* opt. Solo/Soli a2

B. Cl. *mf* *mp* opt. Solo/Soli

A. Saxes. 1/2 *mf* *mp* opt. Solo/Soli a2

T. Sax. *mf* *mp* opt. Solo/Soli

Bar. Sax. *mf* *mp* opt. Solo/Soli

Tpts. 1/2 *mf* *mp* opt. Solo/Soli a2

Hn. *mf* *mp* opt. Solo/Soli

Tbn./Bar./Bsn. *mf* *mp* opt. Solo/Soli

Tuba *mf* *mp* opt. Solo/Soli

Bells *mf* Solo!

Perc. 1 *mf* Solo! *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

Pno. *mf* *mp*

F7 E7 Eb7 Db Cm

13 14 15 16



17

Fl. *mf* all

Ob. *mf* all

Cls. 1/2 *mf* all

B. Cl. *mf* all

A. Saxes. 1/2 *mf* all

T. Sax. *mf* all

Bar. Sax. *mf* all

17

Tpts. 1/2 *mf* all

Hn. *mf* all

Tbn./Bar./Bsn. *mf* all

Tuba *mf* all

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mf B \flat E \flat B \flat /G B \flat 7 B \flat /G B \flat

Pno. *mf*

21

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

p

E_b B_b9 E_b D_b E_b/C F B_b B_b7 F B_b+ Cm E7

Pno.

21 22 23 24

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1/2 *f* *mp* (Tenor Sax.)

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Pno. *f* *mp*

f choke

F7 E7 Eb7 D \flat Cm B \flat B \flat 7 Cm/F B \flat

25 26 27 28



Fl. *mp* *f*

Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *mp* *f*

Play + Tbn./Bar.

p *mf* *f* *p*

Gm Cm7 Dm Gm7 Cm Gm7 Cm7 Aug7 F

33 34 35 36



37

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mf B \flat E \flat B \flat /G B \flat 7 B \flat /G B \flat

Pno. *mf*

41

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

41

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf *p*

E_b B^b9 E_b D^b E_b/C F B^b B^b7 F B^b+ Cm E7

Pno.

41 42 43 44

Fl. *f* *p*

Ob. *f* *p*

Cls. 1/2 *f* *p*

B. Cl. *f* *p*

A. Saxes. 1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1/2 *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 *f* *p*

Perc. 2 *p*

Perc. 3 *p*

f choke *p*

F7 Gb7 F7 E7 Eb7 Bb+ Cm E7 F7 Gb7 F7 E7

Pno. *f* *p*

Fl. **f**

Ob. **f**

Cls. 1/2 **f**

B. Cl. **f**

A. Saxes. 1/2 **f**

T. Sax. **f**

Bar. Sax. **f**

Tpts. 1/2 **f**

Hn. **f**

Tbn./Bar./Bsn. **f**

Tuba **f**

Bells **f**

Perc. 1 **f**

Perc. 2 **f**

Perc. 3 **f**

Pno. **f**

48 **Eb7** **Bb+ Cm E7** **F7** **Gb7 F7 E7** **Eb7** **Db Cm** 49 50

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones/Baritone/Soprano, Tuba), bells, three percussion parts, and piano. The score is in 2/2 time and features dynamic markings such as *mf*, *f*, *fp*, and *ff*. A large red watermark "Preview requires purchase" is overlaid on the score.